

## Curriculum Vitae



**NAME:** Dr Jayeeta Ray

Designation: Assistant Professor (stage III), Department of English, Rabindra Bharati University,

Father's Name: Late Pranab Ranjan Ray

Father's Occupation: Had been Commissioner of Income Tax (C.I.T. XI)

Postal Address: 74 Kashinath Dutta Road, Baranagar Bazaar, Kolkata .

Email Ids: jayeetaray@rbu.ac.in/ [jayeetaray74@gmail.com](mailto:jayeetaray74@gmail.com).

**Areas of Interest/Specialization:** British Modern Fiction, Popular Literature, Children's Literature, Feminist Approaches to Literature, Indian Writers Writing in English, Linguistic perspective in Literary criticism, Diaspora Literature etc.

**Educational Qualifications:** Ph.D. (C.U.), University of Calcutta awarded in 2017.

M.A. in English (C.U.) session 1996-98.

B.A. in English (Hons.) from St. Xavier's College, Calcutta, Session 1993-96.

B.Ed (C.U.), Alipore Campus, Calcutta. Session 1999-2000. Passed in first class.

Mass Communications and Journalism (J.U.), Jadavpur University. Passed in first class in 1999.

**JRF** (Junior Research Fellowship), **NET** Qualified in December 2000. College Service Commission passed and got placed in Surendranath College for Women on 2<sup>nd</sup> May 2003.

Completed a Certificate Course from the School of Languages in **German** in Rabindra Bharati University, Kolkata in 2019 and was the topper in that batch.

At present doing a Certificate Course in **French** from School of Languages, Rabindra Bharati University, Kolkata.

**Jobs/ Placements:** Full time substantive post as Lecturer in Surendranath College for Women in May 2003. Worked here till Aug. 2006.

Joined as Assistant Professor at Rabindra Bharati University, Kolkata in 2006.

At present Assistant Professor (stage III), Department of English, Rabindra Bharati University, Kolkata.

**Awards Received:**

U.G.C.NET (JRF) in English awarded in the year 2000.

**Teaching and Academic Experience:**

UGC (JRF) awarded in the year 2000. Engaged classes from 2003 till 2006 at Surendranath College for Women (CSC posting). From 2006 started as Assistant Professor at Rabindra Bharati University till the present.

Engaging classes at UG(Hons.), UG Elective English/ P.G./ M.Phil/ Ph.D levels.

**Research Guidance:**

M.Phil. awarded- 20(approx.)

Ph.D. awarded- 5

1 ongoing.

**Modules prepared:**

Prepared two and more modules at D.D E Department of English, Rabindra Bharati University, Kolkata.

**Administrative Posts held at Rabindra Bharati University:**

- Serving as the Deputy- Director in Tagore- Gandhi Centre for Extramural Activities, Studies, Training and Research Centre, Rabindra Bharati University, Jorasanko Campus from 2007 till present.
- Have been the Teacher- in – Charge of the Departmental Library, Department of English, Rabindra Bharati University from 2009 onwards.
- Had served as the Convener of WBCUPA (West Bengal College and University Professors Association, RBU Unit) from 2012 to 2019.

**Recent Select Publications:**

- Foreword to *Women Empowerment in India, Ancient and Modern Perspectives* Eds. Dr Santanu Ganguly, Dr Sunil Kr Mishra, Aastha 2021.
- “The Romance Behind the Jars: In Colgan, Jenny’s Welcome to Rosie Hopkins *Sweetshop of Dreams*,” Special Issue on “Social Perspectives in Contemporary Literature” in BODHI International Journal of Research in Humanities, Arts and Science, An Online Peer Reviewed, Refereed and Quarterly Journal Vol. 5, Special Issue July 2021 E – ISSN: 2456-5571, Editor- in – Chief, Dr Manimangai Mani faculty of Modern Languages, Universiti Putra Malaysia, Selangor, Malaysia.
- “Class Issues in Select Fiction of late Nineteenth and Early Twentieth Centuries as Reflected in Select Fiction of England and America”, Special Issue on “Literature Reflections of Society” BODHI, International Journal of Research in Humanities, Arts and Science, An Online, Peer Reviewed Refereed and Quarterly Journal, the Vol.5. Special Issue 2, July 2021 E –ISSN: 2456-5571.
- “When a Woman Lives Alone: Betrayal, Alienation and Frustration in Women in Select Novels of **Anita Desai**”, Special Issue on “FEMINISM: A Tool for Social Reform” in Bodhi International

Journal of Research in Humanities, Arts and Science, An Online, Peer – Reviewed, Refereed and Quarterly Journal. Vol. 8, Spl. Issue 2, Aug 2021, E- ISSN- 2456-5571.

- “ Flora and Fauna in the works of **Gerald Durrell** and **Ruskin Bond**” in *Conglomeration of English Literature and Language*, Eds. Mrs. K.P. Bakhya Seema / Dr. Ritusree Sengupta, Dr. Kaviarasu/ Dr. K. Manju Kumari, Feb. 2021, ISBN : 978-93-90084-49-4.
- “ The Significance and Role of Fairies in the Most Famous Fairy Tales in English Language and Literature in the Millenial Milieu”, Eds. Dr K. Kantimathi, Dr. S. Balakrishnan, L.Ordine Nuovo Publication, March 2020, ISBN: 978-93-90084-00-5
- “The Theme of Silence in **Shashi Deshpande’s** *That Long Silence* ” in spl. issue on “ Emerging Trends and Themes in English Language and Literature, spl. issue. Eds., Lt. Dr K. Premkumar, Dr K Kaviarasu, Dr. Suresh Frederick, Dr. C. Dhanbal, Dr C. Alexa Rajakumar Paul, Vol. XI, Issue XII, Dec.2019, pp 45-8.

Journal of Interdisciplinary Cycle Research, An **UGC- Care Group**- A Journal (Serial No21259)

- “Tomorrow is Another Day: A Gendered Reading of the Novel and the Film, ***Gone with the Wind***” in Journal Education Research and Analysis (An International Peer reviewed Interdisciplinary Journal, Vol 6,ISSUE 1.3, April 2019, Editor – in- Chief, Santanu Banerjee.)
- “Mountains in Danger: An Eco critical Reading of **Ruskin Bond’s** *Dust on the Mountain* and Other Stories” in International Peer reviewed Journal (Proceedings for International Conference , ICELL, 18, ISBN No. 9788192958026 on English Literature and Linguistics ).
- “ The Problematics of Gender with reference to the Philosophy of **D.H. Lawrence** in Critical Essays on D.H.Lawrence” Ed. Sinha, Sunita, 2016.Atlantic Publishers and Distributors(P) Ltd., 2016.
- “ Multiple Voices of the Film and Novel in Chitra Banerjee Divakaruni’s – *The Mistress of Spices*” in Critical Approaches to MULTICULTURALISM Ed.by P.C.Chakraborty, India:Books Way Publishers, 2010.ISBN- 978-93-80145-85-3.

- “ The Ingredient of Gender Politics in Chitra Banerjee Divakaruni’s *The Mistress of Spices* “ in Indo- Anglian Literature: Past to Present.Kolkata: Books Way Publishers, 2008 ISBN -81-89293-35-4.

**Edited:**

CO-editor of a book titled” R.K.Narayan:Modern Critical Analyses”, USVN:978-93-91467-31-9  
 Publisher- Upanayan Publications, Delhi. Book forthcoming.

**Papers Presented:**

- “ Psychoanalysis and D.H.Lawrence in *Sons and Lovers* in Globalization: Emerging Trends in English Language and Literature” in 62<sup>nd</sup> All India English Teacher’s Conference (AIETC), Osmania University Centre for International Programme (OUCIP), Hyderabad. 18-20 Jan., 2018
- “ What D.H. Lawrence understood of Einstein’s Theory” in A two – Day International Seminar – cum – workshop on “ The Future of Humanities in the 21<sup>st</sup> Century organized by the School of Liberal Arts and Human Sciences, AURO University, Surat 24<sup>th</sup> – 25<sup>th</sup> March, 2018.
- Delivered a lecture on the significance of Tagore on Literature in “ Tagore, Gandhi and Literature” on 20<sup>th</sup> April 2018 organized by Dr Jayeeta Ray, Deputy- Director of Tagore- Gandhi Centre for Extramural Activities, Studies, Training and Research , Rabindra Bharati University.
- “D.H. Lawrence: Cocksure Women and Hensure Men” in Conference Rethinking Modernity: Interdisciplinary Perspective on 11<sup>th</sup> and 12<sup>th</sup> Aug. 2018, Organized by Alliah University in collaboration with Byanjanbarna Foundation.
- “ What is ‘ living’ and ‘ dead ‘ in the Gandhian vision of Nation – Building” organized at the IIAS (Indian Institute of Advanced Study), Shimla on 20 – 22 May, 2019.
- “ Ursula Brangwen’s Engagement with issues of Education in D.H.Lawrence’s *The Rainbow* and *Women in Love* in Contemporary Issues of Women Education in the Global Context” organized by Diamond Harbour Women’s University, Kolkata International Conference. 3<sup>rd</sup> & 4<sup>th</sup> September, 2018, organized by Diamond Harbour Women’s University, Kolkata.

- “ The Undercurrent of Emotions as reflected in Rabindranath Tagore’s ‘The Postmaster’ ” in Rabindranath: Inner Vision of Art and Literature, organized by Bankim Chandra Centre for Comparative Literature, Twentieth November 2018, Rabindra Bharati University, Kolkata.
- “ Precarious Existence: A Reading of Sylvia Plath’s *The Bell Jar* & Charlotte Perkins Gilman’s ‘The Yellow Wallpaper’ ” in A Three- Day International Seminar on ‘Challenging Precarity’ organized by the School of Liberal Arts and Human Sciences, Auro University, Surat, Gujrat on 27 th- 29<sup>th</sup> Jan., 2019 by Auro University & Trinity College, Dublin, The University of Dublin & University of Northampton.
- “Mountains in Danger: An Eco critical Reading of Ruskin Bond’s *Dust on the Mountain* and Other Stories” in a Three- Day International Conference on ‘Voices Unheard: Indigenous and Tribal Literature in English and English Translation’, Organized by Osmania Centre for International Programme (OUCIP), Hyderabad on 22-24 March, 2019.
- “The Theme of Silence in Shashi Deshpande’s *That Long Silence*” in the SELTA, International Conference on ‘Emerging Trends and Themes in English Language and Literature’. [ICETTELL] during 4<sup>th</sup> and 5<sup>th</sup> December, 2019 at Bishop Herber College (Autonomous), Tamil Nadu, India.
- “The significance and the role of fairies in the most famous Fairy Tales” in International Conference on Revisiting English Language and Literature in a Multicultural Milieu (RELLMM -2020) held at SDNB Vaishnab College for Women, Chromepet, Chennai, Tamil Nadu, India on 22<sup>nd</sup> Jan.2020.
- “ The Play of Words in Select Fiction of Anita Desai” in a Two- Day Online Bodhi International Conference held on 29<sup>th</sup> & 30<sup>th</sup> October, 2021
- “Education System in *Totto- Chan: A Little Girl at the Window* and *Hard Times: A study*”, Jan. 2020.
- “Sarah as the New Woman in John Fowle’s *The French Lieutenant’s Woman*” in an International Conference on Globalization: Prospects and Challenges, 3-5 March, 2020 organized by Indian

Society for Commonwealth Studies in collaboration with Osmania University Centre for International Programmes,(OUCIP) Hyderabad.

- Resource Person in the series of Online Research Seminars organized by the Division of Humanities, Department of S& H of the University from 04-05 2020 to 11-05-2020.

-Presented a research paper titled “Mountains and Rivers in my Blood,: Environment as the Level of Integration above the Individual in Select Works of RUSKIN BOND” in an International Conference on English Literature and Linguistics (ICELL - )on 27<sup>th</sup> May, 2018 at Cochin.

-Delivered a Special Lecture as an invited Professor by the Department of English, Netaji Nagar Day College to deliver a lecture on “Modernism and Post – modernism” which was delivered on 18<sup>th</sup> January, 2017.

-Presented a paper in Malda at a National Conference on “ Teaching System in the 21<sup>st</sup> Century: An Urgent Call for Rethinking” organized by Ramania B.Ed College, in December 2014.

-Made a presentation on “ Vivekananda and Educational System in the 21<sup>st</sup> Century” at a UGC sponsored seminar on “ The Importance Swami Vivekananda in Indian, Socio – Political and legal aspects in the 21<sup>st</sup> Century “ organized by South Calcutta Law College in March 2015.

-Presented a paper in CLAI- Comparative Literature Association of India – “ Diverse Harmonies: Literary and cultural confluences” (9<sup>th</sup> Biennial International Conference) from 28<sup>th</sup>- 31<sup>st</sup> January, 2009.

-Presented a paper on “ Teaching Literature in Classroom: Poetry, Drama, Fiction, Theory” at the UGC Annual Seminar, Department of English on 1<sup>st</sup> March 2011.

-Presented a paper on women emancipation in a National Seminar on “ Bengalee Culture in Respect of Change” in Dhuliyon, Murshidabad in 2014.

- “ The Ramifications of Nature in Select Novels of D.H.Lawrence “ in a U.G.C.Seminar at the Mexican Studies Centre Dayal University, Gorakhpur on 14<sup>th</sup>- 15<sup>th</sup> Feb.2012.

- “ Teaching Literature with the aid of other Arts” arranged by Jadavpur University Society for American Studies on June 2011.
- “ Mexicanness in D.H.Lawrence’s The Plumed Serpent” on 28<sup>th</sup> March, 2012.at the Mexican Studies Centre, Rabindra Bharati University, Kolkata.
- “ D.H.Lawrence and Environment” in A Two -Day National Seminar on “ Literature and Environment” organized by the Department of English, Deen Dayal University, Gorakhpur in March 2013.

**Chaired Sessions in Seminars/Workshops:**

- Chaired a session in Rabindra Bharati University- Sponsored a One-day International Seminar on “Redefining the Margins: A Literary Perspective”, held on 27<sup>th</sup> of March, 2019 organized by the Department of English, Rabindra Bharati University, Kolkata.
- Chaired a session on “Children’s Literature, on Voices Unheard: Indigenous and tribal Literature in English and English Translation”, 22-24 March, 2019, Osmania University Centre for International Programmes (OUCIP), Hyderabad.
- Chaired a session in International Conference on “Globalization, Prospects and Challenges”, 3-5 March, 2020 organized by Indian Society for Commonwealth Studies in collaboration with OUCIP, Hyderabad.
- Chaired a technical session at an One –Day International Seminar on “Redefining the Margins: A literary perspective” held on March 27, 2019 organized by Department of English, Rabindra Bharati University , Kolkata.

**Seminars/ Conferences / Workshops Organized:**

- Organized a Seminar on “Tagore, Gandhi and Literature” organized by Tagore – Gandhi Centre for Extramural Activities, Research and Training by Dr Jayeeta Ray, Deputy – Director of Tagore –

Gandhi Centre for Extramural Activities, Research and Training on 20<sup>th</sup> April, 2018. In the capacity of Deputy- Director.

- Organized a Seminar on Modern Education Policies IN 2017, organized by Tagore- Gandhi Centre for Extramural Activities, Studies, Research and Training. In the capacity of Deputy – Director.

-Had been Joint Convener of the Annual Seminar in the Department of English, Rabindra Bharati University on 24<sup>th</sup> March, 2015. The topic of the Seminar being “ New Dimensions in Literary Studies”.

-Director of the Seminar & Workshop on “ Australia & India, Intercultural Interfaces” and presented a paper at that seminar on 31<sup>st</sup> January, 2009.

**WORKSHOPS/FACULTY DEVELOPMENT PROGRAMMES:**

-Participated in the Two Week Course on Feminist Research Methodology organized by the Woman’s Studies Centre, Rabindra Bharati University, Kolkata with support from India Council of Social Science Research Eastern Regional Centre (ICSSR-ERC) spanning 2 April, 2018 – 13 April, 2018 at Jorasanko Campus, Rabindra Bharati University, Kolkata.

-Participated in a Two Week Interdisciplinary National Workshop on “Understanding Indian Politics and Economy in the 21<sup>st</sup> century” from 27<sup>th</sup> May, 2019 to 7<sup>th</sup> June, 2019 at Central University of Punjab, Bathinda sponsored by MHRD, Govt. of India.

-Participated in Training Programme on MOOCS E- Content Development and Open Educational Resources from Aug. 27- Sept.02, 2019 at Ishwar Saran P.G. College, University of Allahabad, Prayagraj, U.P. under the scheme of Pandit Madan Mohan Malviya, National Mission on Teachers & Teaching Ministry of HRD, Govt. of India.

- Completed the “Online Certificate Course on Research Methodology” held from 26<sup>th</sup>- 30<sup>th</sup> April, 2020 organized by International Benevolent Research Foundation, registered under the Act of II, 1882, Govt. of India, office, Kolkata, West Bengal.

- Participated in the Online Faculty Development Programme on “Changing Aspirations in Dynamic Scenario- An Intellectual Deliberation” held from 8<sup>th</sup> June- 18<sup>th</sup> June, 2020 in A Ten Day National

Level Multidisciplinary Online FDP Series (An IQAC initiative) organized by Government of Karnataka, Dept. of Collegiate Education – Govt. FIRST GRADE COLLEGE, Frazer Town Bengaluru.

- Participated in a weekly International Workshop on ‘Literature and Media Culture in current Scenario’ held from 10-16 Aug. 2020 organized by Research Culture Society & Late M.C.Parmar B.Ed College, Vadodara, in Weekly International “From Research to Publications” (April 5 to April 17, 2021) , organized by the Department of Commerce in collaboration with Mahatma Hansraj College, University of Delhi, FDP, under Pandit Madan Mohan Malviya National Mission on Teachers and Teaching Ministry of HRD (PMMMNMTT), a Centre of MOE, Govt. of India.

**Other academic activities:**

- Had been invited as a Resource Person in a Refresher Course organized by the Department of English, North Bengal University in Jan.2018.
- Organized a Seminar in the capacity of Deputy Director of Tagore- Gandhi Centre for Extramural Activities, Studies and Training on 29<sup>th</sup> March, 2018.
- Invited as an external examiner of a Ph.D. thesis of a scholar at Guntur, Andhra Pradesh.
- Invited to take the viva- voce of the same research scholar at a University at Guntur, Andhra Pradesh.
- Acted in the capacity of Observer of P.G.Examination, English conducted by D.D.E. of Rabindra Bharati University.

**Special Invitations:**

- Had been invited as a Resource Person in a Refresher Course organized by the Department of English, North Bengal University in Jan. 2018.
- Was an invited speaker at an Interdisciplinary Seminar on “ An Introduction to William Shakespeare “ organized by the Department of English at Falta, Kolkata (24 pgs. South) on 3<sup>rd</sup> March, 2016.

- Had been the Resource Person in the series of Online Research Seminars organized by the Division of Humanities, Department of S&H of the University from 04-05-2020 to 11-05-2020.

- Had been invited to make a presentation at a National Seminar organized by IAS, Shimla.

- **Seminars/workshops/conferences organized:**

-Organized a Seminar in the capacity of Deputy Director of Tagore- Gandhi Centre for Extramural Activities, Studies, Research and Training on 20<sup>th</sup> March, 2018 the proceedings of which are in the press about to be published.

-Organized and conducted a Seminar by an eminent Theatre/Film Director, Script writing and Film Studies on 8<sup>th</sup> April 2010 as Deputy Director, Tagore Gandhi Centre for Extramural Activities, Studies, Training and Research Centre.

-Arranged an International Seminar/ Lecture Session/ Workshop conducted by two eminent Canadian Film Studies experts, Dr Patricia Gruben & Professor Martin Gelfrit from Simon Fraser University, Canada on 31<sup>st</sup> January, 2011.

**Other than workplace classes attended:**

- Engaged P.G. classes at South Calcutta Law College as an invited Professor.
- Engaged classes at PG levels as an invited Professor at South Calcutta Law College in 2014-15.
- Engaged P G. classes in English at Narasinha Dutta College, Howrah in 2015.
- Engaged P.G.classes as Guest Lecturer in DumDum Motijheel College from 2012- 2015.
- Engaged classes at PG level in Directorate of Distance Education at Salt Lake Campus, Rabindra Bharati University, Kolkata.
- Engaging P G. Classes at RBU- DDE at the Jorasankho Campus.

**M.Phil/ Ph.D theses supervised:**

-Ph.d supervised five research scholars who have been awarded, one research scholar joined the program last year .

-M.Phil supervised more than twenty who have all been awarded.

-Invited as an external expert of a research scholar in outside West Bengal state.

-Invited and served as an examiner of the viva-voce of the same scholar.

-Invited and worked as an examiner of sub-inspector recruitment scripts in Jan.2021.

-Had been selected to act as the subject expert St School Service Commission, 24pgs.North in 2012.

- Had been invited by the West Bengal Police Service to correct scripts of the examinees in Jan.2021.

**Membership of Boards/ Bodies:**

- Board of Studies member in the Department of English, Rabindra Bharati University, Kolkata.
- Board of Studies and Moderation Board Member at Gour Banga University, Malda.
- Board of Studies and Moderation Board Member at West Bengal State University, West Bengal.

- **Membership in Academic Bodies:**

Member of the Editorial and Reviewing Board of International Journal of Research in Humanities, Arts & Science- BODHI, Centre for Resource, Research & Publication Services(CRPS) India.

- Member of the Editorial Board of “ Bhasha – o- Sanskriti”, a Half - Yearly Bilingual Peer Reviewed International Language & Culture, Madanpur, Nadia.

**Extra- curricular Activities:**

Completed a two year Diploma and Certificate Course in **German** Language from School of languages (SOLC), RBU, Kolkata scoring highest marks in both written as well as viva – voce tests.

Doing a **French** Course from School of Language and Culture (SOLC), Rabindra Bharati University Kolkata.

Painting and Sketching Certificate course from Chandigarh School in an ongoing process.

Is attached to theatre and theatre workshops. Had been a member of 'Natya Anan', the famous theatre group headed by Mr.Chandan Sen , Kolkata for more than 16 year and performed in major roles in almost all the theatre halls in and around West Bengal as well as states like Purulia, Mumbai etc.

Learnt Classical music as well as Rabindra Sangeet till 4<sup>th</sup> year.

**Other Information:**

Have always worked for the benefit of students; have helped them with their preparation for NET & JRF, NET as well as RET(RabindraBharatiUniversity Entrance Test).

Most of my Research Scholars are into teaching jobs, some of them as full - time Assistant Professors in Colleges, or as an Assistant Professor in Universities and guest lecturers and many as Primary and Secondary school teachers having passed TET and SCC Examinations respectively Many have also passed all India competitive Examinations and involved in jobs at different levels in government jobs.

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