

Curriculum Vitae of Prof. Dr. Kankana Mitra (Roy Chowdhury)

Personal Details

Name: Prof. Dr. Kankana Mitra (Roy Chowdhury)

Designation: Professor

Department: Vocal Music

Faculty: Fine Arts

University: Rabindra Bharati University

Former Positions held: TIC, Head of the Department

Teaching Experience (in number of years): 24 years

Visiting fellow/Professorships (National & International):

International: YALE University, USA

Educational Qualifications: Ph.D, Dlitt

Areas of Interest/Specialisation: Vocal Music, Kirtan

Email Id: kankana.mitra@rbu.ac.in

Mobile No: 94332 66081

1. Publications :

A. Book(s): *The Pleasure of RasaKirtan*, Nakshatra/ ISBN978- 93-85635-00-7

B. Journal edited: *Nakshatra*, PeerReviewed ,Jt.Editor, ISSN2230- 08377,

C. Article(s):

S.No.	TitlewithPageNos.	Journal	ISSN/ISBN No.	Whetherpeer reviewed/Refereed
1	SanskritikNihsangataya Banglar Pada Kirtan, pg. 99	Rabindra BharatiPatrika	ISSN0975-0037	Yes
2	BanglarKirtan– O – Gharanadar Sangeet:Kichhu PrasangikTathya Pg. 101	Lokoshruti	ISSN2322-0961	Yes



3	“Banshiraba Lagila Kane”- BanglarVaishnav Padavali Kirtaner PrekshapateEkti SamikshaPg.234	Snatakottar Bangla Bibhagiya Patrika , Research Journal Vol-XIX 2015Dec	ISSN2454-3977	Yes
4	Padavali,AttributedFor Gourangadeva:ABrief StudyPg.159	Rabindra BharatiPatrika	ISSN0975-0037	Yes
5	Sanskritik Nihsangataye BanglarPadaKirtan/Page 99	RabindraBharati Patrika	ISSN0975-0037	Yes
6	RabindraBhabnayeBangla Kirtan; pg-43	BanglaSangit Mela Smarak Patrika201014	-	Yes
7	Bangla Kirtaner Kramavikash;pg-94	Patrika 9; Published by RajyaSangit Academy;WB; 2010		Yes
8	Banglar Kirtan O GharanadarSangit:Kichhu Prasangik Tathya/Page101	Lokoshruiti	ISSN2322-0961	Yes
9	BanglaChalacchitrerGane Kirtaner Byabahar	Karukatha – Bangla Chalacchitrer100 bachhar	-	-
10	BanglaKirtaner Kramavikash	Rajya Sangeet AcademyPatrika 9	-	Yes
11	PalaKirtan:“SekalaEkala”	GnyanAlokaVol- 1 , Issue-7	WBBEN/2012/425 01.	Yes
10	Sangite Dhyana- Murtir ChitrashalayBaniBasu–r “Gandharbi” Pg.243	KalerBibartane Dui Banglar Upanyas	ISBN978-93- 85707-10-0	Yes

D. Article(s) in News paper/ Magazine:

Sl.No,	Titlewithpagenos.	PublicationperAuthor
1.	RabindraBhabnaye Bangla Kirtan;pg-43	BanglaSangitMelaSmarakPatrika2010
2.	Bangla Kirtaner Kramavikash;pg-94	Patrika9;PublishedbyRajyaSangitAcademy;WB;2010
3.	KirtanGanerSatkahan /Page17	PuneBangaDarpan

E. Script/ Director’s note:

- Acted as Music Director and Composer in Banglar Sahasrabder Pada-Kirtan : Phire Dekha, held on 1st April, 2023. Organised by R. K. Mission, Golpark.
- Acted as Music Director and Composer in Banglar Sahasrabder Pada-Kirtan :(Pala Prakaran

Anusari),held on 23rd December, 2023. Organised by R. K. Mission, Golpark.

- c. Acted as Music Director and Composer in Banglar Sahasrabder Pada-Kirtan :(held on 29th March, 2025. Organised by R. K. Mission, Golpark.
- d. Acted as Music Director in Drama— ‘BasantaSheshe’, funded by WestBengal Natya Academy.

2. Papers Presented in National/ International Seminars/Conferences:

Presentation of research papers(oral/poster)in conferences,Seminars, Workshops.	TitleofPaperPresented	Titleof Conference/ Seminar	Organizedby
(a)International/Foreign Conference	ii)Seminar: 1) SanhatiRakshaye ChaitanyadevEbongBangla Kirtan 2015	Legacy Of Communal Harmony in India’sHistory and Culture (Ancient and Modern) 2015	VidyasagarCentreforIndological Studies
	2)Sangeete Dhyanamurtir Chitrashalaye Banibasur “Gandharvi” 2015	Bangali Novels Of2Neighbouring Countries	RanchiUniversity
	3)Bangla Pada Kirtaner SanskritikObichhinnota–o-Banglay Taar Sampratik Charcha–EktiSamiksha2015	Music and Musicologyin South Asia : RecentTrends	RabindraBharatiUniversity
	4)Influence of BengaliKirta nonBengaliSongsOf 19 th and20 th centuryA.D. 2016	Spiritualism as Reflectedinthe ContentofNorth Indian Music	RabindraBharatiUniversity
	5)VishwavidyalayaStare RabindraNather Siksha Bhabna 2016	RabindraNather SikshaBhabna	UttaraUniversityBangladeshand Rabindra Bharati University
	6)BanglarKirtan–o–Gopibhab 2017	Fokeloreinthe Digital Era	BangladeshFokeloreResearchCentre and Loukik

Presentation of research papers (oral/poster) in conferences, Seminars, Workshops.	Title of Paper Presented	Title of Conference/Seminar	Organized by
International/Foreign Conference,	i) 'Samskritik Nisangatayebanglar Padavali Kirtan	Social Inequality & Literature	Tripura University in Collaboration with ICSSR, 2014
	ii) Stylistic Pattern of Bengali Kirtan, Journey from Padato Pala	Creating & Teaching Music Pattern	Rabindra Bharati University
	iii) Songs Practice by Swami Vivekananda	Swami Vivekananda & His times; Significance & Relevance	Vidyasagar Centre for Indological Study, RBU
	iv) Film as a mode of communication in Education	Role of Audio Visual Media in Teaching and Learning Higher Education	Rabindra Bharati University (Department of Instruments)
	vi) 'Swadhinata Uttar Bangali O Bangla Bhasha-Sahitya'	Bengali	Barrackpore Rastraguru Surendranath College.
	viii) 'Importance & Relevance of Study of Music'	'Importance & Relevance of Study of Music & Physical Education in Primary to Higher Education in the New Normal situation'	Udaynarayanpur Madhabilata Mahavidyalaya
	ix) 'Rabindra Sangeete Padavali Kirtan Chhoa'	Music	Serampore Girls' College
	x) 'Importance & Relevance of Study of Music'	'Importance & Relevance of Study of Music & Physical Education in Primary to Higher Education in the New Normal situation'	Udaynarayanpur Madhabilata Mahavidyalaya

		Development of Music'	
	Workshop: - Kirtan - Kirtan(2016) - Knowledge of Kirtan Presentation - Kirtan2018	- Vocal Music - Vocal Music - Vocal Music - Vocal Music	- Rabindra Bharati University - Rabindra Bharati University - Rabindra Bharati University - Rabindra Bharati University

Presentation of research papers (oral/poster) in conferences, Seminars, Workshops.	Title of Paper Presented	Title of Conference/ Seminar	Organized by
National Conference	i) The Social Background & Deep Impact of Padavali Kirtan in 16 th Century Bengal	History in Literature – Literature as History	Kulti College, in Collaboration with Bidhan Chandra College
	ii) Sanghati Rakshay Chaitanya Dev – O – Bangla Kirtan	Folklore as an Integrating force of the diverse sub national groups of India	Dr. Kanailal Bhattacharjya College
	iii) Unobingsha Shatake Prachalita Bangla Vaisnav Padavali Ashrita Pala Kirtan Mulyayan	Unabingsha Shatabdite Bangla Bhasay Rachito Ganer Dharar Mulyayan	Rabindra Bharati University, Dept. Vocal Music
	iv) Gabeshanar Kshetre Bangla Padavali Kirtaner Viswabyapi Paridhi	Impact of Globalization on Indian Music	RBU, Dept. of Instrumental Music
	v) Bangla Padavali Kirtan ae Radhabhab: Ekti Sochetan Samaja er Chintar Fasal	Bharatiya Sanskritir Sangitik Preksite aparajeya Nari	R.B.U. Dept. of Vocal Music
	vi) Education and Moocs	Education and Moocs in Higher Education	RBU and Delhi University
	vii) 'Academic Audit in Higher Education'	'Academic Audit in Higher Education'	IQAC of RBU & NAAC
	viii) Resource person on 'Padavali Kirtan'	Music	Netaji Satabarshiki Mahavidyalaya
	ix) 'Effectiveness of Distance And Online Education: How useful is this for vocal Music'	State Level Academic Webinar on Vocal Music	RBU, CDOE
	x) Chairperson	'Samaj Chitrer Prekshite Jhumur Ganer Bhumika'	R.B.U
	xi) Fulbright Fellowships	'Fulbright Fellowships on Indian Citizens'	RBU & Fulbright.
	Workshop: - Kirtan 'Knowledge of Raga & Raga based Song on Folk Song and Bengali Song'	- Workshop on Vocal Music - State Level Workshop on Vocal Music	- RBU, Dept. Vocal Music - RBU, CDOE
Regional/State level	Kirtan	Practical Presentation of Kirtan	CCMC

Resource persons or chairing the session in Invited lectures/ invited presentations/ refreshers courses/ workshops / academic courses, etc.	Title of Lecture/Academic Session	Title of conference/ Seminar etc.	Organized by
Regional/State level	Workshop: Baishnab Padabali: Path-o- Prayog 2015		Samsi College, Malda
	Seminar: - Baisnab Padabali Ebong Tar Prayogikriti 2015 - Vaishnab Padavali to Vaishnab Pada Kirtan 2016 - Kirtan Gaane Baisasnab Padavali 2017	Lecture with Illustration for M.Phil. & Ph.D. Course work Kirtan Gaane Baisasnab Padavali	- Ranchi University - University of Kalyani - Kanchrapara College
Local-University/College level	Workshop: 1) Kirtan Gaan	Kirtan 2015	Naibedya Kala Sangam
	Seminar: 1) Sri Chaitanya and Gour- pada Kirtan 2015	Chaitanya Bhabadarsher Bivinya Dik	Gour Govinda Samaj
	2) Kirtan 2017	Indian Musical	Ustad Rahim Fahimuddin Khan Dagar Memorial Foundation

3. Chaired Sessions in National Seminars:

i) Chairperson	The place of Music in General Education'	Rabindra Bharati University (Department of Vocal Music)
ii) Chairperson	'An Aesthetic Approach Towards the Development of Music'	Rabindra Bharati University

4. Organised Seminar/ Conferences/ Exhibitions/ Workshops/FIP/ FDPs etc.:

- i) Commemorative on 'Vishmadev Chattopadhyay', 6th Dec, 2016.
- ii) A three-day Workshop on Folk Song, Bengali Song and Kirtan, 22nd Nov 2016 to 24th Nov 2016.
- iii) A three-day Workshop on Kheyal, Dhrupad and thumri, 30th Jan 2017 to 03rd Feb 2017.

- iv) **UGC Sponsored National Level Seminar on “Music and Psychology”, 9th and 10th Feb, 2017.**
- v) **A three-day Workshop on Folk Song, Kirtan, Bengali Song, Dhrupad and Thumri, 29th Jan 2018 to 31st Jan 2018.**
- vi) **International Seminar on “Nature, Environment and Music”, 22nd and 23rd March 2018.**
- vii) **State Level Seminar on “Ramayan Song of Bengal”, 14th Sep 2022.**
- viii) **International Seminar on ‘Songs of Vijay Sarkar’, 15th and 16th Sep 2022**

5. Programmes/ Performances (online or offline) Participated:

Solo Performance or Exhibition as an Artist on invitation	Title of Programme Exhibition with details of Venue (Curatorial Projects/ Exhibition)	Organised or sponsored by Institution/ Company/ Agency incl. AIR/ TV etc	Location	Year
Modernsong	A Tribute to Uttam Kumar	Dakshin Purbanchal Sanskritik Sangstha	Kolkata	2007
Kirtan	Annual Conference	Vivekananda Institute of Social Science	Kolkata	2008
Kirtan	Maghi Purnima	Vatri Milan Seba Sangha	Kolkata	2008
Kirtan	Rabindra Janmotsav	Siliguri Municipal Corp.	Siliguri	2009
Kirtan	Annual Conference	Vivekananda Seva Samsad	Kolkata	2009
Modernsong	A Tributeto Uttam Kumar	Dakshin Purbanchal Sanskritik Sangstha	Kolkata	2009
Rabindra Sangeet	Rabindra Janmotsav	Dilip Smriti Club	Kolkata	2010
Kirtan	Maghi Purnima	Vatri Milan Seba Sangha	Kolkata	2011
Nazrul Geeti	Nazrul Janmotsav	Dilip Smriti Club	Kolkata	2011
Kirtan	Annual Conference	Gourio Vaishnav Sammilini	Kolkata	2011
Kirtan	Annual Conference	Vivekananda Seva Samsad	Kolkata	2012
Kirtan with Bhanu Singher Padavali	Annual Conference	RBUKarmachari Samiti	Kolkata	2011
Kirtan	Doljatra	Gourio Vaishnav Sammilani	Kolkata	2012
Rabindra Sangeet	Rabindra Janmotsav	Dilip Smriti Club	Kolkata	2012
Kirtan	Bangla Sangeet Mela	West Bengal Gov.	Kolkata	2015

BengaliSong	InMemoryOf Uttamkumar	DakshinPurbanchal Sanskritik Sangha	Kolkata	2015
Kirtan	AnnualProgramme	UnionClub	Ranchi	2015
Kirtan	KirtanMahotsav	SangeetNatak Academy	Kolkata(Nat ional)	2016
BengaliSong	Sarbojanin Durgotsav	PicnicSunriseClub	Kolkata	2016
Kirtan	EkabinshaShatabditeBangla Bhasha-o-Sahitya	Nikhil Bharat BangaSahitya Sammelan	Bengaluru (National)	2016
BengaliSong	InMemoryOfUttamkumar	DakshinPurbanchal Sanskritik Sangha	Kolkata	2016
Kirtan	BanglaSangeet Mela	WestBengalGov.	Kolkata	2016
Kirtan	Kirtansammelan	Mahaprabhukirtan Vidyalaya	Krishna Nagar	2016
Kirtan	AnnualConference	TiljalaVivekananda SevaSamsad	Kolkata	2017
PalaKirtan	MaghiPurnimaUtsav	BhatriMilanSeva Sangha	Kolkata	2017
BengaliFilmSong	InMemoryOfUttamkumar	DakshinPurbanchal SanskritikSangha	Kolkata	2017
Kirtan	SahityaSanskriti	Doordarshan	Kolkata	2017
BengaliSong	SachinKartarGana	DakshinPurbanchal SanskritikSangha	Kolkata	2017
PalaKirtan	AnnualConference	TiljalaVivekananda Seva Samsad	Kolkata	2017
PalaKirtan	AnnualConference	Vivekananda InstituteofSocial Science	Kolkata	2017
Kirtan	BanglaSangeetMela	WestBengalGov.	Kolkata	2017
BengaliSong	Kotha-O-Gaan	DakshinPurbanchal Sanskritik Sangha	Kolkata	2017

Kirtan	Kolkata B	AIR	Kolkata	2012
Kirtan	AnnualConference193/1AP.G.Road Kolkata 39	TiljalaSevaSamsad ,RamkrishnaAshram	Kolkata	2013
Kirtan	KirtanforInHouseSoftware Project	AIR	Kolkata	2013
Kirtan	PanoramaofIndiaArtHeritage VasantKunj,NewDelhi-110070	ImpresarioIndia	Delhi	2013
RabindraSangeet& NazrulGeeti	Rabindra,Nazrul & Sukanta SandhyaPicnicGardenLane Kolkata 39	DilipMukherjeeSmriti Sangha	Kolkata	2013
ExbitiononKirtan	RajyaKirtanUtsav,I&C-A Dept. W.B.,Kolkata-99	FolkandTribalCultural Centre	Kolkata	2014
Kirtan	RajyaKirtanUtsav,I&C-ADept. W.B.,Kolkata-99	FolkandTribalCultural Centre	Kolkata	2014

Kirtan	AnnualConference,193/1APGRoad	TiljalaVivekananda Seva Samsad, RamkrishnaAshram	Kolkata	2014
Kirtan	Kolkata–B,PalaKirtan	AIR	Kolkata	2014
Kirtan	SahityaoSangeetSommelon,B– 502,WindsorAvenue,Pune411022	Nikhi lBharat Banga SahityaSammelan,Pune	Pune	2014
Kirtan	BidyasagarRabindraMela,Niva Park, Brahmaipur, Kolkata 96	NivaAnandyaBidyalay	Kolkata	2014
Kirtan	AnnualConference,Jamsedpur, Jharkhand	NikhilBharat BangaSahitya SammelanJamsedpur	Jamsedpur	2014
Kirtan	DolUtsav1/1A-BVaisnav SammilaniLane,Kolkata–6	GodiyaVaisnav Sammelani	Kolkata	2014
Kirtan	AnnualConference193/1AP.G.Road Kolkata 39	TiljalaVivekananda Seva Samsad, RamkrishnaAshram	Kolkata	2015
Kirtan	MaghiPurnimaUtsav,143/188/1, P.G.RoadKolkata–39	VatriMilanSeva Sangha	Kolkata	2015
Kirtan	AnnualConference,212U,PGRoad, Kolkata 39	VivekannadaInstituteof Social Science	Kolkata	2015
Kirtan	SriSriMahanamJagnaOBhakta SammelanNorth24PgsGuma,	SarbojoninMilan Mandir	North24Prags	2015
Kirtan	DolMahatsav,konntai,Purba Midnapore	KontaiHarisava	East Midnapore	2015

6. No. of Research Project(s): Completed: 02

Ongoing: 00

7. Mention the Details of Research Project(s):

Sl.No.	Title	Agency	Period	Grant/ Amount Mobilized(Rs.
1	ASearchfortheOrigin, DevelopmentandPresent Scenario of BengaliPalaKirtana	UGC	1/7/2015 to 30/6/2018	Rs.1013900
2	‘Rama Leela Kirtana’- Preservation And DocumentationOfNearly ExtinctMusicalFormOf Bengal.	RabindraBharati University	1/04/2022to 31/03/2023	Rs.200000

8. No. of Ph.D. Guidance: Awarded: 17

Ongoing: 03

9. No. of M.Phil. Guidance: 03

10.

Till date participated in Faculty Development Programs(FDP):					
Sl. No.	Title or Theme of the FDP	Name of the Organizer	Place of the FDP	Start date (dd/mm/yyyy)	End date (dd/mm/yyyy)
1.	Inculcating Leadership of Management Skills among University Teachers	Rabindra Bharati University	R.B.U, Jorasanko, campus	25.03.2025	26.03.2025
2.					
3.					
4.					

11. Responsibilities and Experiences in Academic Administration:

A. Within the Campus:

- i) Joint Convenor of Research week 2024, RBU
- ii) Member of Research Development Committee
- iii) Member of NAAC Steering Committee

B. Beyond Campus:

- ix) Appointed as subject expert on Music in Ph.D committee, 2024, Vidyasagar University
- x) Acted as an expert of BOS Committee in State University.
- xi) Acted as an expert of BOS Committee in SNU

12. Patents/ Awards/ Recognitions:

Won the award of Best Music Director for the drama 'Basanta Sheshe' in 25th International Anga Natyayagayna, 2025, Bihar.

13. Other Academic Activities (if any):