

## Curriculum Vitae of Juthika Biswas

### Personal Details

**Name:** Juthika Biswas

**Designation:** Assistant Professor

**Department:** School of Vedic Studies

**Faculty:** Arts

**University:** Rabindra Bharati University



### Former Positions held:

1. Assistant Curator, Bharat Kala Bhavan, Banaras Hindu University, Varanasi from October 2016 – April 2017.
2. Intern in Conservation (Contractual), Indian Museum Kolkata from January 2016 – October 2016.
3. UGC – Senior Research Fellow in Museology, University of Calcutta from August 2012 – July 2015.
4. UGC – Junior Research Fellow in Museology, University of Calcutta from August 2010 – July 2012.

**Teaching Experience (in number of years):** 08 years

**Educational Qualifications:** PhD (Science) in Museology, University of Calcutta

M.Sc in Museology, University of Calcutta

B.Sc in Geography (Honours), University of Calcutta

### Areas of Interest/Specialisation:

Collection Management, Documentation, Display techniques, Exhibition designing, Conservation of Cultural Property, Community Heritage, Heritage Preservation, Manuscripts Preservation, Folk Culture, Intangible Cultural Heritage, Indian Knowledge System.

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## 1. Publications

### A. Journal edited:

- Vedic Studies, Journal of School of Vedic Studies, Rabindra Bharati University.

### B. Articles:

1. Biswas, Juthika. (2025). The Engaged Visitor: Redefining Museum Experiences in India, *Journal of Indian Museums*, Vol. LXXVI, pp. 61-68, ISSN NO: 0970-9894. New Delhi: Museums Association of India.
2. Biswas, Juthika. (2024). Safeguarding Indian Knowledge Traditions using Indigenous Knowledge, *Journal of Indian Museums*, Vol. LXXV, pp. 86-93, ISSN NO: 0970-9894. New Delhi: Museums Association of India.
3. Biswas, Juthika. (2022). Weathering of Cultural Property, *International Journal for Research and Studies*, Vol. XIV, Issue. 1, pp. 82-86. New Delhi: TOUCAN Research and Development.
4. Biswas, Juthika. (2018). Conservation of Manuscripts in the Vedic Museum of the School of Vedic Studies, Rabindra Bharati University, *Journal of the Dept. of the Museology*, Vol: 14, pp. 67-72. Kolkata: Dept. of Museology, University of Calcutta.
5. Biswas, Juthika. (2016). Museum Movement in India: from the view point of Preservation of Cultural Property, *Journal of Indian Museums*, Vol. LXX, pp. 64-67. New Delhi: Museums Association of India.
6. Biswas, Juthika. (2016). Conservation of Cultural Property in Tropical Country: Issues and Challenges. *Journal of the Dept. of the Museology*, Vol: 11-12, pp. 254-260. Kolkata: Dept. of Museology, University of Calcutta.
7. Biswas, Juthika. (2015). Site Museums in West Bengal and their Contribution to Museum Movement in India, *Journal of Indian Museums*, Vol. LXIX, pp. 85-87. New Delhi: Museums Association of India.
8. Biswas, Juthika. (2014). Conservation of Community Heritage – Present Scenario in West Bengal, *Journal of Indian Museums*, Vol. LXVIII, pp. 102-105. New Delhi: Museums Association of India.
9. Biswas, Juthika. (2014). Protection of Cultural Heritage from Natural Disasters: an overview of recent trends in West Bengal, *Museum in Motion: Ideas, Issues and Challenges*, special volume on the occasion of second international seminar organized jointly by the Dept. of Museology, University of Calcutta & Prasanta Chandra Mahalanobis Memorial Museum and Archives, Indian Statistical Institute, Kolkata.

Chief Editor: Mahua Chakrabarti, pp. 120-126. Kolkata: Dept. of Museology, University of Calcutta.

10. Biswas, Juthika. (2014). Earth Exploration Hall, Science City: a live text book of Geography, *Journal of the Dept. of Museology*, Vol: 10, pp. 162-165. Kolkata: Dept. of Museology, University of Calcutta.
11. Biswas, Juthika. (2013). Weathering: a threat to Cultural Heritage – with special reference to West Bengal, *Proceedings of the International Seminar on Heritage, Visuality and Museology*, pp. 47-50. Kolkata: Dept. of Museology, University of Calcutta.
12. Roy, Shilpi; Biswas, Juthika; Begum, Nafisa. (2013). Natural History Museums in India: need for Up-gradation of Collection Management, *Journal of Indian Museums*, Vol. LXVII, pp. 131-140. New Delhi: Museums Association of India.

### C. Book Chapters:

1. Biswas, Juthika. (2025). Visual Communication of Heritage for Special Individual Visitor, *Visual Communication of Heritage for Special Visitor*, Edts: Dhriti Ray, Mahua Chakrabarti, pp.110-119, ISBN No: 978-93-86463-64-7. New Delhi: Kaveri Books.
2. Biswas, Juthika. (2022). Cultural Property in Digital Era, *Reflectivity* (Edited Book). Editor Dr. Ketan Kumar Mishra, pp. 47-55. New Delhi: TOUCAN Research and Development.

### 2. Papers Presented in National/ International Seminars/Conferences:

1. Presented a paper titled “ **Weaving a Legacy: How Documentation Elevated Kantha from Domestic Craft to Museum Treasure**” during three-day International Conference on “Community & Sectarian Identities; Their Representations in Museums: The Global Scenario”, organised by Museums Association of India in collaboration with Indira Gandhi Rastriya Manav Sangrahalay (IGRMS) , Bhopal on 7 – 9 November 2025.
2. Presented a paper titled “**Preserving Kantha: Safeguarding Bengal’s Timeless Art and Craft**” during *three-day National Conference* on, organised by Indian Association for the study of Conservation of Cultural Property in collaboration with Directorate of Museums, Assam under the Indigenous and Tribal Faith and Culture Department, Government of Assam on 23 – 25 September 2025.

3. Presented a paper titled “**Visual Communication of Heritage for Special Individual Visitor**” during *two-day International seminar* on “Visual Communication of Heritage for Special Visitor”, organised by Department of Museology, University of Calcutta on 08 – 09 January 2025.
4. Presented a paper titled “**Role of Museum in Preservation of Literary Heritage and Recreating the History of Society: an Indian scenario**” during a *National Seminar* on “Role of Museums in the development of Society and preservation of heritage”, organised by Himachal State Museum, Shimla, Himachal Pradesh on 10 – 12 December 2024.
5. Presented a paper titled “**Enhancing Museum Experience: Innovative Display Techniques for Visitor Centric Exhibition**” during *All India Museums Annual Conference*, organised by Museums Association of India and Directorate of Archaeology & Museums, Government of Gujarat on 29 November to 1 December 2024.
6. Presented a paper titled “**Metals in Indian Monetary Heritage: A Socio-cultural Study with Special Reference to Conservation**” during the *National conference* on “Conservation, Technology & Scientific study of Ancient & Historic Metals”, organised by Indian Association for the study of Conservation of Cultural Property in association with Maharana of Mewar Charitable Foundation Udaipur on 14 – 15 September 2024.
7. Presented a paper titled “**Nationalism and Indian Society: Reflections in Museums**” during *the International seminar* on Tracing the Cartography of Nationalism: An Interdisciplinary Perspective, organised by Department of English, Rabindra Bharati University on 13 March 2024.
8. Presented a paper titled “**Safeguarding Indian Knowledge Traditions with Special Reference to Vedic Museum, Rabindra Bharati University**” during *All India Museums Annual Conference*, organised by Museums Association of India on 4<sup>th</sup> - 6<sup>th</sup> August 2023.
9. Presented a paper titled “**Safeguarding Intangible Cultural Heritage Using Advanced Technologies and Digital Media**” during *two-day International seminar* on “Safeguarding Intangible Heritage for Sustainable Development”, organised by Department of Museology, University of Calcutta in collaboration with Birla Industrial & Technological Museum, A Unit of National Council of Science Museums, Ministry of Culture, Govt. of India on 23 – 24 March 2023.

10. Presented a paper titled “**Conservation of Manuscripts**” during *two-day International seminar* on “Impact of Innovative Global Research Techniques and Methodologies to Analyze Specific Research Area”, organised by A.N. College, Dumka, Jharkhand along with IQAC, A.N. College, Dumka in Association with TOUCAN Research and Development, Bengaluru, Karnataka on 13 – 14 March, 2023.
11. Presented a paper titled “**Weathering as a Factor of Deterioration of Cultural Property**” during *International Conference* on “Contemporary Research in Engineering, Science, Management and Arts”, organised by Centre for Research and Training, National Foundation for Entrepreneurship Development, Coimbatore, Tamilnadu on 27<sup>th</sup> – 29<sup>th</sup> January, 2022.
12. Presented a paper titled “**Weathering of Cultural Properties with Special Reference to West Bengal**” during *Multidisciplinary National Seminar* on “Pre-processing Functional Data by a Factor Model Approach in Different Research Disciplines”, organised by National Vocational Training and Technology Research Institute, Jharkhand on 7<sup>th</sup> – 8<sup>th</sup> January, 2022.
13. Presented a paper titled “**Nationalism through Museums: a scenario from West Bengal**” during *All India Museums Annual Conference* on “Nationalism and Museum”, organised by Museums Association of India on 15<sup>th</sup> – 16<sup>th</sup> March, 2019 at Allahabad Museum, Prayagraj, Uttar Pradesh.
14. Presented a paper titled “**Heritage Village Raghurajpur: a Paradigm of Safeguarding Cultural Heritage**” during *International seminar* on “Heritage of South and South East Asia: Issues on Musealization” on 15<sup>th</sup> – 16<sup>th</sup> November, 2018, organised by Department of Museology, University of Calcutta.
15. Presented a paper titled “**Academic and Special Courses: an Approach towards preservation and security of Museum objects**” during the *All India Annual Museums Conference* on “New Approaches and Technologies for Conservation and Security Measures in Indian Museums” from 19<sup>th</sup> February 2018 to 20<sup>th</sup> February 2018, organised by Museums Association of India at NRLC, Lucknow.
16. Presented a paper on “**Site Museum of West Bengal and their contribution to the Museum Movement in India**” in *All India Museums Annual Conference* at Assam State Museum, Guwahati, Assam held on January 29-31, 2015. Conference theme was “Regional Museums and their Contribution in Indian Museum Movement”.

17. Presented a paper on **“Challenges before Manage the Cultural Property in Digital Era”** at the *National Seminar* on *“Challenges before Museum Management in changing social scenario”* in Patna Museum, Patna, Bihar held on 7<sup>th</sup> November to 9<sup>th</sup> November 2014.
18. Jointly presented a paper on **“Atrocities Against Women – A burning issue and Role of Museum in enhancing awareness”** held on 13<sup>th</sup> September 2014 at Gandhi Smarak Sangrahalaya, Barrackpore, West Bengal during a seminar on *“Atrocities Against Women, Gandhian Thought and Role of Museum”*.
19. Presented a paper on **“Weathering: a threat to Cultural Heritage – with special reference to West Bengal”** during the two-day *International Seminar* on *“Heritage, Visuality and Museology”* held on 4<sup>th</sup> -5<sup>th</sup> December 2013 at the Dept. of Museology, University of Calcutta.
20. Presented a paper on **“Conservation of Community Heritage – Present Scenario in West Bengal”** during the *All India Museums Annual Conference* at State Museum Ranchi, Ranchi, Jharkhand, held on 20<sup>th</sup> -22<sup>nd</sup> November 2013. The conference theme was *“Community Heritage and Museums”*.
21. Jointly presented a paper on **“Natural History Museums in India: need for Up-gradation of Collection Management”** during the *All India Museums Annual Conference at Patna Museum*, Patna, Bihar, held on 21<sup>st</sup> – 23<sup>rd</sup> December 2012. The conference theme was *“Technical Upgradation of Exhibition and Museum Communication”*.
22. Jointly presented a paper on **“Techniques of Collection, Augmentation, Preparation and Documentation of Geological Collections in a Museum”** during the *“Workshop on Museum: Establishment, Development and Sustenance”* in Geological Survey of India, Kolkata on 20<sup>th</sup> July, 2011.

### 3. Invited Speaker:

- Delivered a lecture on **“Ethics, Laws and Organisations”** at Varahamihira Multidisciplinary Institute, New Delhi on 7 June 2025.
- Delivered a lecture on **“Scope in Museology”** at Lady Doake College, Madurai, organised by Lady Doak College, Madurai and Government Mueum, Madurai on 15 March 2024.

#### 4. Resource Person:

- Delivered lectures as Resource person for a one-week workshop on “Manuscriptology and Manuscript Management” at School of Vedic Studies, RBU on 12, 13 and 17 – 21.03.2025.

#### 5. Participated in Seminars/ Conferences/ Webinars:

- Participated in **National seminar** on “**Restoration of Museum Buildings: Issues and Challenges**”, Organized by PCM Memorial Museum & Archives, Indian Statistical Institute on 16.03.2023,
- Participated a **national seminar** on “**Seventy five years of Independence and the Education scenario in India**”, Organized by WBCUTA at RMIC, Golpark on 11.02.2023.
- Participated in an **International webinar** on “**Domestic Heritages: Memories and Micro narratives**”, Organized by INTACH, Hooghly in collaboration with Indian Museum, Kolkata on 8-9 August, 2020.
- Participated in a **National webinar** on “**National Education Policy: Features and Prospects**”, Organized by Central University of South Bihar, on 02.08.2020.
- Participated in an **International e-Conference** on “**Language, Literature and Media in Contemporary Times**”, Organized by Pt. Ravishankar Sukla University, Chhattisgarh, on 29-30 July, 2020.
- Participated in an **International webinar** on “**‘Resurgence’ the Return of Audience in Museum**”, Organized by Kolkata Centre for Creativity on 25.07.2020.
- Participated in **one day webinar** on “**Popular Literature**”, Organized by Shyampur Siddheswari Mahavidyalay, on 21.07.2020.
- Participated in a **National webinar** on “**Unheard Voices of Migrant Woman During Pandemic COVID – 19**”, Organized by Govt. Lahiri P.G. College, Chhattisgarh, on 19.07.2020.
- Participated in a **National Conference** on “**History, Archaeology, Anthropology , Literature and folklore**”, Organized by Banglar Puratatva Gabeshana Kendra at Kolkata on 26.05.2018.

#### 6. Participated in Workshops:

1. Participated in a two-day Workshop on “**Conservation of Manuscripts with Special Emphasis on Palm-leaf Manuscripts**”, organised by The Asiatic Society, Kolkata on 11 – 12 February 2025.



2. Participated in the “**Workshop on Gender Sensitization**” jointly organised by Internal Quality Assurance Cell (IQAC) and Women’s Study Centre (WSC) Rabindra Bharati University on 28 March 2023.
3. Participated in a three-day workshop on “**Open Educational Resources (OER)**” organised by Commonwealth of Learning in partnership with West Bengal State University on 1 – 3 March 2023.
4. Participated in the Indian Conservation Fellowship Programme “**workshop on Preventive Conservation and Care of Cultural Collection**” jointly organised by NRLC – MELLON – THE MET – SRAL on 9 – 10 April 2019.
5. Participated a “**Five-day National Workshop on Preventive Conservation of Manuscripts**” jointly organised by Hooghly Zilla Sanskrita Bikash Samity, Hooghly and National Mission for Manuscripts, New Delhi on 28 January to 1 February 2019.

#### 7. No. of Research Project(s):

**Ongoing:** One

**Mention the Details of Research Project(s):** University Research Project (URP) for the financial year 2025 – 2026, Rabindra Bharati University.

**Title of the URP:** *Documentation of Objects of Vedic Museum under School of Vedic Studies, Rabindra Bharati University*

8.

**Till date participated in Faculty Development Programs(FDP) (RC/ OP/ FIP/ Short Term Course) (online or offline) (Add rows below if required):**

Sl. No.	Title or Theme of the FDP	Name of the Organizer	Place of the FDP	Start date (dd/mm/yyyy)	End date (dd/mm/yyyy)
1.	Research Structuring & Publication process	Centre for Research & Training, National Foundation for Entrepreneurship Development, Coimbatore,	Online	23.06.2025	27.06.2025



		Tamilnadu			
2.	Inculcating Leadership & Management Skills among University Teachers	Rabindra Bharati University, Kolkata	Rabindra Bharati University, Jorasanko Campus	25.03.2025	26.03.2025
3.	Research writing and Publication Process	Centre for Research & Training, National Foundation for Entrepreneurship Development, Coimbatore, Tamilnadu	Online	16.03.2024	17.03.2024
4.	Orientation Programme	UGC – HRDC, Guru Ghasidas Vishwavidyalaya, Bilashpur, Chattish Garh	Guru Ghasidas Vishwavidyalaya, Bilashpur	13.11.2019	03.12.2019
5.	Refresher Course	UGC – MMTTC, Himachal Pradesh University, Shimla	Himachal Pradesh University, Shimla	24.02.2025	08.03.2025
6.	Refresher Course	UGC – HRDC, University of Calcutta	Online	17.03.2022	31.03.2022

## 8. Responsibilities and Experiences in Academic Administration:

### A. Within the Campus:

6. Member, Departmental Committee, School of Vedic Studies, Rabindra Bharati University.
7. Member, Board of Studies, School of Vedic Studies, Rabindra Bharati University.
8. Elected Treasurer cum Associate Secretary, Arts Teachers' Council, RBU; from 2023-24 to 2025-26.

9. Elected Member of Executive Committee, RBUTA, from 2023-24 to 2025-26.
10. Programme officer, NSS, Rabindra Bharati University.

**B. Beyond Campus:**

- Elected Member of Executive committee, Museums Association of India, from 2025 – 2028.

**13. Membership of Learned Societies / Professional Bodies**

- ❖ Life Member of Museums Association of India.
- ❖ Life member of Paschimbanga Itihas Samsad.
- ❖ Life member of Indian Association for the study of Conservation of Cultural Property.