

# RESUME



- Name** : JAYANTA NASKAR
- Born** : 4<sup>th</sup> August 1975, Batanagar
- Nationality** : Indian
- Permanent Address** : Parbangla, Road – 1, Batanagar, Ps. Maheshtala,  
Kolkata – 700140, West Bengal, India.
- Cell** : +91 9836071570 , +91 9432574064
- E-mail** : [jayanta.naskar@rbu.ac.in](mailto:jayanta.naskar@rbu.ac.in)
- Present Position** : Assistant Professor, Department of Graphics-  
Printmaking, Rabindra Bharati University, Kolkata.  
: Voter Member of Lalit Kala Akademi (National Academy  
of Art), New Delhi.  
: Enlisted Artist of Eastern Zonal Cultural Centre,  
(Government of India) Kolkata.
- Awards** :
- 2016 : All India Gold Award for Printmaking org. by  
Prafulla Dhanukar Art Foundation, Mumbai.
- 2016, 2017 : 1<sup>st</sup> Prize winner of “Prayas” an art initiative by  
Smita Art in association with Chemould Art Gallery  
Kolkata.
- International Solo Exhibition:**
- 2016 : Bentara Budaya Jakarta, Indonesia.
- 2016 : Bentara budaya Yogyakarta, Indonesia.
- 2016 : Balai Soedjatmoko Solo (central of Java), Indonesia.
- 2017 : Bentara Budaya Bali, Indonesia.
- Participation in  
International Exhibition** :
- 2018 : International Biennial Print Exhibition ROC org. by  
National Taiwan Museum of Fine Arts, Taiwan.
- 2018 : 1<sup>st</sup> Print Biennale organized by Lalit Kala Akademi,  
New Delhi.
- 2017 : “Migration and Empathy” International art exhibition  
Bursa Migration History museum, Turkey.

(2)

2016 : "Fraternity and Aesthetics" in World Art International Painting Exhibition, Istanbul, Turkey.

2016 : International Group Art Exhibition org. by living Art at Bangladesh Shilpakala Academy, Dhaka.

**Group Exhibition** :

2021, 2020, 2019, 2018, 2017, 2016 : Birla Academy of Art and Culture organized by Reflection of Another Day (Members annual) Kolkata.

2020 : "Contemporary Printmaker's" Online an International Printmaking Exhibition organized by Dooars Artist Group (DAG).

2020 : "The Environmental Situation Room" Organized by Kala Chaupal Trust.

2020 : "Annual Exhibition" as a guest artist online gallery Organized by ART ARTIST ADDA.

2019,2018,2017,2016, : "Changing Image" organized by Rabindra Bharati University, Faculty of Visual Arts – Birla Academy Of Art and Culture; Kolkata, Lalit Kala Akademy; Lucknow, ICCR Art Gallery; Kolkata, Chitrakoot Art Gallery; Kolkata.

2019 : "Muhammad Kibria art fair" in Dhaka, Bangladesh.

2018 : "53 Graphics" from Bangladesh & India a group Print exhibition at Gallery Kaya, Bangladesh.

**Camps and Workshops** :

2019 : Commemoration of hundred years of JALLIANWALA BAGH MASSACAR organized by Eastern Zonal Cultural Centre, Ministry of Culture, Govt. of India.

2019 : "Art Trip Bangladesh" organized by Gallery Kaya, Dhaka, Bangladesh.

2016 : "Monsoon on Sea" an Art Camp at Talsari Presented by Smita Art, Kolkata.

**Illustrated lecturer and one day demonstration:**

Department of printmaking, Sekolah Tinggi Desain, Bandung, Indonesia, 2016.

"Edition maker contextual sculpture to the conceptual Artist Krishna Reddy" Printmaking demonstration organized by Experimenter Gallery 2016.

**Member of the Curatorial group:**

M.F. Husain solo print exhibition organized by Galleri Kaya, Dhaka, Bangladesh 2017.

**Publication** :

2017 : 'Muhammad Kibria O tar chhapai chitrakala' "published By "Art Echo" Silchar, Assam.

2016 : 'Kalabhavan ar Lithography akti Samiksha' "Bichitra" Published by Rabindra Bharati University.

