

Dept. of Graphics-Printmaking
BFA I – VIII (NEP)
List of Courses

MJ 1.2: Inanimate study & basic printmaking

MN 1: Introduction to elementary printmaking

SEC 1: Introduction to basic software

CVAC 1: Picture-making through collage

MJ 2.2: Animate study & relief printmaking

MN 2: Introduction to relief printmaking

SEC 2: Introduction to raster & vector softwares

CVAC 2: Introduction to artist's books

MJ 3.2: Methods & history of relief printmaking

MJ 3.3: Life study, relief printmaking & introductory lithography

MN 3: Relief printmaking & serigraphy

SEC 3: Introduction to motion graphics

MJ 4.2: Methods & history of lithography

MJ 4.3: Life study & intermediate lithography

MN 4: Line etching & aquatint

MJ 5.2: Methods & history of intaglio printmaking

MJ 5.3: Advanced lithography & basic intaglio printmaking

MN 5: Colograph/Wood Intaglio - I

MJ 6.2: History of Indian & world printmaking

MJ 6.3: Advanced intaglio printmaking

MN 6: Colograph/Wood Intaglio - II

HONOURS

MJ 7.1: Methods of serigraphy & papermaking

MJ 7.3: Serigraphy & Papermaking

MN 7: Aquatint – Stage Bite

HONOURS

MJ 8.2: Project – Developing personal practice

MJ 8.3: Bookmaking & Study as research

MN 8: Intaglio with chine colle

HONOURS WITH RESEARCH

MJS 7.1: Serigraphy

MJS 7.2: Papermaking

MN 7: Aquatint – Stage Bite

MJRM: Research Methodology

HONOURS WITH RESEARCH

MJS 8.1: Bookmaking

MJS 8.2: Study as research

MN 8: Intaglio with chine colle

MJD: Dissertation/Project

RABINDRA BHARATI UNIVERSITY
Faculty of Visual Arts - Painting, Applied Art, Graphics-Printmaking and Sculpture
Course Structure for FYUGP'- 'Honours/Research'

Semester		Major	Minor	Interdisciplinary Course (IDC)	Ability Enhancement Course(AEC)	Skill Enhancement Course(SEC)	Internship	Dissertation	Common Value Added Course (CVAC)	Total Credit	
1 st year	I	<p><u>MJ (4 Credit)</u> MJ 1.1-HOA Th (1 Credit)</p> <p><u>MJ 1.2 – Dept Pr (Total 3 Credit)</u></p> <ul style="list-style-type: none"> • Perspective study (inanimate) (Cr – 1) • Paper collage • Introduction to black and white relief printmaking (Cr – 1) • Introduction to multicolour printmaking through stencil process (Cr – 1) 	<p><u>MN 1 – Grap (4 Credit) (Practical)</u></p> <ul style="list-style-type: none"> • Monoprint (Cr – 2) • Stencil Process (Cr – 2) 	<p><u>IDC1 (3 Credit)</u> <u>Basics of Heritage & Gallery Studies</u></p> <p>UNDERSTANDING HERITAGE STUDIES AND ITS BASICS</p> <ul style="list-style-type: none"> • Heritage as a Discourse • Classifications of Heritage • Aspects of Tangible Heritage • Intangible Heritage • Threats to Heritage and Project Work 	AEC1 2 Credit	<p><u>SEC1 – Dept (3 Credit) (Practical)</u></p> <ul style="list-style-type: none"> • Introduction to MS Word (Cr – 1) • Introduction to MS Powerpoint (Cr – 1) • Introduction to MS Excel (Cr – 1) 	-	-	<p><u>CVAC1 (4 Credit) (Practical)</u></p> <ul style="list-style-type: none"> • Basics of picture-making through black and white paper collage (Cr – 4) 	20	40 cr
	II	<p><u>MJ (4 Credit)</u> MJ 2.1 – HOA Th (1 Credit)</p> <p><u>MJ 2.2 – Dept Pr (Total 3 Credit)</u></p>	<p><u>MN2 – Grap (4 Credit) (Practical)</u></p> <ul style="list-style-type: none"> • Introduction to black and 	<p><u>IDC2 (3 Credit)</u> <u>Basics of Heritage &</u></p>	AEC2 2 Credit	<p><u>SEC2 – Dept (3 Credit) (Practical)</u></p> <ul style="list-style-type: none"> • Introduction to Adobe 	-	-	<p><u>CVAC2 (4 Credit) (Practical)</u></p> <ul style="list-style-type: none"> • Introducti 	20	

		<ul style="list-style-type: none"> Nature & Outdoor Study (organic & animate forms) (Cr – 1) Introduction to multicolour relief printmaking (Cr – 2) 	<ul style="list-style-type: none"> white relief Printmaking (Cr – 2) Introduction to bicolour relief printmaking (Cr – 2) 	<p><u>Gallery Studies</u></p> <p>NATIONAL-INTERNATIONAL: HERITAGE LEGISLATIONS AND THE PREVENTIVE MEASURES</p> <ul style="list-style-type: none"> History of Heritage Legislation Heritage Legislations in India International Heritage Legislations Heritage and their Preventive Measures Project Work 		<ul style="list-style-type: none"> Photoshop (Cr – 1) Introduction to Coreldraw/Illustrator (Cr – 1) Introduction to Pagemaker (Cr – 1) 			on to Artist's Books (learning through making)		
To quit and earn a Certificate any vocational Course/ internship/ apprenticeship During Summer Term for 2- 4 Credit											
For Certificate										44 cr	
2 nd year	III	<p><u>MJ (8 Credit)</u> MJ 3.1 – HOA Th (1 Credit)</p> <p><u>MJ 3.2 – Dept Th (2 Credit)</u> <u>M & M (Relief)</u> Acquaint the students with the history of Printmaking, point out to the uniqueness of Fine Art Printmaking within a larger Print culture, make them aware of the relevant historical terms, concepts and applications, acquaint them with its conventions and gesture, sensitize the student to the distinct approaches and criteria of expressive use as displayed in the works of different practitioners, the distinction between various medium and their respective linguistic marks.</p>	<p><u>MN3 – Grap (4 Credit)</u> <u>(Practical)</u></p> <ul style="list-style-type: none"> Multicolour Relief (Cr – 2) Black & White Serigraphy (Cr – 2) 	<p><u>IDC3</u> <u>(3 Credit)</u> <u>Basics of Heritage & Gallery Studies</u></p> <p>HERITAGE INSTITUTIONS AND BASICS OF GALLERY STUDIES</p> <ul style="list-style-type: none"> Heritage Institutions and Art Galleries Marketing the Heritage Basics of 	AEC3 2 Credit	<p><u>SEC3 – Dept (3 Credit)</u> <u>(Practical)</u></p> <ul style="list-style-type: none"> Introduction to Adobe Premier (Cr – 1.5) Basics of Adobe Aftereffects (Cr – 1.5) 	-	-	-	20	40 cr

	<p><u>Content – PART A</u></p> <ul style="list-style-type: none"> • From Printing to fine Art Printmaking a brief overview • Know a print: the established conventions/debating their relevance in the light of contemporary fine art practices • Idea of the Graphic Mark: The different Mediums in currency and their respective linguistic possibilities • Printmaking and Social intervention. <p><u>Content – PART B</u> <u>Relief Printmaking</u> Acquaint the students with the history of Relief Printing, sensitize them to the linguistic nuances of the medium , sensitize the student to the distinct approaches and their expressive utilization as displayed by different practioners, aware of existing terminology and methods.</p> <ul style="list-style-type: none"> • History of Relief printing (world art & Indian Art in particular) • Individual Artists, artist Groups and their approaches • Relevant Terms &Methods, (tool sets their respective use and nomenclature, different matrix used, their material character and their specific approaches, composition of printing inks , ways of inking the matrix, methods of registration and ways of taking impression from the matrix) • Relief printing using a printing press • Black and White , (covered in practical class in their 		<p>Curation</p> <ul style="list-style-type: none"> • Term paper and Project Work 							
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		<p>foundation)</p> <ul style="list-style-type: none"> Multicolour relief prints- reductive process (use of single block, light to dark & dark to light) and additive process(use of multiple blocks), (covered partially in Foundation) <p>Japanese Wood Block Prints(terminology, methodology and Process)</p> <p><u>MJ 3.3 – Dept Pr (Total 5 Credit)</u></p> <ul style="list-style-type: none"> Life Study (Stage I) (Cr – 1) Wood Engraving (Cr – 1) Introduction to lithography (Cr – 3) 										
	IV	<p><u>MJ (14 Credit)</u> MJ 4.1 – HOA Th (2 Credit)</p> <p><u>MJ 4.2 – Dept Th (2 Credit)</u></p> <p><u>M&M – Lithography</u> <u>Content: Part A</u> <u>Methods of conventional lithography</u></p> <ul style="list-style-type: none"> Different categories of planography Fundamental theory of Lithography Invention of lithography > Brief history of the technique Different categories of lime stones Methodology of the conventional technique of Lithography : Different stages of the Lithography technique : preparation of stone, drawing 	<p><u>MN4 – Grap (4 Credit) (Practical)</u></p> <ul style="list-style-type: none"> Line Etching (Cr – 2) Aquatint (Cr – 2) 	-	AEC4 2 Credit	-	-	-	-	-	20	

		<ul style="list-style-type: none"> and basics of printing • Detail study of the materials and chemicals used in lithography • Detail study of the equipments (Rollers, spatula, scrapper etc), inks and press machines • Relevant techniques of multi-color lithography (including reverse and re-reverse techniques) <p>Content: PART- B Advanced methods of Lithography</p> <ul style="list-style-type: none"> • Aluminum plate lithography : Technique, chemicals and materials • Polyester Lithography : Techniques, chemicals and materials • Methods of image transfer on aluminum plate <p><u>MJ 4.3 – Dept Pr</u> <u>(Total 10 Credit)</u></p> <ul style="list-style-type: none"> • Life Study (Stage II) - study in lithography (Cr – 2) • Monochrome composition in lithography (Cr – 2) • Multicolour composition in lithography (Cr – 4) • Reverse technique in lithography (Cr – 2) 										
To quit and earn a DIPLOMA Complete any skill based vocational course/ internship/ apprenticeship during Summer Term for 2- 4 Credit												
FOR DIPLOMA												
											84 cr	
3 rd year	V	<p style="text-align: center;"><u>MJ (14 Credit)</u> MJ 5.1 – HOA Th (2 Credit)</p> <p style="text-align: center;"><u>MJ 5.2 – Dept Th (2 Credit)</u></p> <p><u>M&M – Intaglio</u> Content: Part A: <u>Methodology of Intaglio</u></p>	<p style="text-align: center;"><u>MN5 – Grap (4 Credit)</u> <u>(Practical)</u></p> <ul style="list-style-type: none"> • Colograph/Wood Intaglio (Cr – 4) 	-	-	-	-	-	-	20	40 cr	

- Invention of Intaglio > Brief history of the techniques
- Different categories of Intaglio > Etching, Aquatint, engraving, dry-point, mezzotint, viscosity printing, colograph
- Detail study on different types of matrix (Zinc, copper, paper board, acrylic sheet), press machines, rollers, ink
- Detail study of the machines: Intaglio press, Resin-box etc
- Introduction to tools (Respective uses and nomenclatures) and equipments - detail study
- Introduction to different chemicals used for intaglio
- Preparation of different materials : Grounds, stop-outs
- Different techniques of plate making > Etching, Aquatint, engraving, dry-point, mezzotint, viscosity printing, colograph
- Different techniques of inking the matrix, registration, preparation of paper and methods of taking impressions

Content: Part B

Advanced methods of Intaglio

- Non toxic methods of plate-making in Intaglio : Introduction to different methods; Chemicals and equipments
- Technique of Photo transfer on intaglio plate : materials, equipments and technique

MJ 5.3 – Dept Pr (10 Credit)

- Advanced chromolithography (Cr – 2)
- Plate lithography (Cr – 2)
- Introduction to Intaglio (Line

		<p>Etching) (Cr – 2)</p> <ul style="list-style-type: none"> • Aquatint (Cr – 4) 									
	VI	<p><u>MJ (16 Credit)</u> MJ 6.1 – HOA Th (2 Credit)</p> <p><u>MJ 6.2 – Dept Th (2 Credit)</u></p> <p><u>M&M</u> <u>(History of Printmaking)</u></p> <p><u>Content: PART A</u> <u>HISTORY OF INDIAN PRINTMAKING</u></p> <ol style="list-style-type: none"> 1. Printmaking & European printmakers in Colonial India 2. 19th Century Bazaar Schools of Printmaking 3. The emergence of artistic printmaking in the pre-independence years <ol style="list-style-type: none"> a. Vichitra studio b. Gaganendranath Tagore c. Nandalal Bose & the Santiniketan printmakers 4. Dissemination of the medium, Haren Das & Chittaprosad 5. The pioneer printmakers <ol style="list-style-type: none"> a. Somnath Hore b. Jagmohan Chopra c. Krishna Reddy 6. The Modernist Era – Printmaking initiatives & practice in India 7. Introduction to Contemporary Printmaking practice <p><u>Content: PART B</u> <u>HISTORY OF WESTERN PRINTMAKING</u> <u>Renaissance - Contemporary Approaches</u></p> <ul style="list-style-type: none"> • Renaissance & Mannerism • Baroque & Rococo • Romanticism and Neoclassicism • The Modern (with a focus on 	<p><u>MN6 – Grap (4 Credit)</u> <u>(Practical)</u></p> <ul style="list-style-type: none"> • Colograph/Wood Intaglio (Cr -4) 	-	-	-	-	-	-	20	

		<p>German Expressionism, ,Cubism, Surrealism, Constructivism);</p> <ul style="list-style-type: none"> • Post World War II Developments (with a focus on Pop and Minimalism) • Re-evaluating Conventions: Print Making practices in light of (Conceptual, Post Modern and Contemporary Approaches) <p><u>MJ 6.3 – Dept Pr (12 Credit)</u></p> <ul style="list-style-type: none"> • Step bite and & color intaglio (Cr – 2) • Multiplate etching (Cr – 2) • Sugarlift/Spitbite (Cr – 2) • Viscosity (Cr – 4) • Colograph/Wood Intaglio (Cr – 2) 										
		60	24	9	8	9	2		8	120		
Can Leave with 3 Years UG Degree in the relevant Discipline/Subject											120 cr	
Students who want to continue in Honours Programme should opt VII-H and VIII-H Semester												
4 th year (Below 75%)	VII-H	<p><u>MJ (16 Credit)</u> MJ 7.1 – HOA Th (2 Credit)</p> <p><u>MJ 7.2 – Dept Th (2 Credit)</u></p> <p><u>M & M</u> <u>(Serigraphy & Papermaking)</u></p> <p><u>Content: PART A</u> <u>Methods of Stencil- printing</u></p> <ul style="list-style-type: none"> * Different techniques of Stencil printing > Pro-choire and serigraphy * Invention of serigraphy > Brief history * Details on direct and indirect methods of serigraphy * Methods of photo transfer * Tools and equipments (i) Different types of mesh (ii) Different types of squeeze (iii) Different types of colour > reducer-based and aqua-based 	<p><u>MN7 – Grap (4 Credit)</u> <u>(Practical)</u></p> <ul style="list-style-type: none"> • Advanced Aquatint (Stage bite) (Cr – 4) 	-	-	-	-	-	-	20	40 cr	

	<p>(iv) Different types of light box</p> <ul style="list-style-type: none"> * Preparation of screen and stretcher * Ways of inking the methods of registration and ways of taking impression from the matrix * Making of water based paste <p>Content: PART B Papermaking</p> <ol style="list-style-type: none"> 1. Introduction to papermaking – raw material & manufacturing of pulp, papermaking equipment, basic process of lifting paper 2. Stencil & Sandwich process in papermaking 3. Dyeing process of paper pulp and methods of colour papermaking 4. Making of paper reliefs from POP moulds <p>Making of 3D paper casts from sandbags</p> <p><u>MJ 7.3 – Dept Pr (12 Credit)</u></p> <ul style="list-style-type: none"> • Introduction to B&W reducer based serigraphy (Cr – 2) • Multicolour Serigraphy (Cr – 2) • Waterbased Serigraphy (Cr – 2) • Introduction to basic processes in papermaking (Cr – 2) • Paper dyeing and stenciling (Cr – 2) • Paper Casting (Cr – 2) 									
VIII-H	<p><u>MJ (16 Credit)</u> MJ 8.1 – HOA Th (2 Credit)</p> <p><u>MJ 8.2 – Dept Th (2 Credit)</u></p> <p><u>Project:</u></p>	<p><u>MN8 – Grap (4 Credit)</u> <u>(Practical)</u></p> <ul style="list-style-type: none"> • Line Etching & Aquatint with Chine Colle (Cr – 4) 	-	-	-	-	-	-	20	

		<p>Review of personal practice supported by research & reference. Project paper in 1500 words with images to be submitted, alongside PPT presentation.</p> <p><u>MJ 8.3 – Dept Pr (12 Credit)</u></p> <ul style="list-style-type: none"> • Bookmaking (Cr – 6) • Study as Research (Cr – 6) 									
Those who secure 75% and above in aggregate upto VI semester and like to continue as Honours with Research / Project should opt Courses in semester VII-R and VIII-R											
4th year (Hons with Research)	VII-R	<p><u>MJS (10 Credit)</u></p> <p><u>MJS 7.1 – Dept Pr (5 Credit)</u></p> <ul style="list-style-type: none"> • Introduction to B&W reducer-based serigraphy (Cr – 1) • Multicolour Serigraphy (Cr – 2) • Waterbased Serigraphy (Cr – 2) <p><u>MJS 7.2 – Dept Pr (5 Credit)</u></p> <ul style="list-style-type: none"> • Introduction to basic processes in papermaking (Cr – 1) • Paper dyeing and stenciling (Cr – 2) • Paper Casting (Cr – 2) 	<p><u>MN7 – Grap (4 Credit) (Practical)</u></p> <ul style="list-style-type: none"> • Advanced Aquatint (Stage bite) (Cr – 4) 					<p><u>MJRM (6 Credit)</u></p> <ul style="list-style-type: none"> • Research Methodology 		20	40cr
	VIII-R	<p><u>MJS (10 Credit)</u></p> <p><u>MJS 8.1 – Dept Pr (5 Credit)</u></p> <ul style="list-style-type: none"> • Bookmaking (Cr – 5) <p><u>MJS 8.2 – Dept Pr (5 Credit)</u></p> <ul style="list-style-type: none"> • Study as Research (Cr – 5) 	<p><u>MN8 – Grap (4 Credit) (Practical)</u></p> <ul style="list-style-type: none"> • Line Etching & Aquatint with Chine Colle (Cr – 4) 					<p><u>MJD (6 Credit)</u> Dissertation/ Project</p>		20	
		80	32	9	8	9	2	12	8		160 cr

MJ- Major
MJS- Major Specialization
MJD- Major Dissertation(Project)
MJRM- Major Research Methodology
MN- Minor
MNS- Minor Specialization
CVAC- Common Value Added Course
IDC- Interdisciplinary Course
AEC- Ability Enhancement Course
SEC- Skill Enhancement Course

Ratified by the following BOS members at the online BOS Meeting held on 11.07.2023 at 10am:

Dr. Paula Sengupta – Professor & HOD

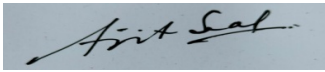
Prof. Parag Roy

Sri Jayanta Naskar

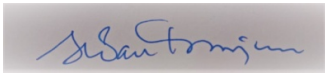
Sri Sujay Mukherjee

Principal, ICAD

Sri Ajit Seal



Sri Arpan Mukherjee



Smt. Moutushi Chakraborty

