

Curriculum Vitae of Prof. Dr. Nupur Ganguly

Personal Details

Name: Prof. Dr. Nupur Ganguly

Designation: Professor and Dean, Fine Arts Faculty

Department: Vocal Music

Faculty: Fine Arts

University: Rabindra Bharati University

Former Positions held: TIC, Head of the Department

Teaching Experience (in number of years): 24 Years

Educational Qualifications: MA, Ph.D, D.Litt

Areas of Interest/Specialisation: Bengali Song and Musicology

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1. Publications (give details in APA/ MLA style)

A. Book(s):

Sl. No.	Name of the Book	Wheather Solo Author or Co Author	Name of Publisher(with City or Country)	Month and Year of Publication	ISBN No.
1.	Prachin Bharatiya Sangit Shastre NadaVidya	Solo Author	Sampark ,Kolkata	August 2016	9788177681079
2.	A Birds Eye View of Indian Musicology	Solo Author	Sampark Kolkata	First edition January, 2018 Reprint January 2021	9788177681109
3.	Adhunik Bangla Ganer Swarna Yug	Co Author	Manav Prakashan, Kolkata	June 2017	9788193380710
4.	The Place of Music in General Education	Co Author	Levant Books, Kolkata	July 2019	9789388069489
5.	Dhrupad Prasange	Edited Book	Sampark, Kolkata	September 2017	9788177681055
6.	Arya Bharater Sangit Chinta	Edited Book	Pratyaya Printer and Publisher, Kolkata	April 2023	9789393894090
7.	Samaj Chitrer Prekshite Jhumur Ganer Bhumika	Edited Book	Pratyaya Printer and Publisher, Kolkata	December, 2024	9789393894366

B. Journal edited:

- Wisdom Speakes, Indian National Forum of Art & Culture Kolkata, ISSN-2456512

C. Article(s)/ Book Chapter(s):

Name of the Article	Name of the Journal	Name of the Publisher	ISSN No.	Place and Year	Page No.
Bangalir Sangeet Charcha	Bangala Sangeet Mela Smarak Patrika	West Bengal Government		Kolkata, 2010	40
Bharatiya Sangeete Shringer Rasa	Tehai	Kodex		Kolkata, 2009	305
Mahatapasi Meerabaier Jibon o Bhakti Sadhana	Research Journal of Music	Rajsahi University,	23134119	Bangladesh, 2017	83
Musicology- Its Various Aspects and Scope	Research Journal of Music	Rajsahi University	23134119	Bangladesh, 2018	85
Bangla Ganer Rupbaichitra	Roots of Music	International Centre for Bengali Music	27087689	Dhaka, 2019	09

2. Invited Speaker:

Sl no.	Name of the Seminar	Place & Date	Organising Authority	National/ International
1.	The place of music in general education	Bangladesh, 06.03.2023	Dhaka University	International
2.	The role of music in social harmony	Bangladesh, 09.03.2023	Shilpakala Academy	International
3.	Perspectives on an Asian Poet: Kazi Nazrul Islam	Kolkata 29.03.2025	University of Calcutta	National
4.	Influence of Dhrupad, khayal, Tappa and Thumri on Bengali Songs	Varanasi, 15.02.2022	Dept. Of Vocal Music, BHU	National

3. Organised Seminar:

Sl no.	Name of the Seminar	Place & Date	Organising Authority	National/ International
1.	Spiritualism as Reflected in the Content of North Indian Music	Jorasanko, Rabindra Bharati University, 2016	Vocal Music Dept., RBU	International
2.	Samaj Chitrer Prekshite Jhumur Ganer Bhumika	E.B campus, Rabindra Bharati University, 2024	Vocal Music Dept., RBU	National
3.	Kazi Nazrul Islam: Diversity of Musical Creation	E.B campus, Rabindra Bharati University, 2024	Vocal Music Dept., RBU	International

4. Participated in Workshops:

Sl no.	Name of the Workshop	Place & Date	Organising Authority	National/ International
1.	Agamoni Gaan	Jorasanko, RBU, 2010	State Academy	National
2.	Nazrul Sangeet	Kolkata, 2012	Indian Council for Cultural Relations (ICCR),	National
3.	Devotional Songs	Kolkata 2013	Indian National Forum of Art and Culture (INFAC)	National
4.	Bengali Song	Dhaka, 2016	International Centre for Bengali Song (ICBM),	International
5.	Nazrul Sangeet	Chattagram, 2019	Sangit Parishad, Chattagram, Bangladesh	International
6.	Puratani Bengali Song	Agartala, 2024	Sachin Deb Barman Memorial Govt Music College, Agartala	National

5. Programmes/ Performances (offline) Participated:

- USA, (six cities)
- Doordarshan Kendra, Kolkata.
- Dhaka University, Bangladesh.
- Sangit Priahad ,Chattagram Bangladesh.
- Meera Mahotsav Committee, Chittor, Rajasthan.
- Birla Temple in Delhi.
- Global Headquarter of Ramakrishna Saradamath Math, Dakshineswar.
- Ramkrishna Sarada Sangha, Kolkata.
- Bengali Sangeet Mela, Kolkata.
- Nazrul Sangeet Academy, Kolkata and Churulia.

6. No. of Research Project(s): Completed: 02

7. Mention the Details of Research Project(s):

- UGC Major Research Project: Preservation, Documentation & Evaluation of the Less Known Songs of Kazi Nazrul Islam, in 2014.
- Project on Kazi Nazrul's recorded Drama at the initiative of Kazi Nazrul University, Asansol

8. No. of Ph.D. Guidance: Awarded: 17

9. No. of M.Phil. Guidance: 03

10.

Till date participated in Faculty Development Programs(FDP) (RC/ OP/ FIP/ Short Term Course) (online or offline) (Add rows below if required):					
Sl. No.	Title or Theme of the FDP	Name of the Organizer	Place of the FDP	Start date (dd/mm/yyyy)	End date (dd/mm/yyyy)
1.	Inculcating Leadership of Management Skills among Unuversity Teachers.	Rabindra Bharati University	RBU Jorasanko Campus	25.3.2025	26.3.2025

11. Responsibilities and Experiences in Academic Administration:

- Teacher in Charge, Vocal Music in 2014-2016,
- Head of the Department, Vocal Music in 2022-2024,
- Dean, Faculty of Fine Arts 2024- till now.

12. Corporate participation within the Campus (Member of the Academic Bodies):

Member of BOS, DRC, RAC, Admission Board and Selection Committee.

13. Corporate participation beyond Campus:

- DRC Member of Sister Nibedita University
- Acted as an expert of BOS Committee in State University.

14. Achievement as Performer:

- ‘A’ Grade Artist of All India Radio.
- 5(Five) devotional CDS [Meera Bhajan, Shyama Sangeet, Kirtan , Hindi Bhajans and Padavali Kirtan Horileela]
- (Two) Cassettes [Bengalisongs]