



RABINDRA BHARATI UNIVERSITY

DEPARTMENT OF BENGALI

POST GRADUATE SYLLABUS

Subject – BANGLA

M.A. 1ST SEMESTER

Unit-1

Course-5

Bangla Sahityer Itihas: Pracheen O Madhyajug : Dasham Shatabdi theke
Ashtadash Shatabdi

CC - 1.1

40+10=50

Objective:

This course contains the basic and beginning of Bengali Literature.

- Bangalir Lekha Sanskrito-Prakito -Apabharmsha Sahitya, Charyapad.
Shrikrishnakirtan,
- AnubadSahitya, Chaitanyajivani Sahitya

10

- Mangalkavya(Manasamangal, Chandimangal, Dharmamangal, Shibayan, Annadamangal) 10
- NathSahitya, Maymansingha Geetika O Purbobangageetika ,
- Romantic Pranay Akhyan 10
- Vaishnava Padabali(Chaitnyapurba, Chaitanya Samasamoik, Chaitanya Uttar), Shakta Padabali, Kabigan, Tappagan, Panchali 10
- Internal Assessment 10

Outcome:

After completing the course students will know the essential knowledge of the history of Bengali Language & Literature from 10th – 18th Century.

Pracheen O Madhyajuger Bangla Kabyo-kabita

CC - 1.2

40+10=50

Objective:

This course contains the text of Old and Medieval Bengali Literature (10th – 17th Century).

- Hajar Bacharer Purano Bangla Bhasay Bouddho Gaan O Doha (Haraprasad Shastri Sampadito O Bangiya Sahitya Parishad Prakashito) Nirbachito Padsankhya: 1, 5, 6, 8, 10, 22, 28, 36, 40, 42 10
- Baru Chandidaser 'Shrikrishnakirtan' (Nirbachito) : Rai Basantarajan Bidwadaballav Sampadito (Bangiya Sahitya Parishad Prakashito) 10

- Vaishnava Padabali- Vidyapati, Chandidas, Jnanadas, Gobindadas, Basu Ghosh, Kabisekhar-Raisekhar, Balaramdas Rochito (Harekrishna Mukhopadhyay Sampadito, Sahitya Sansad Prakashito) 20

Nirbachito Padasamuha:

- A. Vidyapati: Saisab Jouban Darasana Vela, Jab Godhuli Samaya Beli, Naba Anuragini Radha, Aaju Rajani Ham Vage Pohayalu, Tatala Saikata Bari Bindusama
- B. Chandidas: Radhar Ki Hoilo Antare Byatha, Ki Mohini Jano Bondhu Ki Mohini Jano, E Ghor Rajani Megher Ghata, Emono Piriti Kabhu Nai Dekhi Suni, Bahudin Pare Bondhua Ele
- C. Jnanadas: Churati Bandhia Uccha, Alo Mui Keno Gelun, Monero Maram Katha, Manasa Gangar Jol, Tomar Garage Garobini Ham
- D. Gobindadas: Nirada Nayone Nir Ghano Sinchane, Janha Janha Nikasaye, Kantaka Gari Kamalasama Padatala, Adare Agusari Rai Hridoye Dhari Jahan Jahan Aruna Charane Chali Jat
- E. Basu Ghosh: Shachir Anginay Nache Bishwambhar Ray, Aha Mori Gora Ruper Ki Dibo Tulana, Suradhuni Tire Naba Vandir Tole, Pagalini Bishnupriya Vija Bashtro Chule, Aajikar Swapaner Katha
- F. Kabisekhar- Raisekhar: Tuhun Mana Mohana Ki Kahaba Toya, Ki Pekhalu Re Sakhi Gourakishore, Kanane Katara Kulabati Rai, Gagane Abaghana Meha Daruna, E Sakhi Hamari Dukher Nahi Or
- G. Balaramdas: Dandaiya Nander Aage, Amar Shapati Lage, Rani Vase Ananda Sagare, Sunahu Sundari Majhu Abhilash, Hamari Jatek Dukha Biraha Hutash

- Internal Assessment 10

Outcome:

Students know content and form of Bengali Literature.

CC - 1.3

40+10=50

Objective:

This course contains Bengali Ramayana, Bhagvat & Annadamangal an important text of 18th Century.

- Krittibas: Ramayana (Nirbachito) Sukhomoy Mukhopadhyay Sampadito
(Prakashona- Varbi) 20
- Maladhar Basu: Shrikrishnabijoy (Nirbachito) Amitrasudan Bhattacharya
O Sumangal Rana Sampadito (Ratnabali Prakashito) 10
- Bharatchandra: Annadamangal (Pratham Khanda) Bangio Sahitya
Parishad Prakashito Bharatchandra Granthabali 10
- Internal Assessment 10

Outcome:

After achieving the knowledge students can understand the variety, importance and impact of Bengali Literature with society, which is an important cultural heritage of Bengali Literature.

Unit –4

Bangla Sahityer Itihas: Adhunik yug

(1801- 1960 Khristabdo Parjonto)

CC - 1.4

40+10=50

Objective:

This course contains the History of Bengali Modern Literature.

- Gadyashitya o Samoyik Patropatrikar Udvab Ebong Kramobikasher Itihas
10
- Kabita–Kabyo–Akhyankabyo–Gitikabyo–Mahakabyo 10
- Rangomancho O Natyosahityer Udvab 10
- Bangla Kathasahityer Udvab o Itihas 10
- Internal Assessment 10

Outcome:

After getting the knowledge of advent of prose form in 19th Century a new era started. Texts are very much related to Socio-cultural transformation. Students get a vast knowledge of Bengali Literature.

Unit – 5

Kabyo – Kabita

CC - 1.5

40+10=50

Objective:

This course contains the verse named ‘Meghnadbadhkavya’ by Madhusudan Dutta and ‘Suryabarta’ a poetry book of Rabindranath Tagore.

- Madhusudan Dutta – Meghnadbadhkavya 20
- Rabindranath Thakur –Suryabarta 20
- Internal Assessment 10

Outcome:

After knowing the ‘Meghnadbadhkavya’—the best work of Madhusudan Dutta is amazing. Content, form and Renaissance of 19th Century all these are outcome are outcome students can get from it.

Rabindranath Tagore—the pillar and strength Modern Bengali Literature, culture and so on. Suryabarta after knowing students.

M.A. 2nd Semester

Unit – 1

Bhasabigyan

CC –2.1

40+10=50

Objective:

This unit contains basic knowledge of Linguistic and Philology of Bengali.

- Bhasa– Sangya, Swarup, Baishisto O Baichitrya; Dhvani –Swaradhwani O Byanjandhwani; Swaradhwani O Byanjondhwanir Sangya, Swarup, Baishisto O Shrenibibhag –Bangla Swar O Byanjondhwanir Path
- Swanim – Sangya, Swarup, Baishisto, Nirnoy Prakria –Bangla Bhasar Swanim Nirnoy; Dal/ Akshar (Bangla Bhasar Alope) Mukhtadal O

Baddhadal –Gathan O Baishisto; Jougikswar O Swarsamabesh – Gathan O Baishisto, Juktabyanjan O Byanjansamabesh – Gathan O Baishisto.

- Bhasabigyan O Bhasabigyaner Prakarved –Dhwanitatto, Rumatatto, Bakyatatto, Shabdarthotatto, Bangmimangsa, Bhasatatto Bhasabigyan – Sangya, Swarup O Baishisto. Oitihasi Bhasabigyan– Sangya, Swarup O Bisheshatto; Barnanamulak Bhasabigyan –Sangya, Swarup O Bisheshatto; Tulanamulak Bhasabigyan–Sangya, Swarup O Bisheshatto; Rupantarmulak Srijonmulak Bhasatatto – Sangya, Swarup O Bisheshatto

10

- Bharatiya Arya Bhasar Bibartan – Jugabivag –Bhasatattik Baishisto, Bangla Bhasar Janmukahini– Bangla Bhasar Jugabivag – Prachin, Madhya O Adhunik Banglar Bhasatattik Baishisto, Shabdobhandar O Bangla Bhasay Onno Bhasar Provab.

- Shabdo – Bangla Bhasar Alope. Shabder Dhvani Paribartan O Aartho Paribartan, Swarup O Baishisto; Shabder Dhwanir Abosthan O Uccharon. Rupim Sangya, Swarup O Nirnoy Paddhati – Bangla Rupim Bichar. Dhatu O Kriyar Rupabaichitra.

Bakyo– Bangla Bakyer Alope –Bakyatwater Mulsutra O Padanwoy; Bakyer Prakarved O Baichitra; Bakyer Aadhigathan O Aadhogathan.

10

- Samajbhasabigyan O Upabhasabigyan – (Ancholik, Samajik, Lokbhasa, Sahityik Upabhasa) Sangya, Swarup O Baishisto; Paroshporik Samparka; Shoilibigyan – Sangya, Swarup O Baishisto Shoilir Shrenibivag –Dhwanikendrik Shoili; Akshar/ Dalkendrik Shoili; Shabdokendrik Shoili; Bakyokendrik Shoili; Lekharupkendrik Shoili (Graphological Style); Upasthapanakendrik Shoili (Narratology);

Shoili Bicharer Ekak–Bilop, Sangjojan, Rupantar, Pramukhan, Samantaralata O Punarukti; Alankar; Chando.

- Lipitatto – Sangya, Swarup O Baishisto, Gathan O Samasya, Bangla Lipir Udvab O Bibartan. Roman Lipir Swarup O Lipyantar. Antarjatik Dhwanimulak Barnomala Lipyantar. 10
- Bhasatatto Charchar Itihas Prachin Greek, Rome O Bharatbarsha; Barnanamulak/ Gathanmulak Bhasatatto Charchar Itihas, Oitihasik Bhasatatto Charchar Itihas, Samajbhasabigyan Charchar Itihas, Byakaran Charchar Itihas.
- Bhasa Parikalpona – Sangya, Swarup O Baishisto; Paribhasa –Sangya, Swarup O Baishisto, Nirman O Samasya; Banan – Sangya, Swarup, Baichitra O Baishisto, Bangla Bhasar Banan Samasya O Samadhan; Bhasanirman/ Kritrimbhasa – Sangya, Swarup O Baishisto; Gathan O Swarup –Volapük, Esperanto Ityadi; Abhidhan –Shreni O Baichitra – Nirman, Samasya O Samadhan; Bhasasangjog O Bhasarin –Sangya, Swarup, Baishisto O Baichitro – Bhasanirman. 10

Outcome:

Students can understand Bengali Linguistics and in future, they can do research. It is interesting too.

Unit – 2
Adhunik Bangla Kabita

CC –2.2

40+10=50

Objective:

This unit contains Modern Bengali Poetry and detail works of famous Bengali poets—Jibanananda Das.

- Adhunik Bangla Kabita : Buddhadev Basu Sampadito (Nirbachito) 20
 1. Sudhindranath Dutta – Saswati, Utpakhi
 2. Amiya Chakraborty – Sangati, Barobabur Kache Nibedon
 3. Premendra Mitra – Ami Kobi Jato Kamarer, Fyan
 4. Vishnu Dey – Ghorsawar, Cressida
 5. Buddhadev Basu – Byang, Kono Ek Mritar Proti
 6. Sanjay Bhattacharya –Ratrike, Mone Thakbe Na
 7. Samar Sen –Meghdut, Mahuyar Desh
 8. Nirendranath Chakraborty – Sahodara, Hothat Sunyer Dike
 9. Shankha Ghosh –Babarer Prathana, Chuti
 10. Shakti Chattopadhyay –Abani Bari Acho, Ek Asukhe Dujon Andho

- Jibanananda Das – Shrestha Kabita (Nirbachito) 20
- Internal Assessment 10

Outcome:

Students are keen to learn all these. It is an interesting and important period of Modern Bengali Literature. This is also related with contemporary sociological aspects of Bengal as well as Indian Panorama.

Unit – 3

Prabandho Sahityo

CC –2.3

40+10=50

Objective:

This unit contains Essays of Bengali Literature From Bankimchandra Chattopadhyay to Modern Period.

- Bankimchandra Chattopadhyay – Bibidho Prabandho (Nirbachito) / Kamalakanter Daptor (Nirbachito) 10
- Rabindranath Thakur– Shiksha (Nirbachito)/ Jibansmriti (Nirbachito) 10
- Buddhadev Basu : Prabandho Sangraha (Nirbachito) / Abu Syed Ayub : Adhunikata O Rabindranath (Nirbachito) 10
- Sutapa Bhattacharya Sampadito : Meyeder Vabanamulak Gadya (Nirbachito) / Noti Binodini : Amar Jiban O Annyana Rachana 10
- Internal Assesment 10

Outcome:

After knowing students can enjoy the subject and all these are important in further research as well as interesting in writing skill.

Unit – 4

CC –2.4

40+10=50

Objective:

This unit contains different forms of Bengali Drama.

- Rabindranath Thakur : Raktakarabi / Muktheadhara 10
- Bijan Bhattacharya : Debigarjan / Utpal Dutta : Tiner Talowar 10
- Buddhadev Basu : Tapaswi O Tarangini / Pratham Partha 10
- Badal Sarkar : Ebam Indrajit / Manoj Mitra : Sajano Bagan 10
- Internal Assessment 10

Outcome:

All these are reflection of society and very much related with date. Students can learn stage craft, script and knowledge of acting which can be their future prospect.

Unit – 5

Sahityatatto O Bibhinno Andolon

CC –2.5

40+10=50

Objective:

This unit contains Literary Theories which is very much part of the Syllabus.

- Upanyas 10
- Chotogalpo 10
- Prachya : Natyasahitya 10
- Kabyo – Kabita 10
- Internal Assessment 10

Outcome:

After learning students can understand reflection of world literature, painting, sculpture in Bengali Literature. All these are subject of research and they learn specialization in different movements of literary theories.

M.A. 3rd Semester

Unit-1

Upanyas parba -1

CC-3.1

40+10=50

Objective:

This unit contains Bengali Novels.

- Bankimchandra Chattopadhyay: Bishbrikkha/ Krishnakanter Will 10
- Rabindranath Thakur: Chaturanga/ Ghorebaire 10
- Sharatchandra Chattopadhyay: Pollisamaj/ Grihadaho 10
- Sathinath Vaduri: Dhorai Charitmanas/ Jagari 10
- Internal Assesment 10

Outcome:

Bengali Novels are so interesting to read and students get immense interest. It is a treasure. Students love to read novels and they get many resourceful component of their future research project etc.

Unit -2

Chhotogalpo Parba-1

CC- 3.2

40+10=50

Objective:

This unit contains Bengali short stories.

- Premendra Mitra: Punnam, Janaika Kapurusher Kahini, Telenapota Abishkar, Hayto
- Banaful: Nimgachh, Jagrata Debota, Tilottama, Utsaber itihās
- Subodh Ghosh: Ajantrik, Sundaram, Gotrantar, Parshuramer Kuthar
- Jyotirindra Nandi: Chor, Girgiti, Samudra , Bandhupatni
- Ashapura Debi: Chhinnamasta, Ijjat, khun, Tuchcho
- Dipen Bandyopadhyay: Aswamedher Ghora, Jatayu, Naroker Prahari, Haoya na haoya
- Kamalkumar Majumdar: Matilal Padri, Tahader Katha, Mallikabahr, Nimannapura
- Debesh Roy: Ahnik Gati O Majhkaner Daroja, Dupur, Jot-Jomi, Udbastu
- Mati Nandi: Behular Vela, Shabagar, Nayoker Prabesh o Prashthan, Abinasher Sare Atchallish
- Shyamal Gangopadhyay: Chandeneswarer Machantola, Sei machhta, Machher kantar safolata, Gato jammer rasta
- Internal Assesment 10

Outcome:

Bengali Short Stories are so rich, students get interest as well as they learn to write short stories.

Unit-3

Sahityatatwa: Prachya o Pashchatya

CC-3.3

40+10=50

Objective:

This unit contains Indian, western Literary Theories.

- Prachin Bharatiyo Kabhyatatwa (Alankarbad, Ritibad, Dhwanibad, Bakraktibad, Ouchityabad, Rasobad) 10
- Arishtataler 'Poetics' 10
- Rabindranath Thakur: Sahityer pathe 10
- Bish Shataker Sahityatatwer Sadharon Parichoy
- (Marksbadi Sahityatatwa, Fraued, Post-Modernism, Post-Collonianism, Feminism) 10
- Internal Assesment 10

Outcome:

Students get knowledge of that. They learn comparative studies through this course.

Unit-4

Bishesh Patra

Prachin o Madhyajuger Bangla Sahitya

CEC- 3.1

40+10=50

Objective:

This unit contains Old and Medieval Bengali Literature.

- Jaydeb- Gitgobindam 10
- Bijaygupta- Padmapuran/ Ketakadas Kshemananda- Manasamangal 10
- Kashiram Das- Mahabharat 10

- Brindaban Das- Shrichaitanyabhagwat/ Krshnadas Kabiraj- Shrichaitanyacharitamrita 10
- Internal Assesment 10

Outcome:

Students get deep knowledge from Old and Medieval texts. This is a special course of that period.

Natyashitya o Natyavinay

CEC- 3.1

40+10=50

Objective:

This unit contains Early Bengali Dramas.

- Khiradprasad Bidyabinod- Alibaba/ Jyotirndranath Thakur- Alikbabu 10
- Shambhu Mitra- Chad Baniker Pala/ Ajitesh Bandyopadhyay- Saodagorer Nouka 10
- Mohit Chattopadhyay- Nishad athoba Rajrakto 10
- Munir Chowdhuri- Kabor/ Selim Al Din- kirtankhola athoba Keramatmangal 10
- Internal Assesment 10

Outcome:

Bengali Drama are thoughtful from very beginning till date. They learn how to write script, dialogue and acting too.

Kathasahitya(Chhotogalpo)

CEC- 3.1

40+10=50

Objective:

This specialized syllabus contains various aspects of Bengali Short Stories.

- Jagasdish Gupta (Nirbachita Dashti Galpo) 10
Payomukham, Dibosher Sheshe, Adikothar Ekti, Chandrasurja Jatodin, Shankita Avaya, Aruper Ras, Atharo Kolar Ekti, Paik Shri Mihir Pramanik, Shashanka Kabirajer stri, Bidhoba Ratimanjari
- Subodh Ghosh (Nirbachita Dashti Galpo) 10
Fossil, Dundaram, Gotrantar, Garol Amiya Vel, Vat Tilak Ray, Kalaguru, Barbodhu, Kanchon Songsargat, Na Hingsi, Tin Adhyay 10
- Narendranath Mitra (Nirbachita Dashti Galpo) 10
Chor, Ros, Setar, Mahasweta, Headmaster, Bikalpo, Dampatya, Chorai-Utrai, Abotaranika, Palanka 10
- Bimal Kar (Nirbachita Dashti Galpo) 10
Barof Saheber Meye, Sudhamoy, Trilochon Nandir name chhora, Shiter math, Janoni, Apoharon, Amra Tin Premik o Bhubaban, Sukh, Hemanter Sap, Nodir Jole Dhora Chhoar Khela 10
- Internal Assessment 10

Outcome:

Students can enjoy the texts as well as they develop their writing skill after following the matter.

Rabindra Sahitya

CEC-3.1

40+10=50

Objective:

Biography of Tagore, his Translatory works, Tagore's Essays –all these are treasures of Bengali Literature and culture.

- Rabindrajibonkatha 10
- Rabindrasomalochonar Itihas 10
- Engraji Rachonay Rabindranath : Song Offerings /Chitra/Creative Unity/ Sadhana 10
- Rabindra probondho : Bibidho Prasongo/ Adhunik Sahitya /Paschimjatrir Diary / Pothe o Pother Prante 10
- Internal Assessment 10

Outcome:

Students get immense resource of their learning and get most valuable experience from this course.

Loksanskriti o Loksahitya

CEC-3.1

40+10=50

Objective:

This unit contains Folk culture, Folklore and Folk Literature- A most popular course.

- Loksanskriti o loksanskriti Bigyan: Songa, Swarup, Prakriti, Shrenibivag, Pothon-Pathon Padhhoti, Lokosanskriti o Lokosanskriti Bigyaner Parosporikota 10
- Sanskritik nri-Bigyan: Dharmo, Atma, Sarboatmabad, Sarbopranbad, Tyabu, Totem, Jadu, Sovyotar Bibarton 10
- Lokosanskriti o Anyanyo Bidyasrinkhola o Anyanyo Madhyam 10
- Loksahitya: Chhora, Dhada, Probad, Kotha, Kingbodonti, Mith 10
- Internal Assessment 10

Outcome:

Students get material of our Heritage and it is interesting too. They are inspired for field work from this course.

Bishesh patro

Prachin o Modhyojuger Bangla Sahitya

CEC-3.2

40+10=50

Objective:

Pre-modern texts are examples of History of Bengali Literature.

- Doulot Kaji -Lorchandrani/ Soiyod Alaol-Podmaboti 10
- Ghonoram Chakrabarty - Dharmamangol/ Rupram Chakrabarty – Dharmamangol 10
- Vokti Andolon, Sufi Darshan 10
- Madhyojuger Bangla Sahitye Hindu-Musalman Samparko 10
- Internal Assessment 10

Outcome:

Students can find various socio-economical, various Isms of Medieval Bengali period.

Natyavinoy o natyasajitya

CEC-3.2

40+10=50

Objective:

This unit contains Modern Bengali Dramas which is contemporary and sociological.

- Bangla Natok o Natyacharchar Parbantar : Noti Binodini, Tinkori, Shishirkumar Bhadury, Ganonatyia o Bijan Bhattacharya, Group Theatre o Shambhu Mitra, Tripti Mitra, Utpal Dutta, Ajitesh Bandopadhyay, Kumar Ray, Manoj Mitra, Badol Sarkar o Third Theatre 20
- Anubad Natok o Jatra : Ovigyan Shokuntolom/ Mrichchokotik/ Macbeth/ Oidipous/ Antigone/ Tin poyasar pala 10
- Somokalin Theatre, Natyokar o Porichalok 10
- Internal Assessment 10

Outcome:

Modern Bengali Dramas are very much interesting to the students. From translated dramas they get full flavor of different Literature and lives too.

Kathasahitya

CEC-3.2

40+10=50

Objective: This unit contains Bengali Novels of Modern age.

- Bibhutibhusan Bandopadhyay : Pother Panchali / Adaitwa Mallabarman:
Titas Ekti Nodir Nam 10
- Shardindu Bandopadhyay : Gourmollar/ Narayan Gangopadhyay :
Padosanchar 10
- Amiyabhusan Majumdar: Gar Shrikhondo / Soiyod Mustafa Siraj : Alik
Manush 10
- Soiyod Walimullah: Kado Nodi Kado/ Selina Hossain : Nil Moyurer
Joubon 10
- Internal Assessment 10

Outcome:

Bengali Novels are reflection of our society. Students get very much sociological aspects and different forms of Novels are Interesting too. Novels of Bangladesh are important part of this course.

Rabindra Sahitya

CEC-3.2

40+10=50

Objective:

This unit contains selected Novels, Short Stories and Poems of Rabindranath Tagore.

- Gora/ Char Adhyay 10
- Jogajog/ Shesher Kobita 10

- Galpoguchcha/ Lipika 10
- Bolaka / Purabi/ Patroput 10
- Internal Assessment 10

Outcome:

Students like to read selected Novels, Short Stories, Poems of Rabindranath Tagore of this course. They learn different thoughts, philosophical ideas of Tagore.

Lokosanskriti o Lokosahitya
(Lokshilpo o Ovikaron Shilpo)

CEC-3.2

40+10=50

Objective:

This unit contains Folk Literature.

- Lokosanskriti o Porishilito Sahitya : Samparko o Parosporikota,
Porishilit Sahitye Loksanskritir Proyog 10
- Nirbachito Grantho :
Tarshankar Bandopadhyay - Naginikanyar Kahini
Abanindranath Thakur- Khirer Putul
Bivas Chakrabarty : Madhob Malanchi Kainya
- Lok- Ovikaron : Lokgiti, Loknatya, Loknritya, Lokkrira 10
- Lokvasa, Somajvasa, Sthannam, Byaktinam Ityadi 10
- Loksanskritir Sombhabana, Adhunik Prabanata, Prayogik o
Byaboharik dik 10
- Internal Assement 10

Outcome:

Theory of Folklore and some texts are very much interesting to read. Students get applied forms of literature in this course and they like to follow it.

4th Semester Unit-1

Adhunik Bharatiya Sahitya

CC-4.1

40+10=50

Objective:

This unit contains Poetries, Short Stories Novels and Drama of different Indian languages.

- Kobita - Nagarjun, Debiprasad Mitra, Arun Kamal, Anamika Shiv
(Nirbachita)

10

- Chhotogalpo- Premchand: 'Sadgoti'(Hindi); Faniswarnatha Renu : ' Tisri Kasam' (Hindi); Krishan Chandar: ' Peshowar Express' (Hindi); Gopinath Mohanti: ' Pipe' (Oriya); Ismat Chughtai:' Nanhir Nani '(Urdu), 'Gharwali'(Urdu); Pranabjyoti Deka:'Janmogolam' (Asomiya) ; Ghanoshyam Deshai : ' Kak'(Gujrati); Rajindar Sing Bedi:'Lajbonti' (Panjabi); U.R Anantamurti : 'Ghotshraddho'(Tamil), Sadan Hossain Manto (Urdu) 'Toba Tek Sing', 'Akhri Salute', Licence' (Nirbachita) 10

- Upanyas- Shibshankar Pille : 'Chingri' / Indira Goswami : ' Morche Dhora Talowar' / Amitav Ghosh: 'Shadow Lines' 10
- Natok- ' Hoybadon' /' Vat' / ' Chop Adalat Cholchhe / 'Ourangjib' 10
- Internal Assessment 10

Outcome:

It is really a treasure of our syllabus. Students can learn various socio-economic and cultural aspects of Indian society through literature.

Bishesh Patra

Pragadhunik Bangla Sahitya

CEC-4.1

40+10=50

Objective:

This unit contains special knowledge of Pre-modern especially 17th and 18th Century Bengali Literature.

- Shah Muhammad Sagir: Yusuf Jolekha / Doulat Ujir Baharamakhan : Layli Majnu 10
- Panchanan Mandal (Sampadita) Gorokkhobijay / Ashutosh Bhattacharya: Gopichandra Rajar Gan 10
- Rameswar Bhattacharya: Shibayan (Panchanan Mandal Sampadita) 10
- Bangla Puthi Parichay o Puthi Sampadana 10

- Internal Assement 10

Outcome:

17th and 18th Century Bengali Literature are quite different. Students can learn the significance and they can understand the different of History forms from previous era. Manuscript reading, Editing is a special course of this unit.

Natyavinay o Natyasahitya

CEC-4.1

40+10=50

Objective:

This unit contains Theory of Dramas of Oriental and Western Literature.

- Sanskrito Natok o Natyoshala, Jatra, Bideshi Theatre 10
- Bangla Natyamancha : Lebedof-er Theatre, Shokher Natyashala, National Theatre, Peshadar Theatre, Natya Niyantaran Aain 10
- Tragedy, Comedy, Melodrama, Absurd Natok, Epic Theater 10
- Bishoygato Natok: Pauranik, Oitihasik, Rajnoitik, Rupak o sanketik, Lokanatya, Prahasan 10
- Internal Assement 10

Outcome:

History and theory of Oriental, Western Dramas are an important lesson to the students. Various forms of Dramas from beginning till date are interesting part which they learn from the course.

Katha Sahitya

CEC-4.1

40+10=50

Objective:

This unit contains Modern Bengali Novels which are full of sociological, psychological and political contents.

- Ashapura Debi : Prothom Pratishruti/ Mahasweta Debi: Aranyer Adhikar 10
- Samaresh Basu: Kothay pabo tare/ Santoshkumar Ghosh : Shesh namoshkar Shricharaneshu Maa- ke 10
- Atin Bandopadhyay : Nilkantho Pakhir Khonje / Gourkishor Ghosh: Prem Nei 10
- Ramapada Chowdhury: Kharij/ Shirshendu Mukhopaddhay:Shyaola 10
- Internal Assessment 10

Outcome:

It is difficult to select some novels among huge and important novels of Bengali Literature. Students get more ideas about them.

Rabindra Sahitya

CEC-4.1

40+10=50

Objective:

This unit contains Dramas written by Rabindranath Tagore.

- Raja o Rani / Bisarjan 10
- Sharodotsab/ Achalayatan 10

- Raja 10
- Shyama/ Chandalika 10
- Internal Assessment 10

Outcome:

Dramas written by Rabindranath Tagore are really something else. Bengali dramas became world famous by him. Poetic, absurd and sociological--various aspects are there. Students can learn thoughtful lesson of life and philosophy of this course.

Loksanskriti o Loksahitya

CEC-4.1

40+10=50

Objective:

This course contains Folk Literature, Folklore and Folk Culture.

- Rabindranath Thakur : Loksahitya 10
- Abanindranath Thakur: Banglar Brato 10
- Upendrakishor Roychowdhury : Tuntunir Boi / Dakshinaranjan Mitra
Majumdar: Thakurmar Jhuli 10
- Kshitishchandra Moulik (sangrihita) : Pracheen Purbabanga Gitika 10
- Internal Assessment 10

Outcome:

In this course students get very much interest in Folk Literature, Folklore, Short Stories, Mythological elements are related to our life. Students can enjoy the course and learn to develop their writing and telling skill.

CEC-4.2

40+10=50

Objective:

Projects are based on special paper from Pre-modern to Folk Literature. Students learn Research Methodology, Research Proposal, Research Development and Research Write-up through this course. It is one of the most important course of Post Graduate Level of our University.

Pracheen o Madhyajuger Bangla Sahitya

- Prakalpa 40
- Internal Assessment 10

Natyavinay o Natyasahitya

CEC-4.2

40+10=50

- Prakalpa 40
- Internal Assessment 10

Kathasahitya

CEC-4.2

40+10=50

- Prakalpa 40
- Internal Assessment 10

Rabindra Sahitya

CEC-4.2

40+10=50

- Prakarpa 40
- Internal Assessment 10

Loksahitya o Loksanskriti

CEC-4.2

40+10=50

- Prakarpa 40
- Internal Assessment 10

Outcome:

This is a Research-based unit by which students learn to write Research Methodology, Synopsis, Bibliography and Hypothesis.

Adhunik Bangla Sahitya

OEC-4.1

40+10=50

Objective:

This course Contains an updated literary works of Bengali Literature in different forms.

- Kabita- Arun Mitra, Kabita Singha, Alokranjan Dashgupta, Sunil Gangopadhyay (Shrestha kabita : Nirbachita) 10

- Natok - Ekanka Natok -(Ajitesh Bandopadhyay - Anton Chekov-er Anubad Natok) 10
- Prabandha- Binay Ghosh, Shibnarayan Ray, Amlan Dutta, Sukumari Bhattacharya (Nirbachita) 10
- Upanyas- Samaresh Basu: Mahakaler Rather Ghora/ Bimal kar : Jadubangsa 10
- Internal Assessment 10

Outcome:

It is a sort of Comparative Literature by which students learn to compare different genre of Bengali Literature.

Bangladesher Sahitya

OEC- 4.2

40+10= 50

Objective:

Partition of Bengal bears an Historical impact in Bengali society and Literature. Through this course students are curious to learn the advent of Bangladesh, it's History and Literature.

- Bangladesher Udvab, Rajnaitik-Samajik Itihas o Sahityer Patabhumi 10
- Kabita (Nirbachita)- Shamsur Rahman, Al Mahmud, Mahadeb Saha 10
- Galpo (Nirbachita)- Waliullah, Hasan Ajizul Hok, Akhtaruzzaman Ilias, Shaokat Ali, Selina Hossain, Kayesh Ahmed, Manju Sarkar, Nasrin Jahan, Bipradas Badua 10
- Upanyas (Nirbachita) - Akhtaruzzaman Ilias - Chilekothar Sepai / Abu Ishak- Surja Dighal Bari/ Shokat Osman- Kritadaser Hasi 10
- Internal Assessment 10

Outcome:

It is important to know the neighboring country's History and literature which is Bengali and was a part of India before Partition (1947).

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