



INTER- DISCIPLINARY PAPERS
OFFERED BY THE
DEPARTMENT OF MUSEOLOGY
RABINDRA BHARATI UNIVERSITY
FOR THE COURSE OF
BACHELOR'S OF FINE ARTS (BFA)
SEM – I/II/III

COURSE CODE:

TITLE: BASICS OF HERITAGE & GALLERY STUDIES

Nature of Programme: **Interdisciplinary**

Rabindra Bharati University 6/4,
Dwarkanath Tagore Lane
Kolkata-700 007

UNDERSTANDING HERITAGE AND GALLERY STUDIES

Objectives of the Course

1. The course is purposefully designed to generate understanding and awareness regarding the paradigm of 'Heritage' and its implication for the BFA students.
2. The course will enrich BFA students by giving them a basic idea about how the heritages are scattered around our circumstances and can be saved or protected.
3. This course will equip the BFA students towards better understanding of the value of curation within the realm of artistic proceedings.
4. This course will create an overall inter-disciplinary practice within the various discourses.
5. The course will generate the BFA students as a critical thinkers for their further academic persuasions.

Outcome of the Course

- a) BFA Students from various departments will discover the multi-disciplinary approach of their respected subjects and their relation with heritage realm.
- b) BFA Students will be acquainted with various public and private sectors which are playing vital roles inside the paradigm of heritage.
- c) BFA Students will identify their heritage and the legal procedures to save the same.
- d) BFA Students will endeavour the relevance of curative practices for enhancement of their artistic exposures.

SYLLABUS

SEMESTER – I

PAPER TITLE: UNDERSTANDING HERITAGE STUDIES AND ITS BASICS

Module 1: Heritage as a Discourse (8 hours)

- Definition of Heritage
- Importance of Heritage
- Relation between Community and Heritage
- Art as part of Community Heritage
- Heritage as the Expressions of Humanity
- Different perspectives to understand Heritage

Module 2: Classifications of Heritage (10 hours)

- Distinguishing between different types of Heritage
- Heritage and Its Genres
- Classification of the Heritage by various means
- Tangible Heritage
- Intangible Heritage
- Ideas of Dark Heritage

Module 3: Aspects of Tangible Heritage (9 hours)

- Natural Heritage and Its alleys
- Tangible counterparts of Cultural Heritage
- Mixed Heritage

Module 4: Intangible Heritage Genres (9 hours)

- Oral Traditions
- Music
- Performing Arts
- Traditions, Customs, Festivals and Celebrations

Module 5: Threats to Heritage and Project Work (8 hours)

- Natural Threats to Heritage
- Man Made Threats to Heritage
- Vulnerability of Tangible and Intangible
- Project work

Paper specific outcomes:

After completion of this Paper, students will be able to learn –

- The concept of heritage and its significance in human life.
- Vivid classifications of the heritage.
- Basic dynamisms within the paradigm of heritage.

Evaluation of the paper will be based on Project Work done by Each Student.

Suggested Readings:

- Ahmad, Y. (2006). The scope and definitions of heritage: from tangible to intangible. *International journal of heritage studies*, 12(3), 292-300.
- Hassan, F. (2020). Tangible heritage in archaeology. *Encyclopedia of global archaeology*, 10489-10492.
- Howard, P. (2003). *Heritage: management, interpretation, identity*. London: Continuum.
- Hua, S. (2010). World heritage classification and related issues—A case study of the “convention concerning the protection of the World cultural and natural heritage”. *Procedia-Social and Behavioral Sciences*, 2(5), 6954-6961.
- Mesckell, L. (2015). *Global Heritage: A Reader*. New York: John Willey & Sons.
- Van Zanten, W. (2004). Constructing new terminology for intangible cultural heritage. *Museum international*, 56(1-2), 36-44.
- Vecco, M. (2010). A definition of cultural heritage: From the tangible to the intangible. *Journal of cultural heritage*, 11(3), 321-324.

SEMESTER – II

PAPER TITLE: NATIONAL-INTERNATIONAL HERITAGE LEGISLATIONS AND THE PREVENTIVE MEASURES

Module 1: History of Heritage Legislation (8 hours)

- Concept of Heritage Legislation
- Relevance of Heritage Legislation within Heritage paradigm
- Heritage Legislation in Europe – A Brief History
- Heritage Legislation in India – A Brief Chronology
- Protecting Heritage from the Illicit Activities
- Heritage Legislation – A Measure to Preventing Heritage Decay

Module 2: Heritage Legislations in India (10 hours)

- Indian Treasure Trove Act, 1878
- Ancient Monument and Archaeological Site Remains Act, 1958
- Antiquities and Art Treasure Act, 1972
- Wild Life Protection Act, 1972

Module 3: International Heritage Legislations (12 hours)

- The Athens Charter for the Restoration of Historic Monuments, 1931
- Convention for the Protection of Cultural Property in the Event of Armed Conflict (Hague Convention), 1954
- 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property
- 1972 World Heritage Convention aimed at cultural and natural monuments and sites of universal significance (UNESCO, 1972)
- UNESCO's 2003 Convention for Safeguarding of Intangible Cultural Heritage ICH, etc.

Module 4: Heritage and their Preventive Measures (7 hours)

- Concepts of Safeguarding heritage
- Significance of Preventive Measures
- Legal Prevention
- Mechanical Prevention

- Basics of Preventive Conservation in art galleries
- Some Case Studies of heritage conservation
- Public-Private Partnership in heritage preservation

Module 5: Project Work (5 hours)

Project Work

Paper specific outcomes:

After completion of this Paper, students will be able to learn –

- The legislative affiliations of the heritage.
- Development of worldwide progressiveness for heritage.
- Legislative measures for safeguarding heritage.
- Measures to prevent any decay for any Heritage.

Evaluation of the paper will be based on Project Work done by Each Student.

Suggested Readings:

Hua, S. (2010). World heritage classification and related issues—A case study of the “convention concerning the protection of the World cultural and natural heritage”. *Procedia-Social and Behavioral Sciences*, 2(5), 6954-6961.

Meskell, L. (2015). *Global Heritage: A Reader*. New York: John Willey & Sons.

https://civvih.icomos.org/wp-content/uploads/2022/03/The-Athens-Charter_1931.pdf

https://en.unesco.org/sites/default/files/1954_Convention_EN_2020.pdf

<https://eca.state.gov/files/bureau/unesco01.pdf>

<https://whc.unesco.org/archive/convention-en.pdf> <https://ich.unesco.org/doc/src/01852->

[EN.pdf https://liddashboard.legislative.gov.in/sites/default/files/A1878-06.pdf](https://liddashboard.legislative.gov.in/sites/default/files/A1878-06.pdf)

https://indiaculture.gov.in/sites/default/files/acts_rules/TheAncientMonumentsandArchaeologicalSitesandRemainsAct1958_12.03.2018.pdf

https://indiaculture.gov.in/sites/default/files/acts_rules/TheAntiquitiesandArtTreasuresAct1972_12.03.2018.pdf

<https://core.ac.uk/download/pdf/42123302.pdf>

SEMESTER – III

PAPER TITLE: HERITAGE INSTITUTIONS AND BASICS OF GALLERY STUDIES

Module 1: Heritage Institutions and Art Galleries (12 hours)

- Different types of institutions within heritage realm
- UNESCO
- Archaeological Survey of India
- INTACH
- IGNCA
- NGMA
- Museums and NGOs
- Sangeet Natak Academy
- Bangla Natok
- ICCR
- EZCC
- Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal
- Dakshinachitra Heritage Museum, Chennai, etc
- Various important international museums and heritage organizations

Module 2: Marketing the Heritage (12 hours)

- Community and Heritage
- Heritage Marketing
- Marketing Heritage and Sustainable Development
- Heritage versus Tourism
- Ecotourism

Module 3: Basics of Curation (12 hours)

- What is Curation?
- Ideas on Curatorial Concept
- Art Object and Environment
- Interpreting Art
- Commercialization of Art for Curating Society
- Exhibition Techniques

Module 4: Term paper and Project Work (6 hours)

- Term Paper
- Project Work

Module outcomes:

After completion of this module, students will be able to learn –

Module outcomes:

After completion of this module, students will be able to learn –

- Relevant Institutions and their functions within heritage field.
- Efforts of the institutions for safeguarding heritage.
- Various employment zones and their interdisciplinary nature inside heritage paradigm.
- How the curation is being done?
- What are the basic aspects of exhibition?
- Prospects of art and museum realm.

Suggested Readings:

Beck, L and T. T. Cable. 1998. Interpretation for the 21st Century. Champaign: Sagamore Publishing.

Ham, S.H. 2013. Interpretation: Making a Difference on Purpose. Golden, Colorado: Fulcrum Publishing

T. Ambrose and C. Paine.2012. Museum Basics. London: Routledge.

Tilden, F. 1977. Interpreting Our Heritage. Chapel Hill: The University of North Carolina Press.