

M.F.AC.B.C. S SYLLABUS STRUCTURE 2017-18

PAINTING Dept./V.A-R.B. U

Sems-1				Sems-1			
CORE COURSE	CREDIT CLASS+ CREDIT TUTORIAL			CORE COURSE			
C.C.1.1 Theoretical	4	1	5	C.C.2.1 Theoretical	4	1	5
<p align="center">C.C.1.2(Dept. practical)</p> <p>Pictorial Composition / interactive session about forms/ shapes. Media option:- mainly. gouache acrylic, mixed media. No of assignment: -2(two)/more</p>	4	1	5	<p align="center">C.C.2.2(Dept. practical)</p> <p>Creative Painting:- to study various arttrends/ their ideologies / introduction of new tools for higher/ developedmethods / a proper respond to the contemporary art trend. No. of assignments-2(two/ more.</p>	4	1	5
<p align="center">C.C.1.3(Dept. Practical)</p> <p>Creative composition/ reflection of environment, surroundings in contemporary mode. No. of assignments-2(two)/ more</p>	4	1	5	<p align="center">C.C.2.3(Dept. Practical)</p> <p>Creative painting: - introduction of material experimentation in developed scale; a true sense of contemporality. (In Global-sense.) –</p>	4	1	5
<p align="center">C.C.1.4(Dept. -practical)</p> <p>Creative compositions' In various mode i.e. realistic, decorative, abstract etc. / presentation of layout, drawing (in various mediums) etc. Media:- own choice(out of 3- Mixed media, acrylic, gouache.) No. of assignments: -2(two)/more</p>	4	1	5	<p align="center">O.E.C-2.1 (Other than home Dept.) Painting</p> <p>Creative Painting:- innovative ideology regarding material handling, use of various instruments for experimentation of materials. Media:- creative drawing, collage, site specific Art , digital Art(as offered by the dept)</p>	4	1	5
<p align="center">C.C.1.5(Dept. practical)</p> <p>Creative painting: - study of nature(including £everything)/ drawing based on it(outdoor study)/experiment 'on media to develop technical skill. No of assignments--2(two / more) relating to the above curriculum.</p>	4	1	5	<p align="center">O.E.C-2.2(other than home dept.)</p> <p>Creative composition: - Technical /Methodical experiment; gouache, tempera on canvas, photomontage, assemblage (as offered by the dept)</p>	4	1	5
	TOTAL=25				TOTAL=25		

M.F.A C.B.C. S SYLLABUS STRUCTURE 2017-18(contd.)

M.F.A 3rd SEMS	CREDIT CLASS+ CREDIT TUTORIAL			M.F.A 4TH SEMS			
C.C 3.1 Theoretical	4	1	5	C.C 4.1 (Theoretical Dissertation)I 1	4	1	5
C.C.3.2(Dept. Practical) Creative Painting:- A true response to one's environment; experiment of various mediums with developed ideology; reference of various art trends (global context)	4	1	5	C.C 4.2 (Dept. practical) Pictorial composition: - a proper exercise of the environment; study of human/animal/ natural for composition; a proper convention of those into comp; references of technique & ideology from various sources.	4	1	5
C.C.3.3(Dept. practical) Creative Painting:-to imbibe ideologies from various regional art trends; contemporary art of Indian & other continent; experiment of various mediums i.e. conventional & un-conventional.	4	1	5	C.C 4.3 (Dept. practical) Pictorial composition: - An interactive session on composition; the methodology of hybridizing the ideology of art, response to one's surroundings; technical exploration to make it a real contemporary one.	4	1	5
C.E.C-3.1(Compulsory elective course) Making composition in any media of one's own choice; experimentation on medium in higher level object / motifs, chosen by one's own will / wish. Media:- enamel ptg/collage / ink drawing (as offered by the dpt.)	4	1	5	C.E.C-4.1(Compulsory elective course) An option for the students to do painting following any one i.e. Relief painting; glass painting; acrylic, collage, etc, to develop someone technical skill by experimenting various mixed medias & art trends also. (As offered by the dpt.)	4	1	5
C-E.C-3.2 (PICTORIAL COMPOSITION) Similar to above content, a bit developed concepts; i.e.,contemporary one; motifs/ ideologies, be Imbided from various sources (folk, traditional, modern / i postmodern); technical aspects- image transfer, digital I art, silk screen (as offered by the dpt.)	4		5	C.E.C-4.2 (Compulsory elective course) Creative painting:- continuation of the same with more lofty ideas & technical acuity (acuteness); interacting with the student by visualizing/ discussing about global art/ and it's potentiality	4	1	5
	TOTAL=25				TOTAL=25		

PAINTING Dept./F.V.A-R.B.U