

MFA (CBCS) Nomenclature & Syllabus: 2018-2019 Session

MFA 1 st Semester	CC1.1- Western Art: Modern to Post Modern
	CC 1.2 – Indian Architecture (11 th to 16 th century)
	CC 1.3 - Folk & Minor Art
	CC 1.4 - Evolution of Mural Tradition
MFA 2 nd Semester	CC 2.1 - Modern Indian Art: Its Context and Contribution
	CC 2.2 - Art Historiography & Criticism
	OEC 2.1 - Art Appreciation (Indian)
	OEC 2.2 - Art Appreciation (Western)
MFA 3 rd Semester	CC 3.1 - Critical Reading of Art & Culture
	CC 3.2 - Art & Society (Western & Indian)
	CEC 3.1 - Traditional Textiles of India
	CEC 3.2 - Museum Studies
MFA 4 th Semester	CC 4.1 - Dissertation
	CC 4.2 - Art of the Far East
	CEC 4.1 - Contribution of The Tagores in Art & Culture.
	CEC 4.2 - Bengal Terracotta Temple: Structure & Design

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1 st Semester	CC1.1- Western Art: Modern to Post Modern	<ul style="list-style-type: none"> • Abstract Art • Dada • Neo-Dada • Pop Art • Minimal Art • Conceptual • Land Art • Installation • Anti- Form • Difference of Modern & Post Modern Art
	CC 1.2 – Indian Architecture (11 th to 16 th century)	<ul style="list-style-type: none"> • Nagara Temples of North India • Dravidian Temples of South Indian • Sultanate to Mughal Period.
	CC 1.3 - Folk & Minor Art	<ul style="list-style-type: none"> • Mask – Chou Mask, Wooden Mask • Metal Work – Dhokra. • Floor/ Wall designe – Alpana, Worli, Madhubani, Rathwa. • Toys and Dolls • Paintings- Phad, Ganjifa, Pichvai, Pata Chitra, • Embroidery – Chamba Rumal, Kantha,
	CC 1.4 - Evolution of Mural Tradition	<ul style="list-style-type: none"> • The definition of Mural: Various medium, Technique & Treatment. • Prehistoric cave paintings. • Murals of Ancient civilization: Mesopotamian, Mycenaean etc. • Ancient Egyptian Murals and it's characteristic features • Roman, Byzantine & Early Christian Murals. • Murals of Ajanta, Bagh, Sittanavasal etc. • Ancient Buddhist murals in a few important Monasteries of India. • The concept of mural in 20th century India : Santiniketan Murals • The significant contribution of 20th century Mexican Murals. • Important murals by K.G. Subramanyan, Satish Gujral, Saradendu Sen Roy, Ganesh Haloi, Ramachandran et al.

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		<ul style="list-style-type: none"> Contemporary Airport Terminal murals of the important cities of the world.
2 nd Semester	CC 2.1 - Modern Indian Art: Its Context and Contribution	<ul style="list-style-type: none"> Ravi Varma: the confluence of East & West. Introduction of Western Education and establishment of Art Schools with special reference to Government School of Art and Craft, Kolkata. Revivalism and Abanindranath Tagore. Rabindranath Tagore: the first Modern Indian Artist. The trend setters of Modern Indian Art: Nandalal Bose, Amrita Shergil, Benode Behari Mukherjee, Ramkinkar Baij, Jamini Roy. The major art movements in pre and post independent India: a) The Calcutta Group b) The Progressive Artist Group Evolution of Modern Indian Sculpture: Debi Prasad Roy Choudhury, Dhanraj Bhagat, Chintamani Kar, Prodosh Dasgupta, Sankho Chowdhury, Meera Mukherjee, Somnath Hore. The narrative discourses of Indian Modernism: Gulam Mohammad Shiekh, Bhupen Khakkar, Arpita Sing, Ganesh Pyne, K.G. Subramanian, Bikash Bhattachariya.
	CC 2.2 - Art Historiography & Criticism	<ul style="list-style-type: none"> Difference between Art History and Art Criticism. Art Appreciation and Criticism, Art History and Visual Culture The notion of Art History and the role of an Art Historian.

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		<ul style="list-style-type: none"> • Writing Art History (Main trends & methodology) • A few important Art Historian as Pliny, Vasari, Winckelmann et al. • European, American and French critics from Modern to Contemporary, e.g Roger Fry, Erwin Penofsky, Herbert Read, Ruskin, Ernst Gombrich, Greenberg, Norman Bryson, Rosalind Kraus, Arthur Danto et al. • Methodology & Development of Art Criticism in India since 19th century : Shyamacharan Srimani, Akshay Kumar Moitra, Balendranath Tagore, Binoy Kumar Sarkar, Stella Kramrisch, Benode Behari Mukherjee, Jaya Appaswamy, O. C. Ganguly, K.G. Subramanyan, Gulam Muhammad Shikh, Gita Kapur et al. • Contemporary Criticism on the Art of Post Modern Indian Art.
	OEC 2.1 - Art Appreciation (Indian)	<ul style="list-style-type: none"> • How to read Indian Paintings. Company paintings to Modern Indian Paintings.
	OEC 2.2 - Art Appreciation (Western)	<ul style="list-style-type: none"> • How to read Western Paintings. <ol style="list-style-type: none"> 1. Appreciation of the key art movements of the 20th century Modern art. 2. Works of the Seminal artists of Post Modern art (1960 -2020)
3 rd Semester	CC 3.1 - Critical Reading of Art & Culture	Every year Critical papers on Art from books and journals
	CC 3.2 - Art & Society (Western & Indian)	<ul style="list-style-type: none"> • Prehistoric Art & Society: Art & Magic, Animism, & Geometrism. • Art & Society in Ancient civilizations: Mesopotamia, Egypt, Greece, Rome and China. • Role of Art in the Society of Medieval Europe. • The correlation of Art & Society: Pre and Post Independent India with special reference to Bengal Renaissance.

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		<ul style="list-style-type: none"> • Industrial Revolution and its impact on Art. • Significant reflections of societal practices during Post Independent era in European and America.
	CEC 3.1 - Traditional Textiles of India	<ul style="list-style-type: none"> • Introduction to Textiles • History of Indian Textiles. • Principles of Design. • Some examples of traditional textiles – Ikat, Bandhni, Batik, Jamdani, Bomkoi, Baluchari, Manipuri textile, Kanchipuram Sari
	CEC 3.2 - Museum Studies	Study of Museum artefacts of any one important Museum of Kolkata.
4 th Semester	CC 4.1 - Dissertation	
	CC 4.2 - Art of the Far East	<ul style="list-style-type: none"> • Chinese Art from the Neolithic period through Shang and Zhou Period (3500 BC to 220 BC) • The Growth and Expansion of early Chinese Culture, Han & Tang Dynasty (1stC. BC to 5th C. AD) • The expansion of Buddhist Art to the Far East(4th , 5th C. AD) • Chinese painting of the Song Dynasty(10th to 13th C. AD) • The beginnings of the developed Japanese Art Styles • Japanese Art of Kamakura, Ashikaga , Momoyama and Tokugawa periods(14th C. AD to 19th C. AD)
	CEC 4.1 - Contribution of The Tagores in Art & Culture.	<ul style="list-style-type: none"> • The varied contributions of the Tagore
	CEC 4.2 - Bengal Terracotta Temple: Structure & Design	<ul style="list-style-type: none"> • History of Bengal Terracotta Temples. • Classification. • Designs and Motifs.