

Curriculum-Vitae of Professor Himabanta Bandyopadhyay

Personal Details

Name : HIMABANTA BANDYOPADHYAY

Designation : Dean, Faculty of Arts,
Vidyasagar Chair Professor
&
Head, Department of Adult
Continuing Education



Department : Bengali

Faculty : Arts

University : Rabindra Bharati University

Former Positions Held :

- 19th April 1989 to 31st January 1995 in Vidyasagar University.
- 1st February 1996 to 31st July 2006 in University of Calcutta.
- 1st August 2006 to till date in Rabindra Bharati University.

NOTE- In 2017, served at Presidency University for 11 months without confirmation, and subsequently returned to the same Chair Professor position at Rabindra Bharati University.

Teaching Experience

(in number of years) : 38+ Years in P.G. Level

Educational Qualifications :

- B.A. (Hons., Bengali), 1st Class 1st - Maharaja Manindra Chandra College, University of Calcutta (1985)
- M.A. (Bengali), 1st Class 1st - University of Calcutta, 70% (Record Marks) (1987)
- Ph.D. (Bengali) - University of Calcutta, Awarded (1995)

Areas of Interest/

Specialisation

- :
- Modern Bengali Poetry
 - Modern and Post-Modern Literature
 - Tagore Literature
 - 19th Century Bengali Literature

Email Id : **himabanta@gmail.com**

Mobile No : +91 9830622092, +91 9073013369

Publications:

Book(s)/ Edited book(s)/ Monographs: (Selected)

- i. আমার জীবনানন্দ (Amar Jibanand), Pratibhash Prakashan,
ISBN : 978-93-92435-29-4 in the year 2022
- ii. আধুনিক বাংলা কবিতার বিষয়বস্তু (Adhunik Bangla Kobitar Bishannatabodh),
Pratibhash Prakashan, ISBN : 978-93-88735-99-5, in the year 2023
- iii. কবি নিয়ে কবিতা নিয়ে (Kobi Niye Kobita Niye) Pratibhash Prakashan,
ISBN : 978-81-968785-0-4 in the year 2024
- iv. গল্প নিয়ে উপন্যাস নিয়ে (Golpo Niye Upanyas Niye) Pratibhash Prakashan,
ISBN : 978-81-983798-8-7 in the year 2025
- v. অসুখের ডালপালা (Asukher Dalpala), Sopan Publication, ISBN :
- vi. জিন্দেগি না মিলেগি দোবারা (Zindagi Na Milegi Dobara), Pratibhash Prakashan,
ISBN :
- vii. বিদ্যাসাগর, রবীন্দ্রনাথ, জীবনানন্দ ও অন্যান্য (Bidyasagar Rabindranath Jibanand
O Ananyo), Pratibhash Prakashan, ISBN : 978-81-99793-7-8 in the
year 2026.

Note- At least 8 books of Bengali poems published.

Article(s)/ Book Chapter(s):

- Published at least **25 articles** in *Desh Patrika*, *Porichoy*, *Korok Sahitya Patrika*, *Porikatha*, and other reputed journals.

Article(s) in Newspaper/ Magazine:

- Published at least **10 articles** in *Anandabazar*, *Sangbad*, *Pratidin* (*Robbar* supplement), and *Aajkal*.

Papers Presented in National/ International Seminars/ Conferences:

- Presented papers in **more than 10 seminars** at various Indian colleges and universities.
- Presented **2 papers in Bangladesh** (1 at Dhaka University and 1 at Rajshahi University).

Invited Speaker / Resource Person / Chaired Sessions in National/ International Seminars/ Conferences/ Conventions/ Workshops/ FDPs etc.:

- At least 50 times in C.U, J.U, K.U, V.U, R.B.U, Presidency college, Lady barbourne college, Midnapore college, Biswa Bharti university, Biswa bangla university etc, acted as keynote speaker in Rajshahi university, Bangladesh (2024, April)
- Invited **over 50 times** as Speaker, Resource Person, or Session Chair at C.U., J.U., K.U., V.U., R.B.U., Presidency College, Lady Brabourne College, Midnapore College, Visva-Bharati University, Biswa Bangla University, and other institutions.
- Served as **Keynote Speaker at Rajshahi University, Bangladesh** (April 2024).

Organised Seminar/ Conferences/ Exhibitions/ Workshops/FIP/ FDPs etc.:

- Organised seminars at Rabindra Bharati University, University of Calcutta, and Presidency University.

Participated in Seminars/ Conferences/ Exhibitions/ Workshops:

- Participated in seminars at almost all universities of **West Bengal, some colleges, Asiatic Society Kolkata, Ramakrishna Mission (Golpark, Belur), Sahitya Akademi, Bangla Academy**, and other institutions.

No. of Ph.D Guidance :

- **Awarded** :26 [In C.U and R.B.U]
- **Ongoing** : 4 [In R.B.U]

No. of M.Phil Guidance : 07 [In C.U and R.B.U]

Responsibilities and Experiences in Academic Administration:

- Head of the Dept. of Bengali in C.U (2000-2002)
- Head of the Dept. of Bengali in R.B.U (2008-2010)
- Head of the Dept. of Department of Adult Continuing Education (2026- Present)

Patents/ Awards/ Recognitions:

- Shanta Basu memorial award from Pashimbanga Bangla Academy, 2001

International Academic Engagement

- Delivered a lecture on 'Tagore in China' at Kunming University of Nationality, Republic of China, in 2014.
- **Keynote Speaker at Rajshahi University, Bangladesh** (April 2024).

E-content featuring my work has been published on YouTube by various institutes and platforms for wider academic outreach.

- Kabitar Adhunikata: Bangla Adhunik Kabita Part-1
<https://youtu.be/An8TQLgjcRE?si=smbUNzoqa26QiMTS>
- Kabitar Adhunikata: Bangla Adhunik Kabita Part-2
https://youtu.be/-JGCG3lBw_8?si=1Gfu1GwJ_acW9phr
- Jibanananda Das-er Kabita: Boisishta ebong Boichitra Part-1
<https://youtu.be/zxFX3dQWr2U?si=-yGFwpQvuJtMsZjx>
- Jibanananda Das-er Kabita: Boisishta ebong Boichitra Part – 2
<https://youtu.be/dGsoeLktZLE?si=hRjdHHlt3qoDX6ZY>
- Jibanananda Das-er Kabita: Boisishta ebong Boichitra- Alap, Part-1
<https://youtu.be/zxFX3dQWr2U?si=FwCqxQs8DAIdLAh>
- Bhaskar Chakrabortir Kobita: Byaktigoto Bonom Nairbyaktik Bokta
https://youtu.be/OzRvoweG5qk?si=P7qt_otKaK36Do-j
- Dakghar-1
https://youtu.be/yEAX_Dtcv0o?si=23Q12DLccPTDURM
- Dakghar-2
<https://youtu.be/Lh-mVXUjDL8?si=plKwDRG0XImkS4ez>
- Boi Adda
<https://youtu.be/hvsObrz2D2s?si=cvsTqT1Rd5VzkuZx>

Multiple independent performers have presented recitations of my poetry on YouTube:

- 'Journey' Recited by: Sroat Roy
<https://youtu.be/bAyyig7Kcgs?si=Fk3hItgvQChy5lQa>
- 'Silent Mode' Recited by: Priyanka Mukherjee
https://youtu.be/Di7bUyvFUhM?si=RKFW9nR1C_YY9kDS
- 'Sovinister Kothokatha' Recited by: Priyanka Mukherjee
<https://youtu.be/S0aufDCnuWA?si=jGyrOMpMO6r1ZmdE>
- 'Se Dekheche' Recited by: Priyanka Mukherjee
<https://youtu.be/4AWABc053aI?si=Hzoak85OPRA585S4>
- 'Udasin' Recited by: Priyanka Mukherjee
https://youtu.be/7zoUUUA0OxY?si=pib_kvYE8WSovWH-
- 'Sundarban er Golpo' Recited by: Priyanka Mukherjee
<https://youtu.be/90S3w34qUeg?si=m8VcU47F5pq4Jf-F>

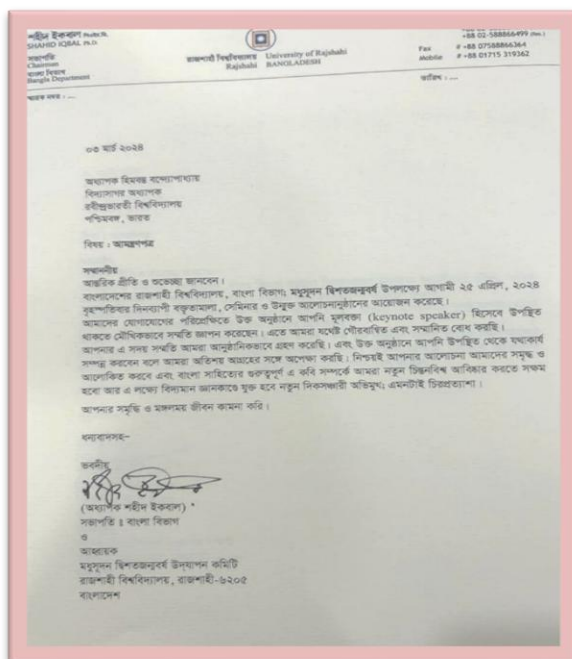
- 'Jao Kobi' Recited by: Dr. Dyuti Datta Gupta.
<https://youtu.be/qPc5OUYvLf0?si=DxAMrH1hKOzALi9D>
- 'Sushant' Recited by: Priyanka Mukherjee
<https://youtu.be/BddAIJhCnAA?si=tv0iIL-ts90fyb6W>

Lecture on Tagore in China (2014) – Photographic Record





**Keynote Speaker at Rajshahi University, Bangladesh (April 2024).
Photographic Record**





Collage of My Published Book Covers

