

Curriculum Vitae of PARAG ROY

Personal Details

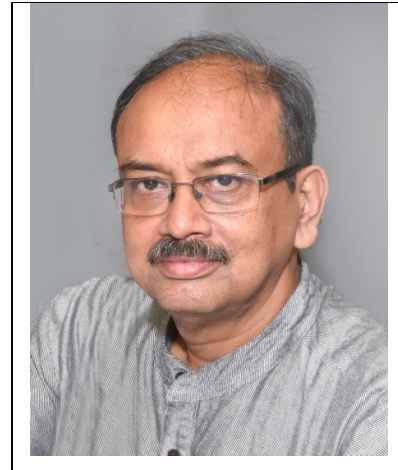
Name: PARAG ROY

Designation: PROFESSOR

Department: GRAPHICS PRINTMAKING

Faculty: VISUAL ARTS

University: Rabindra Bharati University



Present Position :

Dean, Faculty of Visual Arts, RBU

And

Head in Charge : Department of History of Art

Former Positions held:

- **ASSISSTANT PROFESSOR (LECTURER) in RBU : 1996 to 2001**
- **Associate Professor (Reader) in RBU : 2001 to 2010**
- **Dean of the Faculty of Visual Arts : 2010 to 2012**

Teaching Experience (in number of years) at University level : 29 Years

Educational Qualifications:

BFA from Kala-Bhavan; Visva-Bharati; Santiniketana - 1989

MFA from Kala-Bhavan; Visva- Bharati; Santiniketana-1991

Qualified NET from UGC-1991

Areas of Interest/Specialisation: Graphics Printmaking

Email Id: parag.graphics@rbu.ac.in

Mobile No: 9163365929

A. Publications Book(s)/ Edited book(s)/ Monographs:

- **Methods of printmaking;** Appreciation of Indian Art; Ramakrishna Mission of Art and Culture, 2011
- **Art Fairs of Bengal** (since 1961) ; Drishyata; 2012

B. Journal edited: Joint editor; VICHITRA / Volume-II (faculty journal) / RBU-2001

C. Article(s) in News paper/ Magazine:

- ***A prolonged monologue and rhapsody of love: the art of Goutam Chowdhury;*** *ArtEast, Vol-V; 2020-22*
- ***Krishna Reddy –an obituary*** ; *Art East, Vol-IV-2019*
- ***Abanindranath, the modern artist;*** *Atmabikash -2016*
- ***Rabir aloy chobir path*** ; *Rabindra Bharati Patrika - 2015*
- ***The prints of Haren Das;*** *Art Etc (Vol- IX) - 2012*
- **The Contemporary practices of printmaking;** Ekak Matra; 2010
- **Sovon Som-phire dekha** ; Samayik prosonga ; Silchar; Assam(in Bengali) -2010
- **Nirman, Kalpona O Spielberg'er borof;** Visionism (Art journal published by College of Visual Arts; Kolkata;(in Bengali) -2009
- **Dershoto batsorer kahinichitromala;** Uvamukh (Art Journal published by Painters 80 , Kolkata) (in Bengali) - 2008
- **150 years of comics; an overview** ; Visions; (Art journal published by CAD), Burdwan University -2007
- **Printmakers of Calcutta (18th and 19th century);** Journal of Humanities and social sciences; *Scottish Church College*, Kolkata-2005
- **Role of contemporary art in the Modern Society of Bengal** (in Bengali)/ *Shilpajapan*-2003
- **The first Indian Triennial of the twenty first century- a review** (in Bengali); *Chabilekha*, Kolkata-2001
- **Problems of young contemporary artists in India** (Bengali)- *Nandanik Somoy*- 2000

D. Book Illustrations

- Made a series of 32 portraits in Linocut to illustrate the book “Bismaraner Bairey” by Prof Somendranath Bandopadhyaya, Published by SAS (Kolkata)- 2018
- Illustrated “ Parijayi Roopkatha” (A book of Fairy Tales translated from German and Chinese languages) by Partha Chattopadhyaya, Published by SAS - 2022
- Illustrated Anandamela (the Children supplement of Ananda Bazar Patrika) from 1991-2001

1. Papers Presented in National/ International Seminars/Conferences:

- Delivered illustrated lecture on “ Contemporary printmaking as practiced in the Major Art Institutions of India”, at the Jagannath University, Dhaka, Bangladesh – 2023
- Delivered lecture on “Contemporary printmakers of India “Charukala Akademi / Dhaka / Bangladesh- 2017

- Delivered Illustrated lecture on “ Art Education in Santiniketan”, at the University of Khulna / Bangladesh ---- 2017

2. Invited Speaker / Resource Person / Chaired Sessions in National/ International Seminars/ Conferences/ Conventions/ Workshops/ FDPs etc.:

- Delivered illustrated lecture on “ History and Methods of Relief printmaking” in “ In-Service Teachers Training for Visual and Performing Arts Teachers” at RK Mission Sikshan Mandira, Belur Math; 2022
- Delivered lecture on ‘ Contribution of Rabindranath in Art Education” in Two Weeks Refresher Course on Oriental Art & Culture organized by Govt College of Art and Craft , Kolkata- 2022
- Conducted a *Crit-session* entitled “ Talk Printmaking” at Kolkata Centre for Creativity (KCC) ; Emami Group; Kolkata -2019
- Delivered illustrated lecture on “ Ukio-e, the art of the floating world” in a seminar on “Far Eastern Art” organized by Arts Acre Foundation at Arts Acre, New Town, Kolkata - 2018
- Delivered illustrated lecture on “ Contribution of Rabindranath in development of Folk painting of Bengal”, in a UGC seminar on “ Contribution of the family of Tagores in development of Folk art and Music” organized by the Centre for Tagore Studies (RBU) in Jorasanko Campus of RBU-2019
- Delivered lecture on “Contemporary printmakers of India “ in Charukala Akademi / Dhaka / Bangladesh- 2017
- An illustrated lecture on Book Illustration / Print making Discipline; Khulna University; Khulna; Bangladesh 2017
- An Illustrated lecture on Indian Printmaking ; UGC Refresher Course ; GCAC; Kolkata : 2016
- Seminar on modern Art Education; Charukala Academy; Ministry of Information and Culture; Govt. of West Bengal- 2016
- National seminar on EB Havell / Kala Bhavan / Visva Bharati- 2012
- M.A.K. Azad centenary seminar /Govt. College of Art and Crafts / Kolkata- 2012
- Contemporary practices of printmaking in India;/ Charukala Akademi / Dhaka / Bangladesh- 2011
- An illustrated lecture on Book Illustration ; Faculty of Fine Arts; University of Rajshahi / Bangladesh- 2011
- Govt. College of Art and Crafts / Kolkata- 2011
- Assam-Bangla Art workshop/ West Bengal State Academy of Dance, Drama, Music and Visual Arts/ RBU-2011
- A seminar on printmaking: GCAC; Kolkata -2009
- An illustrated lecture on Book Illustration; Pillani / BITS / Rajasthan – 2007
- A series of lectures on methods of Printmaking; Art-appreciation course; Ramakrishna Mission Institute of Culture (Golpark); Kolkata-2004-2016
- A series of lectures on methods of Printmaking ; Art-appreciation course; Birla Academy of art and Culture; Kolkata – 20010-15

3. Organised Seminar/ Conferences/ Exhibitions/ Workshops/FIP/ FDPs etc.:

- * Joint convener, UGC Refresher Course in Visual Arts : 2005-06

* Conducted an workshop on Collage organized by Max Muller Bhavan, Kolkata – 2024

* Conducted an workshop on Collage organized by KCC, Emammi, Kolkata and MMB – 2024

* A UGC-Sponsored workshop on Alagraphy (Plate lithography) in Rabindra Bharati University/ Kolkata-2009

*A workshop on book illustration; BITM, Pillani; Rajasthan-2007

*A workshop with the street children of Kolkata, organized by the Future Hope Foundation-2005

4. Participated in artists camps / Workshops:

* Artists camp organized by IPTA (WB) at EZCC campus (Kolkata) to commemorate the Birth Centenary of artist Tyeb Mehta – 2025

* Summer Camp organized by Aakriti Art Gallery; 2023

* Etching workshop to commemorate the 100th year of Kala Bhavan in Graphics Department of Kala Bhavan- 2022

* A workshop on plate lithography; Department of Graphics-Printmaking; RBU- 2019

* International Printmaking workshop; IKSv; Khairagarh -2015

*National level Painting workshop; AIFACS; New Delhi-2009

*UGC workshop on Alagraphy; RBU; Kolkata-2009

*All India workshop of etching prints organized by Gallery Rasa; Kolkata-2006

*All India workshops on printmaking organized by Lalit Kala Akademi and GAC/Assam in Guwahati -2004

*National workshop on modern concepts of art education organized by UGC/ N.Delhi-2002

*National workshop on serigraphy organized by AIFACS/N.Delhi & GCAC/Kolkata-1994

5. Exhibition Participated

- Contemporary Colours; A group exhibition organized by a group of Delhi and Kolkata based artists; Kolkata Foundation of Art,Literature and Culture - 2025
- An exhibition by the members of Ink Studio at Charubasona Art Gallery - 2025
- Voices from India ; An exhibition on contemporary Indian Printmaking curated by SAAD GHOSN; Cincinaty, Ohio (USA) and Mumbai - 2024
- Journeys Between Time and Space; a group show curated by Anirudh Chari ; KIFALC, Kolkata : 2024
- Bharat Bangladesh Art Fest 2024; A group exhibition jointly organized by Bangladesh Artist Group (Dhaka) and Santiniketan Kalabhavan Praktoni (Santiniketan) , Academy of fine Arts : 2024
- Printmakers exhibition; curated by Sraboni Sarkar; Gallery Charubasona , Kolkata : 2024
- 10 makers, a printmakers show; Curated by Tushar Pradhan; Gallery T93 : 2024
- Delving the dark (an exhibition of Linocuts) ; Aakar Prokar Gallery, Kolkata : 2024

- Miniature Post tickets Art Show; Curated by Nilesh Kinkile; Gallery Charubasona ; Kolkata and Pune and Mumbai : 2024
 - Multiple Encounters Whispers of Imagination; a group show curated by Nanak Ganguly; Aakriti Art Gallery, Kolkata ; 2023
 - “ Sen-session”, a group show organized by Mrinal Sen Centenary Committee, curated by Prof Dipali Bhattacharya ; 2023
 - Changing Images; a group show ICCR Gallery; 2023
 - Poetry on canvass- Phase 2; A group show by poet-artists of Kolkata and Delhi; Academy Of Fine Arts; 2023
 - Changing Images, Faculty Exhibition of RBU; Harrington Art Gallery; Kolkata -2022
 - Group show on Lock down and crisis erupted during the pandemic ; KCC (Kolkata) - 2022
 - Living In the Dark nights; a curated show organized by Kala Chaupal in Kolkata, New Delhi, Bangaluru and Santiniketan – 2021-22
 - Poetry on canvass; A group show by poet-artists of Kolkata and Delhi; Academy Of Fine Arts; 2020
 - Maya Art Fare; Maya Art Space Galley; Kolkata: 2020
 - “Voice to voice” curated by Somdutta mallik (International Print Exchange Programme”; Cymroza Art Gallery -2020
 - “Viswarupam”; Curated by Johny ML; Birla Academy of Art and Culture; Kolkata- 2019
 - “Propositions”;Birla Academy of Art and Culture; Kolkata-2019
 - Annual Exhibition; Dooars Artists Group (DAG), Siliguri - 2019
 - International Print Biennale , organized by Lalit Kala Academy, Rabindra Bhavan, New Delhi – 2018
 - The Offered One (an exhibition to commemorate the 150 Birth Anniversary of Sister Nivedita) , Organized by RK Mission and Creative Wave; RKMIC; Kolkata- 2018
 - Kibria Chap Chitra mela (International fair of printmaking); Dhaka;Bangladesh : 2018
 - International Print Biennale; Rashtriya Lalit Kala Akademi;New Delhi - 2018
 - Annual Exhibition; Dooars Artists Group (DAG), Siliguri - 2018
 - Group exhibition ; ICCR; Kolkata : 2017
 - Zara Art Gallery : Kolkata : 2017
- *Kibria Chap Chitra mela (International exhibition of printmaking); Dhaka;Bangladesh : 2017
- *Multum De Parvo; AFA; Kolkata : 2016 and 2014
- * Vivekananda Centenary Exhibition; RK Mission ; ICCR; Kolkata : 2014
- *Creative Wave ; ICCR; Kolkata : 2014
- * Gallery La Mare: Kolkata: 2012
- * Creative wave; Rabindra Bhavan; New Delhi; 2011
- * National Exhibition; Lalit Kala Akademi; Chennai-2011
- * Chaturanga; Birla Academy; Kolkata-2011
- * Golden Jubilee Show; RBU; Harrington St Art Centre; Kolkata-2011
- * Gallery Emami Chisel; Art Fair; Kolkata-2010
- * Gallery Paintbrush & Chisel; New Delhi-2010

- * Gatha; Town Hall; Kolkata-2010
- * Imagism; Birla Academy; Kolkata-2010
- * Creative Wave; Academy of Fine Arts; Kolkata -2010
- * Annual exhibition; Birla Academy of Art & culture; Kolkata-2010
- *Spectrum; ITC Hotel; Bangaluru-2009
- * Imagism; Birla Academy of Art & Culture; Kolkata-2009
- * Durga; Gallery Halo-heritage, Kolkata; Curated by Debasis Chanda: 2008
- * Gallery Time & Space; Bangaluru-2008
- * Signature; Art fair; Park St-2008
- * Jagriti; Birla Academy-2007
- *Group show curate by Mrinal Ghosh; Somokal:-2007
- *Changing images; Chitrakoot; Kolkata-2007
- *Art bazaar organized by Genesis and Habiart (N.Delhi)-2007
- *Group show; MCKS, Kolkata-2007
- *Group show curate by Mrinal Ghosh; Somokal; Kolkata-2006
- *Group show-Artists Circle -2006
- * Santiniketana Shisutirtha-2006
- * Printmakers show; Somokal Art Gallery-2006
- *International Print Biennale; Bhopal-2006
- *Spring Equinox; Gallery Katyaun-2006
- *Chitrakoot Art Gallery; Kolkata-2005
- *A tale of two cities; Birla Academy; Kolkata-2004
- *All India exhibition of prints; Cymroza Art Gallery; Mumbai and CIMA; Kolkata-2001
- *Jehangir Art Gallery; Mumbai-2000
- *Prabaha-III / Biswa Banga Sammelan; Kolkata-2000
- *Exhibition of etching prints, Gallery88-1998
- *National exhibition of Art:'93,'95,'98,'99,'03, 08
- * Exhibition of mini-prints organized by British Council of India-1996

*International Print Biennale-1995

*All India Exhibition organized by SAMPARKA/ N.Delhi & Kolkata- 1993

*Exhibition of prints; Gallery Katayun /Kolkata- 1993

*Group show; Gallery BF14-1992

*India International Art Centre; Birla Academy- 1991

*2nd Exhibition of prints; CMC Gallery; N. Delhi-1989

*Exhibition of prints; Lincoln Hall; USIS, Kolkata-1989

Installation (permanent display)

Artwalk; curated by Rajeev Sethi; Leela Kempnisky; Gurgaon-2009

Project Bee Hive; curated by Rajeev Sethi; Hyatt Regency, Chennai – 2011-12

Solo exhibition

Urban metaphors: Triveni Art Gallery, New Delhi: 2008

Parikrama; Apeejee House; Kolkata-1994

All India Exhibitions

*National exhibition of Art: '93, '95, '98, '99, '03, '08, '11

*Annual Exhibitions of Birla Academy; Kolkata- 1988, 91,94,95,99, 2001-11

6. No. of Ph.D. Guidance: Awarded: 5 Ongoing: 1

7. Responsibilities and Experiences in Academic Administration:

- Served the University as the Dean of the Faculty of Visual Arts – 2009 - 2011
- Presently serving the University as the Dean of the Faculty of Visual Arts
- Served the University as the coordinator of the NAAC Steering Committee for the 2nd Cycle of the NAAC assessment
- Served the Department of Graphics Printmaking as Head from 2002 to 2018
- **Curatorial Project** : Curated the annual exhibition of the Frame Artist Group titled as “Vinashkaal” – 2025

8. Corporate participation within the Campus (Member of the Academic Bodies):

- Served the University as the convener of the Research week programme 2023
- Served the University as a member of the Faculty Councils for the Faculty of Visual Arts
- Served the University as a member of the Executive Committee
- Convened the Annual programs of the Faculty of Visual Arts as Aban Mela, Students exhibition, Faculty exhibitions and seminars in different years
- Presently serving as the President of the Rabindra Bharati University Cooperative Society

9. Corporate participation beyond Campus:

Served Visva Bharati as the external member of the Selection Committee

Served Visva Bharati as the external member of the BoS

Served MS University of Baroda (Gujarat) as the external member of the Selection Committee

Served Utkal University of Culture (Bhubaneswar) as the external member of the Selection Committee

Served Banaras Hindu University as the external member of the Selection Committee

Served IKSVM (Khairagarh, CG) as the external member of the Selection Committee

Served UPSC as the external member of the Selection Committee

Presently serving Kalyani University, University of Burdwan and Brainware University as the external member of the Board of studies

Performed the role of external expert as moderator and paper setter in the following institutions: WBBHSE, WBSSC and Sister Nivedita University

Examined PhD Thesis for the institutions as Visva Bharati, UUC (Bhubaneswar), Assam University, Vanasthali Vidyapith (Rajasthan) and University of Rajshahi (Bangladesh)

10. Awards:

- **AIFACS Regional Award from AIFACS; N.Delhi-2003**

- **Junior Fellowship from Ministry of Human Resource; Govt. of India-1999-2001**
- **Academy Award from Academy of Fine Arts; Kolkata-1995**
- **Lalit Kala Research Grant from Lalit Kala Academy; New Delhi-1993**

11. Other Academic Activities (if any):

Served Visva Bharati, Calcutta University, Rajasthan University, Assam University and IKSU (Khairagarh, CG) as external Examiner of PG examinations