

Curriculum Vitae of Graphics Printmaking

Personal Details 1997 to 2025

Name: Jayanta Naskar

Designation: Assistant Professor (Stage III)

Department: Graphics Printmaking

Faculty: Visual arts

University: Rabindra Bharati University

Former Positions held: I taught at “Swar Sangam” Birla Institute for Visual & Performing Art for a year.

Teaching Experience (in number of years): 21 years

Educational Qualifications: Master of Fine Arts

Areas of Interest/Specialisation: Graphics Printmaking

- . Relief - Black and White, Multi Colour with Stencil
- . Lithography – Stone Lithography, Plate Lithography & Polyester lithography
- . Intaglio – Zink Plate, Copper Plate, Aluminium Plate
- . Dry point
- . Serigraphy
- . Contemporary art practice
- . Three dimensional print
- . Reproductive technologies (including print and photography)
- . Less toxic serigraphy (water based)

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1. Publications (give details in APA/ MLA style)

A. Article(s): MLA style



2024 : “The Application of Wood Gravure Printing in Dasha Mahavidya”, published by STOME, Shivam Sanskritik Manch, Bihar. ISSN 2231 – 1041, UGC-Care enlisted Peer Reviewed Annual Research Journal.

2022 : “Adhunik Bharotio Chapchitre Amitabho Banerjee, Arun Bose O Shyamal Dutta Roy Ather Obodan”, published by Ebong Mohua. UGC-Care enlisted Peer Reviewed monthly Research Journal.

2022 : “Banglar ak Guruttopurno Adhunik Chhapai Chitro Shilpir Obodan”, Published by Ebong Mohua. UGC-Care enlisted Peer Reviewed monthly Research Journal.

2021 : “The Study and Practice of Lithography in Kala Bhavan” Published by Insight: International Multilingual Journal for Arts and Humanities, University Research Publication, Emakulam, Kerala. ISSN: 2582-8002.

2017 : ‘Muhammad Kibria O tar chhapai chitrakala’ published by “Art Echo” Silchar, Assam. ISSN: 2348-5337.

2009 : Etching folio of 20 limited edition graphic prints published by Rassa Gallery, Kolkata.

2008 : “A tribute to Somnath Hore” Etching folio of 6 limited Edition graphic prints Published by Department of Graphics, Rabindra Bharati University, Kolkata.

2007 : Solo Etching folio of 15 limited edition Graphic prints published by Chitrakoot Art Gallery, Kolkata.

B. Exhibition Catalogue(s)/ Exhibition review(s):

46 Printed Catalogues / Many times, reviews of my Graphics Prints have been written in various newspapers in various states of India, such as Kolkata, Delhi, Mumbai, Hyderabad and Bangalore.

Reviews of my exhibitions have been published in four cities in Indonesia: Jakarta, Yogyakarta, Solo and Bali.

Reviews about my exhibition have written in various newspapers in Dhaka, Bangladesh.

Catalogues have been printed for all exhibitions.

2. Papers Presented in National/ International Seminars/Conferences:

2024 : “Graphics Printmaking spread from the South Balcony of Thakurbari in the first half of the 20th Century”, International Conference organized by Jatiya Kabi Kazi Nazrul Islam University, Bangladesh.

2024 : “The future and experimentation of 21st Century Printmaking”, Seminar organized by Rajya Charukala Parshad, West Bengal.

2022 : “The Social Aspects of Art Practices in Bengal”, Seminar organized by AIETSI, Netaji Subhas Open University.

2022 : “ Artists and Artist Activities”, Seminar organized by Rajya Charukala Parshad, West Bengal.

Illustrated lectures:

2016 : “Edition maker contextual sculpture to the conceptual Artist Krishna Reddy” Printmaking demonstration organized by Experimenter Gallery.

2014 : Artist talk at Edinburgh Printmakers Studio, Scotland.

2014 : “Black and White Print” Art Workshop & Seminar organized by Technoindia University, Kolkata.

2013 : “Technique of Etching” Galleri Kaya, Dhaka, Bangladesh.

2012 : “Image making on plate” Department of Graphics, M.S. University, Baroda, Gujarat.

2010 : “Edition making” Department of Visual Arts, Bangalore university.

2004 : “Lithography Image” department of Graphics, Guwahati Art College, Assam.

Illustrated lecturer and one day demonstration:

2016 : Department of printmaking, Sekolah Tinggi Desain, Bandung, Indonesia.

3. Invited Speaker / Resource Person / Chaired Sessions in National/ International Seminars/ Conferences/ Conventions/ Workshops/ FDPs etc.:

2023 : “Somnath Hore Centenary Printmaking Workshop” organized by department of Graphic Art, Kala Bhavana, Visva Bharati University, Santiniketan.

2022 : “Water & Reducer based Serigraphy” workshop organized by Printmaking discipline, University of Khulna, Bangladesh.

2219 : “Jalianwalabagh Massacare” workshop organized by Eastern Zonal Cultural Centre, Ministry of Culture, Govt. of India, Kolkata.

2013 : “Passion & Impression” a joint graphic print workshop of artist from Bangladesh & India, organized by Galleri Kaya, Dhaka, Bangladesh.

2010 : “Graphic Workshop” organized by Birla Academy of Art and Culture, Kolkata.

2007 : “State level Art workshop (Painting)” organized by Bengal Fine Arts College funding from University Grant Commission.

2006 : Workshop for the “painters” organized by and collaboration with Bhubaneswar Cultural Centre and Reflections of another Day at Orissa.

2006 : painting workshop organized by Eastern Zonal Cultural Centre, Ministry of Culture, Govt. of India, Kolkata.

1997 : “Young Artist workshop” organized by Rajya Charukala Parsad Govt. of West Bengal, Diamond Harbour.

4. Organised Seminar/ Conferences/ Exhibitions/ Workshops/FIP/ FDPs etc.:

- 2012 : Organized annual workshop for MFA students on Planography.
- 2013 : Organized annual workshop for MFA students on Viscosity.
- 2015 : Organized annual workshop for MFA students on Alugraphy.
- 2024 : Organized annual workshop for MFA students on Solar Etching.
- 2012 : Coordinator of educational tour for UG & PG students Ujjani, Chitor, Onkarnath, Mandu.
- 2016 : Coordinator of educational tour for UG, PG & PHD. Students Mursidabad and Char Bangla Mandir,
- 2017 : Coordinator of educational tour for UG, PG & PHD. Students Bishnupur, Panchmura, Bikna, Susunia.
- 2018 : Coordinator of educational tour for UG, PG & PHD. Students Ajodhya Pahar and a workshop on Chhau Mask has been held at Charida Village, to increase student's knowledge of art.
- 2019 : Coordinator of educational tour for UG, PG & PHD. Students Konark, Puri, Pipli Village and Raghurajpur.
- 2023 : Coordinator of educational tour for UG, PG & PHD. Students Bodh Gaya, Rajgir and Nalanda.
- 2011 : Convener of students annual exhibition at Gatha Art Gallery, Town Hall.
- 2012 : Co convener of students annual exhibition at Gatha Art Gallery, Town Hall.
- 2018 : Convener of students annual exhibition at ICCR Art Gallery, Kolkata.
- 2022 : Co convener of students annual exhibition at Academy of Fine Arts, Kolkata.
- 2023 : Co convener of students annual exhibition at Academy of Fine Arts, Kolkata.
- 2017 : Co convener of Visual Art Faculty seminar "The Legacy of Bichitra Club" Udaysankar Hall, Jorasanko.
- 2024 : Co convener of Visual Art Faculty seminar "Ecological Concerns in Art" Sarada Kakshya, E.B. Campus, RBU.
- 2012 : Co convener of teachers' exhibition at Dhaka Art Centre, Bangladesh.
- 2013 : Convener of teachers' exhibition at Ganjes art Gallery, Kolkata.
- 2018 : Co convener of teachers' exhibition at Lalit Kala Akademy, Lucknow.

2022 : Co convener of teachers' exhibition at The Harrington Street Arts Centre, Kolkata.

2011, 2013, 2016 : Coordinator of the "Aban Mela" Annual Art Fair of The Faculty of Visual Art.

5. Participated in Seminars/ Conferences/ Exhibitions/ Workshops:

Exhibition:

2024 : Print Voices from India: Socio and Cultural Reflection, organized by Kennedy Heights Arts Center, USA.

2017 : "Migration and Empathy" International art exhibition Bursa Migration History museum, Turkey.

2016 : "Fraternity and Aesthetics" in World Art International Painting Exhibition, Istanbul, Turkey.

2016 : International Group Art Exhibition org. by living Art at Bangladesh Shilpakala Academy, Dhaka.

2012 : "CHAPAI CHOBI – 1" Modern & contemporary graphic prints from Kolkata, organized by Galleri Kaya, Dhaka, Bangladesh.

2009 : Brownson Art Gallery, NY 1057, U S A.

2009 : Twelve Gates Art Gallery, PA 1910, U S A.

2010 & 2011 : "Nostalgia 10" Contemporary Artist of India, S.S. Kalakshetra, Lalit Kala Akademi, Assam.

2006 : 4th Annual Exhibition by G.C. Laha Centenary fine arts Gallery, Kolkata.

2009 : "Terrorism" organized by Chemould Art Gallery, Kolkata.

2008 : The Right Lines 10th Anniversary Exhibition, Right Lines Art Gallery, Bangalore.

2008 : I C C R Art Gallery, Hyderabad, organized by Virasat Art.

2007 : 'Mark, Etch and Print' Organized by Art Consult, New Delhi.

2006 : Award winning show organized by Birla Academy of art and Culture, Kolkata.

2006 : Galerie 88, Kolkata.

2000 : Right Lines Art Gallery, Bangalore.

2000 : Proscenium's Art Centre, Kolkata.

2014 : 55st National Exhibition of Art, New Delhi.

2013 : National art exhibition, organized by Odisha Lalit Kala Akademi, Odisha.

2009 : 51st National Exhibition of Art, GOA.

2009 : An artisan presents “Xealing Touch” the art Gallery I T C Sonar Kolkata, Kolkata.

2001 to 2008 : Birla Academy of Arts and Culture, Kolkata.

2007 : Shyamal Dutta Roy Memorial Exhibition, Org. by Society of Contemporary Artists at Akar prakar Art Gallery.

2006 : State gallery of fine arts, Hyderabad.

2006 : Samokal Art Gallery, Kolkata.

2006 : Sovaghar Bharatiyem Cultural multiplex, EZCC, Kolkata.

2004 : 47th National Exhibition of Art, Lucknow.

2004 : The Kolkata Art Foundation, Town Hall, Kolkata.

2004 : "Down Town" organized by Rotary Club of Calcutta at Gallery Akar Prakar, Kolkata.

2002 : 45th National Exhibition of Art org. By Delhi Lalit Kala Academi at Assam.

2002 : All India Exhibitions of Drawings, Punjab.

2001 : State Academy, Kolkata.

1999 & 2000 : Indian Society of oriental Art, Kolkata.

1997 & 2000 : Kolkata Information Centre, Kolkata.

1999 : The Art People an Art Society, New Delhi.

2018 : International Biennial Print Exhibition ROC org. By National Taiwan Museum of Fine Arts, Taiwan.

2011, 2012 : 10th & 11th Lessedra World Art Print annual, Bulgaria.

2010 : 2nd Penang International Print Exhibition, State Museum and Art Gallery, Malaysia.

2009 : 2nd Bangkok triennial International print and Drawing Exhibition, Thailand.

2008, 2006 & 2004 : 8th, 7th & 6th Bharat Bhavan International Biennial of print art Bhopal, India

2006, 2017, 2016, 2015, 2014 : Birla Academy of Art and Culture organized by Reflection of Another Day (Members annual) Kolkata.

2018, 2017, 2016, 2015, : “Changing Image” organized by Rabindra Bharati 1014, 2012, 2011 & 2010 University– Lalit Kala Akademy, Lucknow. ICCR Art Gallery, Kolkata, Chitrakoot Art Gallery, Kolkata, Harrington Art Gallery, Kolkata,

Dhaka Art Centre, Bangladesh. Ganges Art Gallery, Kolkata. Jawahar Kala Kendra, Rajasthan. Birla Academy of Art & Culture.

2013 : Sarjan art gallery org by RAD, Baroda.

2010 : ITC Sonar Kolkata Exhibition Hall org. by “VAANI’ Deaf Children’s Foundation, kolkata.

2010 : “members’ Biennial” Presented by reflection of of Another Day, academy of Fine Art (North Gallery), Kolkata.

2010 : ‘Changing image’ Birla Academy of Arts and Culture, Kolkata.

2009 : ‘Kolkata Montage’ Jehangir Art Gallery, Mumbai.

2006 : Rightlines art Gallery, Bangalore.

2003 : Academy of Fine Arts (Kolkata).

2002 : Somnath Da’s residence, Santiniketan.

2001 : Nandan Art Gallery, Santiniketan.

2001 : Govt. College of Art, Chandigarh.

International Solo Exhibitions:

2016 : “Bentara Budaya Jakarta”, organized by Kompas Gramedia, Indonesia.

2016 : “Bentara budaya Yogyakarta”, organized by Kompas Gramedia, Indonesia.

2016 : “Balai Soedjatmoko Solo (central of Java)”, organized by Kompas Gramedia, Indonesia.

2017 : “Bentara Budaya Bali”, organized by Kompas Gramedia, Isndonesia.

Solo Exhibition:

2013 : Jehangir Art Gallery, Mumbai.

2007 : Triveni Art Gallery, New Delhi.

2007 : Chitrakoot Art Gallery, Kolkata.

2007 : Pegasus Art Gallery, Hyderabad.

2006 : Society of contemporary artists Gallery, Kolkata.

6. Artist Camp / Artist Residences Participated/ Organised:

2016 : “Monsoon on Sea” an Art Camp at Talsari Presented by Smita Art, Kolkata.

2012 : National Printmaking Camp organized by Rashtriya Lalit Kala Akademi at M.S. University, Baroda.

2007 : Painters Camp at Tikkartal, Haryana. Organized by collaboration with Eastern Zonal Cultural Centre and North Zonal Cultural Centre, Govt. Of India.

2010 : “Edition Making Camp” organized by collaboration with Kolkata Lalit kala regional Centre and Chennai Lalit Kala regional Centre at Department of Visual Arts, Bangalore University, Bangalore.

2004 : Regional Print Making Camp for Alugraphy organized by Rashtriya Lalit Kala Kendra at Guwahati Art college, Assam.

2002: International Young Print-Making Camp for Lithography organized by Jammu Art College, Jammu.

Artist Residences:

2014 : Charles Wallace India Trust (CWIT) Arts Scholarship, London. At residency invitation with Edinburgh Printmakers Studio (for three months), Scotland.

7.

Till date participated in Faculty Development Programs(FDP) (RC/ OP/ FIP/ Short Term Course) (online or offline) (Add rows below if required):					
Sl. No.	Title or Theme of the FDP	Name of the Organizer	Place of the FDP	Start date (dd/mm/yyyy)	End date (dd/mm/yyyy)
1.	Special Summer School	Calcutta University, UGC-human Resource Development Centre	Museology Department, Calcutta University	13/07/2013	03/08/2013
2.	Orientation Program	Jadavpur University, UGC-human Resource Development Centre	Jadavpur University	06/02/2017	04/03/2017
3.	National Seminar on e-Learning and MOOCs Higher Education	MHRD, SGTB Khalsa College, University of Delhi	Rabindra Bharati University	25/06/2018	
4.	Refresher Course,	Allahabad University,	Fine Art Department,	24/08/2018	13/09/2018

	“Visual and Performing Arts”	UGC-human Resource Development Centre	University of Allahabad		
5.	Academic Audit in Higher Education Institute: Importance and Implementation	NAAC	Rabindra Bharati University	20/11/2019	
6.	Refresher Course in Oriental Art and Culture	Calcutta University, UGC-human Resource Development Centre	Online program at conducted by Government College of Art and Craft	29/11/2022	12/12/2022
7.	Inculcating Leadership & Management Skills among University Teachers	UGC	Jorasanko Campus, RBU	25/03/2025	26/03/2025

8. Responsibilities and Experiences in Academic Administration:

A. Within the Campus:

I was the In charge of the Department six times, absence of HOD.

Board of Studies member since 2009, Department of Graphics Printmaking. RBU.

Cast Based Discrimination Committee member as per the University Grant Commission, since 2016, RBU.

B. Beyond Campus:

Board of Studies member since 2014 to 2022 and again from 2025 Graphic Art, Kala Bhavan, Visva Bharati.

I was president for four years, Artists Group Reflection of another Day (RAD).

9. Patents/ Awards/ Recognitions:

Awards received :

2015 : “Bentara Budaya Jakarta” International Competition Triennale Graphic Art Indonesia V, Jakarta, Indonesia.

2011 : IV International Printmaking Exhibition, Painting and Sculpture Museum, Istanbul, Turkey.

2016 : All India Gold Award for Printmaking org. by Prafulla Dhanukar Art Foundation, Mumbai.

2016, 2017 : 1st Prize winner of “Prayas” san art initiative by Smita Art in association with Chemould Art Gallery, Kolkata.

2010 : Indian National forum of Art and Culture (INFAC), Kolkata.

2006 : Birla Academy of Art and Culture, Kolkata.

2005 : All India Fine Arts and Craft Society (AIFACS), New Delhi.

2000 :Salil Kumar Acharyya Chowdhury Memorial org.
by Indian Society of Oriental Art, Kolkata.

1999 : Best work in Graphics art, Haren Das's at 64th Annual art Exhibition, Academy of Fine Arts, Kolkata.

1999 : Academy Award, work of outstanding merit at 64th annual Art Exhibition, Academy of Fine Arts, Kolkata.

10. Other Academic Activities (if any):

Received Gari grant of Scholarship (for one year), Rashtriya Lalit Kala Kendra, New Delhi.