

Curriculum Vitae

Name	Dr. Paula Sengupta	
Date of birth	6 May 1967	
Place of birth	London, United Kingdom	
Nationality	Indian	
Address	8 Short Street Kolkata – 700 017, India Telephone: +91 93310 33607 Email: paulasengupta@gmail.com	
Occupation	Practising Artist, Academic, Curator & Art Writer Professor & Head, Department of Graphics-Printmaking; Former Dean, Faculty of Visual Arts; Rabindra Bharati University, Kolkata, India Secretary, Khoj International Artists Association, Kolkata, India Member, Governing Body, Indian College of Art & Draughtsmanship Member, Advisory Board, Birla Academy of Art & Culture, Kolkata	
Education	1993-2000	PhD in Printmaking, Department of Graphic Art, Kala Bhavana, Visva Bharati, Santiniketan, India
	1990-92	MFA in Printmaking, Kala Bhavana, Visva Bharati, Santiniketan, India
	1985-89	BFA in Painting, College of Art, New Delhi, India
Previous Employment	2004	Visiting Faculty, Wigan & Leigh College, Kolkata, India
	1999–2003	Guest Faculty, National Institute of Fashion Technology, Kolkata, India
	1995-96	Visiting Lecturer, Jamshedpur School of Art, Jamshedpur, India
	1992-93	Art & Craft Teacher, Assembly of God Church High School, Kolkata, India
Exhibitions		
SOLO		
2024	<i>a river of unrest ... a delta of dreams</i> , Gallery Espace, New Delhi, India	
2021	<i>The Porcelain Rose</i> , online exhibition on the Gallery Espace, New Delhi website https://www.galleryespace.com/online-viewing-room/the-porcelain-rose/	
2013-14	<i>Into Exile</i> , Apparao Galleries, Chennai	
2011	<i>Lv, Pony</i> , Gallery Espace, New Delhi, India	
2010	<i>Rivers of Blood</i> , Chemould Prescott Road, Mumbai, India	
2009	<i>Trousseau Tuck</i> , Gallery Open-eyed Dreams, Kochi, India	
2007	<i>No.8 Shorts Bazaar/#8 Short Street? – The Nuptial Chamber</i> , Akarprakar, Kolkata, India	
2006	<i>No.8 Shorts Bazaar/#8 Short Street?</i> , Project 88, Mumbai, India	
2004	<i>Real & Constructed Memories</i> , Right Lines Gallery, Bangalore, India	
2001	<i>Exhibition of Prints</i> , Atelier 2221, New Delhi, India	
2000	<i>Exhibition of Prints</i> , Nehru Centre, London, UK	
1999	<i>Exhibition of Prints</i> , Right Lines Gallery, Bangalore, India	
1997	<i>Exhibition of Prints and Collages</i> , Russi Mody Centre for Excellence, Jamshedpur, India	
1997	<i>Exhibition of Drawings, Prints and Paintings</i> , Jehangir Art Gallery, Mumbai, India	
1995	<i>Exhibition of Drawings, Prints and Paintings</i> , Emerald Isle Gallery, Kolkata, India	

- 1992 *Exhibition of Prints*, Triveni Kala Sangam, New Delhi, India
 1990 *Exhibition of Paintings*, Alliance Francaise, Kolkata, India

DUO

- 2018-19 *Of herbariums, hortoriums and home* by Nandini Bagla Chirimar & Paula Sengupta at Gallery Espace, New Delhi
 2017 *Himalayan Diaries* by Sujoy Das & Paula Sengupta at The Z's Precinct, Kolkata
 2012 *Exhibition design of Panchvastra* by Ritu Kumar, Ritu Kumar, Kolkata
 1999 *Exhibition of Prints*, Jamshedpur School of Art, Jamshedpur, India
 1999 *Exhibition of Prints*, ABC Art Gallery, Varanasi, India
 1998/99 *Exhibition of Prints*, Birla Academy of Art and Culture, Kolkata, India
 1998 *Exhibition of Prints*, Kala Art Institute, Berkeley, California, USA
 1994 *Exhibition of Paintings and Prints*, Birla Academy of Art and Culture, Kolkata, India
 1994 *Exhibition of Drawings and Prints*, Jehangir Art Gallery, Mumbai, India

GROUP

- 2025 *The Excavator Etchings* curated by Dr. Paula Sengupta to commemorate Gallery Sanskriti, Kolkata's 35th anniversary, exhibited at the Kolkata Centre for Creativity, Kolkata
 2025 *Between Ruin and Rebirth* curated by Rashmee Pal Chouteau for Ganges Art Gallery, Kolkata
 2025 *Irodori - Japanese and Indian Printmaking Exhibition* curated by Katsutoshi Yuasa for Japan Committee of the International Mokuhanga Association at Gallery YUKI-SIS, Tokyo
 2025 *The Book Project* curated by Shijo Jacob at *Imprint* for The Hindu Lit For Life 2025 & Apparao Galleries, Chennai
 2025 *Abohoman - One that flows* curated by Srinivas Aditya Mopidevi for Anant Art, Delhi at India Story, Swabhum, Kolkata
 2024 *The Tradition of Bat-Tala & Other Practices by the Printmakers*, curated by Ina Puri. Presented by Art Magnum, Delhi in collaboration with Birla Academy of Art & Culture, Kolkata at Birla Academy of Art & Culture, Kolkata
 2024 *Memory Fields - 35th Year of Celebrating Art*, curated by Gayatri Sinha. Presented by Gallery Espace, New Delhi at Bikaner House, New Delhi
 2024 *Telling Time Under The Soil - Exploring the Diverse Artistic Practices of South Asian Women Artists* curated by Aranya Bhowmik for Gallerie Splash, Gurgaon at CCA, Bikaner House, New Delhi
 2024 *Entwined - Edition 2*, presented by Apparao Galleries at CCA Gallery, Bikaner House, Delhi
 2024 *Past in Perspective - Printmaking Practices in India*, Akar Prakar, Kolkata
 2024 *Amano Iwato*, Apre Art House, Mumbai
 2024 *Delving the Dark - Annual Teacher's Exhibition 2024 of the Faculty of Visual Arts*, Rabindra Bharati University, Kolkata at Akar Prakar, Kolkata
 2024 *In Search of Imperatives - The Changing Landscape of Contemporary Art in Bengal* curated by Nanak Ganguly, Kolkata Centre for Creativity, Kolkata
 2023-24 *Sutr Santati - Then. Now. Next.* Curated by Lavina Baldota for the National Gallery of Modern Art, Mumbai & the Abhraj Baldota Foundation at the National Gallery of Modern Art, Mumbai
 2023-24 *Bagh-e-Bahar - Gardens as Universe* at Art, Architecture, Design Biennale 2023 organised by Ministry of Culture, Govt. of India at First Floor, A1 Barrack, Red Fort, Delhi
 2023 *Bengal Beyond Boundaries*, presented by Aakriti Art Gallery, Kolkata at Bikaner House, New Delhi
 2023 *Mini-prints from Aban Mela 2023* at The Print Corridor, Dept. of Graphics-Printmaking, Chitra Bhavan, Emerald Bower Campus, Rabindra Bharati University, Kolkata
 2023 *Changing Images - Annual Teacher's Exhibition 2023 of the Faculty of Visual Arts*, Rabindra Bharati University, Kolkata at Indian Council for Cultural Relations, Kolkata
 2021 *Classical Radical - A Tripartite Museums Show at Palazzo Madama, Museo d'Arte Orientale e Accademia Orientale* at Hub India curated by Myna Mukherjee and Davide Quadrio in Turin, Italy

- 2021 *The Legacy of Loss: Perspectives on the Partition of Bengal*, conceptualised and conceived by Dr. Rajasri Mukhopadhyay and curated by Kolkata Centre for Creativity in collaboration with the Kolkata Partition Museum at Kolkata Centre for Creativity, Kolkata
- 2021 *Annual Monsoon Art Show*, Art for Concern, Mumbai
<https://artforconcern.org/the-monsoon-art-show-mumbai>
- 2021 *Thinking Around Corners*, curated by Renu Modi & Bhavna Kakar on TAP India
<https://theartplatformindia.com/Exhibitors>
- 2021 *Akshaya Para*, Exhibition of Artworks by Women Artists on the occasion of International Women's Day, hosted by Lalit Kala Akademi (National Academy of Art) at Lalit Kala Galleries, Rabindra Bhavan, New Delhi
- 2021 *Fibre of Our Lives*, curated by Pranamita Borgohain, Gallery Art Positive, New Delhi
- 2021 *The Continuous Stream, Kala Bhavana Connect*, virtual exhibition curated by Koeli Mukherjee Ghosh at the Hyderabad Literary Festival
<https://artspace.kunstmatrix.com/en/node/4297356>
- 2020 *Contemporary Printmakers*, online exhibition organised by Dooars Art Group, Jalpaiguri
https://youtu.be/1KcHmF25_xY
- 2020 *Mask d'Art*, online fund-raising exhibition by Art for Concern at
<https://artforconcern.org>
- 2020 *Introspection*, online fund-raising exhibition by Shrishti Art Gallery, Hyderabad in association with American Indian Foundation at www.donate-shrishtiart.com
- 2020 *Earth Song*, online exhibition by Gallery Espace, New Delhi at
<https://www.artsy.net/show/gallery-espace-earth-song>
- 2020 *Entwined: Stories in Thread and Weave*, curated by Lina Vincent, Shrishti Art Gallery, Hyderabad
- 2020 *The Studio as Refuge*, featured in *The Environmental Situation Room, A Special Feature* by the Kala Chaupal Trust, Gurgaon
- 2020 *Art: Bengal Now* presented by Gandhara Art Gallery, Kolkata & Dhoomimal Art Centre, New Delhi at Dhoomimal Art Centre, New Delhi
- 2020 *Anthology of Anecdotes*, Ganges Art Gallery, Kolkata
- 2019 *Remembering Dinkar Kowshik* organised by Santiniketan Kala Bhavana Praktoni & Birla Academy of Art & Culture at Birla Academy of Art & Culture, Kolkata
- 2019 *Rooted* curated by Paula Sengupta & Kristine Michael, Gallery Espace, New Delhi
- 2019 *3rd Dooars Annual International Art Exhibition* organised by Dooars Art Group at Jalpaiguri Art Gallery, Sarojendra Deb Raikat Sangskriti Kala Kendra, Jalpaiguri
- 2019 *Stree Vision: 51 Indian Contemporary Printmakers* organised by the Lalit Kala Akademi, New Delhi in collaboration with the Embassies of India, Poland & Lithuania and Eugeniusz Geppert Academy of Art & Design, Wroclaw at Galeria Betonowa/Galeria Concrete-ASP, Wroclaw, Poland
- 2019 *Changing Images - Annual Teacher's Exhibition 2019 of the Faculty of Visual Arts*, Rabindra Bharati University, Kolkata at Birla Academy of Art & Culture, Kolkata
- 2019 *In the Land of Downside Up: Adbhut Lok*, curated by Nancy Adajania at Birla Academy of Art & Culture, Kolkata
- 2018-19 *Connecting Threads – Textiles in Contemporary Practice*, curated by Tasneem Zakaria Mehta & Puja Vaish at Bhau Daji Lad Museum, Mumbai
- 2018 *Eminent Printmakers of India at 1st Print Biennale India 2018* organised by the Lalit Kala Akademi, New Delhi at National Gallery of Modern Art, New Delhi
- 2018 *Changing Images - Annual Teacher's Exhibition 2018 of the Faculty of Visual Arts*, Rabindra Bharati University, Kolkata at Lalit Kala Regional Centre Gallery, Lucknow
- 2018 *#AlwaysRoomforLove* curated by Monica Jain, Art Centrix Space, New Delhi
- 2018 *Viswaroopa - the Form of Universe*, special exhibition curated by Johnny ML on the occasion of the 51st anniversary of the Birla Academy of Art & Culture, Kolkata at Birla Academy of Art & Culture, Kolkata
- 2017-18 *Exhibition of Contemporary Prints by 65 Indian Artists*, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
- 2017-18 *Migration & Empathy*, international art exhibition curated by Reyhani Akan at the Bursa Museum of Migration History Art Gallery, Bursa, Turkey

2017	<i>Jaipur Kala Chaupal - An Art Collaborative</i> , Jawahar Kala Kendra, Jaipur
2017	<i>Petite Prints - from the Dept. of Graphics - Printmaking</i> , Rabindra Bharati University, Kolkata, The Z's Precinct, Kolkata
2017	<i>Lapses</i> curated by Anushka Rajendran for Shrine Empire, Delhi at Harrington Street Arts Centre, Kolkata
2017	<i>Annual Teacher's Exhibition 2017 of the Faculty of Visual Arts</i> , Rabindra Bharati University, ICCR, Kolkata
2016-17	<i>A Tale of Two Cities - India & Sri Lanka</i> , an art project presented by Gallery Espace, New Delhi in association with the Serendipity Arts Trust, New Delhi & Theertha Artists Collective, Sri Lanka at the Adil Shah Palace, Serendipity Arts Festival 2016, Goa, Indira Gandhi National Centre for the Arts, New Delhi, & Theertha Red Dot Gallery, Colombo
2016	<i>Artist; the Public Intellectual</i> , a community project curated by Tanya Abraham for Kashi Art Gallery, Kochi. Exhibited at Town House, Fort Kochi as a collateral event to the Kochi-Muzhiris Biennale 2016
2016	<i>In Search of Lost Time</i> , Ganges Art Gallery, Kolkata
2016	<i>Annual Teacher's Exhibition 2016 of the Faculty of Visual Arts</i> , Rabindra Bharati University, ICCR, Kolkata
2016	<i>Poetics of Plurality</i> curated by Ushmita Sahu, Site Art Space, Vadodara
2016	<i>Fraternity & Aesthetics in World Art</i> curated by Reyhani Akan, Yunus Emre Cultural Center, Cetin Emec Art Gallery, Istanbul
2016	<i>Diary Entries</i> curated by Gayatri Sinha, Gallery Espace, New Delhi
2016	<i>Jeevanchakra</i> curated by Latika Gupta, a Well come Collection, UK and British Council, Kolkata project at Akar Prakar, Kolkata
2016	<i>Creating Impressions</i> , Art & Aesthetic and India Habitat Centre, New Delhi
2015	<i>Printmaking and Anupam Sud</i> curated by Dolly Narang & Ananda Moy Banerji at The IIC Experience: A Festival of the Arts, India International Centre, New Delhi
2015	<i>Continuing Traditions</i> , Musee de la Toile de Jouy, Versailles, France
2015	<i>Annual Teacher's Exhibition 2015 of the Faculty of Visual Arts</i> , Rabindra Bharati University, Chitrakoot Art Gallery, Kolkata
2015	<i>My Memory, Your History: Narratives on the North</i> , a special exhibition curated by Priya Pall on the occasion of the 48 th Annual Exhibition 2015 of the Birla Academy of Art & Culture, Birla Academy of Art & Culture, Kolkata
2014	<i>Series A Construal of Mourning & Rage: 29 Contemporary Women Artists of India</i> , curated by Dr. Archana Roy & Aparna Roy Baliga, Emami Chisel Art, Kolkata
2014	<i>Continuing Traditions</i> curated by Akar Prakar, Indian Museum, Kolkata
2014	<i>War or Peace? Remembering 100 years of First World War 1914</i> curated by Mrinal Ghosh, Gallery Kolkata, Kolkata
2014	<i>Drawing 2014: 7 Decades of Indian Drawing</i> curated by Prayag Shukla, & Annapurna Garimella & Sindhura D.M. of Jackfruit Research & Design, Gallery Espace at IGNCA, New Delhi
2014	<i>Trajectories: 19th-21st Century Printmaking from India and Pakistan</i> co-curated by Dr. Paula Sengupta & Camilla H. Chaudhary, Sharjah Art Museum, Sharjah, UAE
2014	<i>Noir Blanc</i> , The Loft, Mumbai
2014	<i>Invented Identities</i> , exhibition curated by Art Scribe Awardee 2012 Paroma Maiti, Shrine Empire Gallery, New Delhi
2014	<i>Annual Teacher's Exhibition 2014 of the Faculty of Visual Arts</i> , Rabindra Bharati University, Jawahar Kala Kendra, Jaipur
2014	<i>Homing</i> , curated by Deeksha Nath, Gallery Art Positive, New Delhi
2014	<i>Aesthetic Bind: Cabinet Closet Wunderkammer</i> , curated by Geeta Kapur, Chemould Prescott Road, Mumbai
2013	<i>The Material Point: Reconsidering the medium in the (post) modern moment</i> , curated by Dr. Kathleen Wyma, Gallery OED, Kochi
2013	<i>The Print & Beyond</i> , Ganges Art Gallery, Kolkata
2013	<i>Changing Images</i> , Teachers Exhibition of the Faculty of Visual Arts, Rabindra Bharati University, Ganges Art Gallery, Kolkata
2013	<i>India Today/Copenhagen Tomorrow</i> , presented by Gallery Espace, New Delhi & Ganges Art Gallery, Kolkata at the Danish Embassy, New Delhi
2013	<i>Palette 2013</i> , Edelgive Foundation Charity Fundraiser, Mumbai

2012	<i>Firm Ground Beneath Her</i> , Gallery Veda, Chennai
2012	<i>Objects</i> , Ganges Art Gallery, Kolkata
2012	<i>The Faculty Exhibition</i> , Exhibition by the Past & Present Members of the Faculty of Visual Arts, Rabindra Bharati University to commemorate the 50 th anniversary of the University & the 150 th birth anniversary of Rabindranath Tagore, The Harrington Street Arts Centre, Kolkata, India
2012	<i>Narratives of the Self</i> , Gallery Espace, New Delhi
2012	<i>The Skoda Prize Show</i> , Rabindra Bhavan, Lalit Kala Akademi, New Delhi
2011	<i>State of being so divided</i> presented by the Citizens Archive of Pakistan & Vasl Artists Collective, VM Art Gallery, Karachi, Pakistan
2011	<i>Pattern Matters</i> curated by Teresa Cole of Tulane University, New Orleans, presented at IMPACT 7 Printmaking Conference, Monash University, Melbourne, Australia
2011 & 2012	<i>Enduring Legacy</i> , Celebrating The 150 th Birth Anniversary of Rabindranath Tagore - A Show Of Contemporary Artists presented by Akar Prakar, Kolkata & Galerie Neumeister, Munich in association with Indien Institut, Munich & ICCR, New Delhi at Galerie Neumeister, Munich, Germany & ICCR, Kolkata
2011	<i>The Faculty Exhibition</i> , Exhibition by the Past & Present Members of the Faculty of Visual Arts, Rabindra Bharati University to commemorate the 50 th anniversary of the University & the 150 th birth anniversary of Rabindranath Tagore, The Harrington Street Arts Centre, Kolkata, India
2011	<i>44th Annual Exhibition of the Birla Academy of Art & Culture</i> , Kolkata, India
2010	<i>Writing Visuals</i> curated by Adip Dutta, The Harrington Street Arts Centre, Kolkata, & W+K Exp, New Delhi, India
2010	<i>Artists Unite</i> , Chemould Prescott Road, Mumbai, India
2010	<i>Imagism</i> , Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Birla Academy of Art & Culture, Kolkata, India
2010	<i>Stains on my Chintz</i> curated by Dr. Paula Sengupta, The Harrington Street Arts Centre, Kolkata, India
2010	<i>Roots</i> presented by Sakshi Gallery, Mumbai at The Park, Chennai, India
2009	<i>Intimate Lives</i> curated by Anupa Mehta, The Loft & Tao Art Gallery, Mumbai, India
2009	<i>Art Against Terrorism</i> , Khoj Kolkata – Chisel Crafts Presentation, Aakriti Art Gallery, Kolkata, India
2009	<i>Tell-Tale: Fiction, Falsehood & Fact - I</i> curated by Dr. Paula Sengupta, Gallery Experimenter, Kolkata, India
2009	<i>Imagism</i> , Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Birla Academy of Art & Culture, Kolkata, India
2008-09	<i>Moving Beyond the Frame</i> , Gallery Espace, New Delhi, India
2008-09	<i>Beyond Convention – A Glimpse of Contemporary Trends in Bengal Art</i> curated by Mrinal Ghosh, Anant Art, Kolkata, India
2008-09	<i>Whose touch this is, I think I know ...</i> , Gallery Threshold, New Delhi
2008	<i>A Celebration of Life – The Right Lines 10th Anniversary Exhibition</i> , Venkatappa Gallery, Bangalore, India
2008	<i>Art full Women – an exhibition of paintings by contemporary women artists</i> , Weaver's Studio Center for the Arts, Kolkata, India
2008	<i>Off the Beaten Path – South Asian Exhibition</i> organised by the Britto Arts Trust, Dhaka at Drik Gallery, Dhaka, Bangladesh
2008	<i>The Magic of Monochrome</i> , Gandhara Art Gallery, Kolkata, India
2008	<i>Canvas 2008</i> , Legends of India & ICCR, Kolkata, India
2008	<i>To all whom it may concern</i> , Ganges Art Gallery, Kolkata, India
2008	<i>Exhibition of prints</i> , Kanvas Art Gallery, Kolkata, India
2008	<i>Parama</i> , Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
2008	<i>Changing Images</i> , Exhibition by the Members of the Faculty of Visual Arts, Rabindra Bharati University, Time & Space Gallery, Bangalore, India
2007-08	<i>Synchrone 4</i> , Akar Prakar, Kolkata & Tao Art Gallery, Mumbai, India
2007	<i>Inaugural Show</i> , Ganges Art, Kolkata, India
2007	<i>Spring</i> , Gandhara Art Gallery, Kolkata, India
2007	<i>Parama</i> , Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
2007	<i>Eastern Edge</i> , Gallery Artsindia, New York, USA
2006	<i>Pastiche</i> , Gallery Red Earth, Vadodara, India
2006	<i>Mark, Etch and Print</i> curated by Bhavna Kakar, Art Konsult, New Delhi, India

2006	<i>Synchrome 3</i> , Akar Prakar, Kolkata, India
2006	<i>Addressing Unreason</i> , Gallery Sumukha, Bangalore, India
2006	<i>Other Directions</i> , Birla Academy of Art & Culture, Kolkata, India
2006	<i>Footprints – Women in Indian Printmaking</i> , Colab Art & Architecture, Bangalore, Gallery Chemould, Mumbai, & Kalakriti Art Gallery, Hyderabad, India
2006	<i>Artists Care for Children</i> , Exhibition in aid of Shishutirtha, Santiniketan, Birla Academy of Art & Culture, Kolkata, India
2006	<i>20 Drawings in Support of Khoj Kolkata</i> , Akar Prakar, Kolkata, India
2006	<i>Parama</i> , Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
2006	<i>Creativity & Disjuncture</i> , Akar Prakar, Kolkata, India
2006	<i>Art Exhibition</i> , Satyajit Ray Film & Television Institute, Kolkata
2005	<i>Synchrome 2</i> , Akar Prakar, Kolkata, India
2005	<i>Art for Giving</i> , Spandan Gallery, Kolkata, India
2005	<i>Versions</i> , The Zest Group, Birla Academy of Art & Culture, Kolkata, India
2005	<i>Are we like this only?</i> , Vadehra Art Gallery, New Delhi, India
2005	<i>Exhibition by the Members of the Faculty of Visual Arts</i> , Rabindra Bharati University, Chitrakoot Art Gallery, Kolkata, India
2004	<i>Art Watch</i> , Galerie 88, Kolkata, India
2004	<i>Exhibition by the Members of the Faculty of Visual Arts</i> , Rabindra Bharati University, State Gallery of Art, Hyderabad, India
2004	<i>Parama</i> , Galerie La Mere, Sri Aurobindo Institute of Culture, Kolkata, India
2003	<i>Exhibition by the Members of the Faculty of Visual Arts</i> , Rabindra Bharati University, Birla Academy of Art & Culture, Kolkata, India
2002	<i>Exhibition by the Members of the Faculty of Visual Arts</i> , Rabindra Bharati University, Galerie 88, Kolkata, India
2001	<i>Harvest 2001</i> , Arushi Art Gallery, New Delhi, India
2001	<i>The Printmakers</i> , Right Lines Gallery, Bangalore
2001	<i>Printfest</i> , Ulverston, UK
2001	<i>Art of Bengal</i> , CIMA Gallery, Kolkata, India
2000	<i>Art of Bengal</i> , National Gallery of Modern Art, Mumbai, India
2000	<i>Art in Life</i> , Workshop and Exhibition, CIMA Gallery, Kolkata, India
1999/2000	<i>Prabaha III</i> , Biswa Banga Sammelan, Academy of Fine Arts, Kolkata, India
1999	<i>Sanjog</i> , Annual Exhibition, Academy of Fine Arts, Kolkata, India
1997-98	<i>Annual Exhibitions</i> , Birla Academy of Art & Culture, Kolkata, India
1997	<i>Kala Art Institute Annual Auction</i> , The Presidio, San Francisco, USA
1996	<i>9th Rashtriya Kala Mela</i> , Victoria Memorial grounds, Kolkata, India
1994	<i>Exhibition for Emerald Isle Annual Challenge Trophy</i> , Kolkata, India
1993	<i>Exhibition of Prints</i> , Gallery Katayun, Kolkata, India
1992	<i>Exhibition of Prints</i> , Gallery BF14, Kolkata, India
1992	<i>Exhibition of Prints</i> , Centre Art Gallery, Kolkata, India
1992	<i>Impressions: The New India</i> ; Tata Steel Art Workshop and Exhibition for Young Artists, Tata Centre, Kolkata, India
1992	<i>National Exhibition</i> , Lalit Kala Akademi, New Delhi, India
1990-93	<i>Art Age Street Exhibition</i> , Kolkata, India
1991	<i>Exhibition for Young Talents</i> , Vadehra Art Gallery, New Delhi, India
1991	<i>All India Fine Art Exhibition</i> , Gadag, Karnataka, India
1991	<i>Introduction 91</i> , Birla Academy of Art and Culture, Kolkata, India
1991	<i>Composition 91</i> , Academy of Fine Arts, Kolkata, India
1989	<i>Exhibition of Prints</i> , Group 8, All India Fine Arts and Crafts Society, New Delhi, India
1988/89	<i>Yuva Mahotsav</i> , Sahitya Kala Parishad, New Delhi, India
1989	<i>Sahitya Kala Parishad Annual Exhibition</i> , New Delhi, India
1987	<i>Youth Art Exhibition</i> , Jamini Roy Birth Centenary Year, Birla Academy of Art and Culture, Kolkata, India

Art Biennales, Fairs & Festivals

2025	Art Mumbai with Gallery Espace, New Delhi
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2024-25	<i>Into Exile - The Tibetan Predicament</i> with Sujoy Das at Academy of Fine Arts, Kolkata for Bengal Biennale 2024
2024	India Art Fair with Gallery Espace, New Delhi
2024	<i>Loop - Showcasing Contemporary Video Art</i> with Gallery Espace, New Delhi at Jaipur Art Week, Jaipur
2023	Delhi Contemporary Art Week with Gallery Espace, New Delhi
2022	India Art Fair with Gallery Espace, New Delhi
2021	Featured as "Artist of the Week" at Abu Dhabi Art
Instagram: https://www.instagram.com/tv/CLl85dnh1c/?utm_source=ig_web_copy_link	
Webpage: https://www.abudhabiart.ae/en/Artist-of-the-Week/Paula-Sengupta	
2019	India Art Fair with Gallery Espace, New Delhi & Ganges Art Gallery, Kolkata
2014	Dhaka Art Summit with Ganges Art Gallery, Kolkata
2014	India Art Fair with Ganges Art Gallery, Kolkata
2013	India Art Fair with Gallery Espace, New Delhi & Ganges Art Gallery, Kolkata
2012	Kathmandu International Art Festival 2012 – Earth, Body, Mind, Kathmandu
2011	India Art Summit with Akarprakar, Kolkata
2009	Separating Myth from Reality – Status of Women, International Art Festival presented by Siddhartha Art Gallery, Kathmandu

Residencies, Workshops, etc.

2025	<i>The Excavator Etchings</i> - a printmaking residency at Art Ichol, Maihar curated by Dr. Paula Sengupta
2022	Conducted workshop on <i>Ideating towards Pandemic Books</i> (under the <i>Living a Dark Night</i> project) for the Dept. of Graphic Art & Photography, Fine Arts Faculty, Maharaja Sayaji Rao University, Vadodara
2022	Conducted <i>Gift a Flower, Make a Friend</i> Relief Printmaking Workshop (under the <i>Living a Dark Night</i> project) at India Art Fair 2022, New Delhi & DAG, New Delhi
2018	Chhau Mask-making Workshop at Charida Village, Purulia, West Bengal with the Dept. of Graphics-Printmaking, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
2017	Residency at Jaipur Kala Chaupal - An Art Collaborative, Hotel Diggi Palace, Jaipur https://youtu.be/dtEvPwTgGqo <i>Artist; the Public Intellectual</i> , a community project & artist residency curated by Tanya Abraham for Kashi Art Gallery, Fort Kochi
2016	Story-telling & illustration workshops conducted on <i>The Understanding of Home</i> for Class VIII, The Delta Study, Fort Kochi
2016	Facilitated Printmaking Lecture-Demonstration on behalf of the Dept. of Graphics-Printmaking, Faculty of Visual Arts, Rabindra Bharati University, Kolkata on the occasion of <i>Krishna Reddy: Editionmaker: Contextual Sculpture to the Conceptual</i> , Gallery Experimenter, Kolkata, India
2016	<i>@alloa</i> - Artist Residency hosted by M.S. Khurana Engineering Ltd, Ahmedabad
2012	Participated in Artist Residency at the Harmony Art Foundation, Dhirubhai Ambani Knowledge City, Navi Mumbai
2012	Participated in Art Workshop at Santinketan Society of Visual Art & Design (SSVAD), SSVAD Art Centre, Santiniketan
2011 & 2012	Participated in Artist Workshop at Art Chennai Festival, Chennai
2011	Participated in Printmaking Workshop at the Birla Academy of Art & Culture, Kolkata
2010	Conducted <i>Mapping Memories</i> , site-specific installation-performance-community art workshop with MFA students as Visiting Faculty at Sarojini Naidu School of Arts & Communication, University of Hyderabad, Hyderabad
2009	Participated in UGC-sponsored Seminar-cum-Workshop on Printmaking, Govt. College of Art & Craft, Kolkata
2008	Conducted Workshops in <i>Making Artists' Books</i> at Porapara Space for Artists, Chittagong and Britto Arts Trust, Dhaka, Bangladesh
2008	Attended Workshop in <i>Non-Toxic Printmaking</i> in Kolkata, organised by Art Border Line, London

2008	Attended <i>Britto International Artist's Workshop</i> , Bogra, Bangladesh as an Invited Observer
2006	Organised <i>Khoj Kolkata 2006 – An International Artists Workshop</i> , Kolkata, India
2006	<i>Khoj Kolkata – Exploring Initiatives</i> , Khoj International Artist's Association Workshop, Narendrapur, West Bengal, India
2005	Khoj Mumbai, <i>Khoj International Artist's Workshop</i> , Vasind, India
2004	<i>That Void</i> – installation-performance presented in conjunction with the Teachers Exhibition of the Faculty of Visual Arts, Rabindra Bharati University at the State Gallery of Art, Hyderabad, India
2004	<i>That Void</i> – installation-performance presented in conjunction with <i>Real & Constructed Memories</i> at the Right Lines Gallery, Bangalore, India
2003	Conducted <i>Papermaking Workshop</i> in the Fashion Design Department, National Institute of Fashion Technology, Kolkata, India
2003	<i>Theory & Practise of the Organisation of an Art Exhibition</i> , Max Mueller Bhavan, Kolkata, India
2003	<i>That Void</i> – installation-performance presented in conjunction with the Teachers Exhibition of the Faculty of Visual Arts, Rabindra Bharati University at the Birla Academy of Art & Culture, Kolkata
2002	<i>That Void</i> – print-installation-performance presented at Bodysattva, an Indo-Japanese symposium on the Body in Literature at the Seagull Arts & Media Resource Centre, Kolkata, India
2002	<i>Sovabazar 36</i> , workshop & performance conducted by ELAN, Wales at the Seagull Arts & Media Resource Centre, Kolkata, India
2002	<i>Papermaking Workshop</i> , Faculty of Visual Arts, Rabindra Bharati University, Kolkata, India
2002	<i>White Cube</i> , Indo-German Art Project, MaxMueller Bhavan, Kolkata, India
2002	Conducted Linocut Workshop in the Fashion Design Department, National Institute of Fashion Technology, Kolkata, India

Curatorial Projects

2025	<i>The Excavator Etchings</i> - a printmaking residency & 35th anniversary commemorative publication for Art Ichol, Maihar & Gallery Sanskriti, Kolkata, exhibited at the Kolkata Centre for Creativity, Kolkata
2021-22	<i>Living a Dark Night</i> for The Kala Chaupal Trust, Gurgaon. On view at https://livinginadarknight.in/?s=in since November 2021. Physical exhibitions: Gallery Espace, New Delhi - February-March 2022; India Art Fair 2022, New Delhi - April 2022; Arthshila Santiniketan - June-July 2022; Arthshila Ahmedabad - August-September 2022; Maharaja Sayaji Rao University, Vadodara - November 2022; Kolkata Centre for Creativity, Kolkata, December 2022; Chitra Kala Parishath, Bengaluru, January-February 2023
2020	Member of the curatorial team for <i>Ghare Baire - The World, The Home and Beyond, 18th - 20th Century Art in Bengal</i> commissioned by the Ministry of Culture, Govt. of India, curated by DAG in collaboration with National Gallery of Modern Art, New Delhi at the Old Currency Building, Kolkata.
2019	<i>the soul (un)gendered: Anupam Sud - A Retrospective</i> , curated for DAG Modern & Kiran Nadar Museum of Art, New Delhi at DAG, New York
2019	<i>Rooted</i> co-curated with Kristine Michael for Gallery Espace, New Delhi
2019	<i>Popular Prints and the Freedom Struggle</i> , for DAG Modern & the Archaeological Survey of India, Drishyakala Museum, Red Fort, Delhi
2018	<i>Kaw</i> by Swarup Dutta, Akar Prakar, Kolkata
2014	<i>Trajectories: 19th-21st Century Printmaking from India and Pakistan</i> co-curated with Camilla H. Chaudhary, Sharjah Art Museum, Sharjah, UAE
2013	<i>The Print & Beyond</i> , Ganges Art Gallery, Kolkata
2012-18	<i>The Printed Picture: Four Centuries of Indian Printmaking</i> for DAG Modern at Delhi Art Gallery, New Delhi; The Harrington Street Arts Centre, Kolkata; DAG Modern,

	Mumbai; Faculty of Fine Arts, M.S. University, Vadodara; Jawahar Kala Kendra, Jaipur; Punjab Kala Bhavan, Chandigarh
2010	<i>Stains on my Chintz</i> , The Harrington Street Arts Centre, Kolkata, India
2009	<i>Tell-Tale: Fiction, Falsehood & Fact</i> , Gallery Experimenter, Kolkata, India

Lectures, Seminars, Discussions, etc.

2025	<i>Chhaap Tilak</i> - Panel Discussion organised by Taal Connect at the Harrington Street Arts Centre, Kolkata
2025	<i>The Future of Women will be the History of Women</i> - conversation moderated by Sanchayan Ghosh & Astrid Wege, Goethe Institut/Max Mueller Bhavan, Kolkata
2025	Speaker at Panel Discussion on <i>Remembering Suranjan Basu - His Life and Art - Closing Programme: The Art of Suranjan Basu (1957 - 2002)</i> , Kolkata Centre for Creativity, Kolkata
2025	<i>Into Exile - The Tibetan Predicament</i> - Presentation with Sujoy Das for The Himalayan at The Harrington Street Arts Centre, Kolkata
2025	Speaker at Panel Discussion on <i>The Future of Women will be the History of Women</i> , moderated by Sanchayan Ghosh & Astrid Wege, Goethe-Institut/Max Mueller Bhavan, Kolkata
2025	Presentation with Sujoy Das on <i>Into Exile - The Tibetan Predicament</i> for The Himalayan at The Harrington Street Arts Centre, Kolkata
2025	Presentation on <i>The Other Voice</i> at <i>The Future of Women will be the History of Women</i> - panel discussion at the Goethe Institut/Max Mueller Bhavan, Kolkata
2024	Presentation & Readings with Sujoy Das at <i>Into Exile - The Tibetan Predicament</i> at Academy of Fine Arts, Kolkata for Bengal Biennale 2024
2024	<i>The Sunderbans - a journey in the code country</i> , Artist talk & exhibition walkthrough with Sujoy Das, Gallery Espace, New Delhi
2024	Panelist at <i>Illustrated Panel Discussion: Addressing the key themes, methods and contexts of a centenary exhibition re-reading KG Subramanyan's practice</i> at <i>Closing Programme: KG Subramanyan Centenary Celebration</i> , Emami Art, Kolkata
2024	Moderator for Discussion Session on <i>Ekush Shotoker Chhapaichhobi o Pariksha-niriksha</i> , Rajya Charukala Parshad, Kolkata
2023	<i>Developing Practice Organically</i> - Presentation at the Birla Academy of Art & Culture, Kolkata on the occasion of their 57th Annual Exhibition
2023	<i>Bengal Art Colleges at Crossroads - Teachers' Take</i> at Ami Arts Festival, Kolkata Centre for Creativity, Kolkata
2023	<i>Living A Dark Night: Articulating the Artist's Voice</i> - Paper presented at <i>For the love of Print making - Discussions on making and sharing</i> , Online International Symposium hosted by International Print Exchange Program, India - Celebrating ten years of Printmaking https://www.ipepindia.com
2022	Resource Person to deliver lecture titled <i>Into Exile</i> at Refresher Course No. 2022-23 IRC ORAC on <i>Oriental Art & Culture</i> for UGC-HRDC, University of Calcutta
2022	Moderator for <i>Folk Art: Transforming the Eclectic & the Contemporary</i> - Annual Academic Seminar of the Faculty of Visual Arts, Rabindra Bharati University, Kolkata
2022	Plenary Session - Artist's Roundtable, National Students Seminar on <i>Gender & Visual Culture</i> , Dept. of English, Vivekananda College, University of Delhi, Delhi
2021	<i>Revisiting the Legacy of Loss (Session II)</i> , an online session on the occasion of <i>The Legacy of Loss: Perspectives on the Partition of Bengal</i> , conceptualised and conceived by Dr. Rajasri Mukhopadhyay and curated by Kolkata Centre for Creativity in collaboration with the Kolkata Partition Museum at Kolkata Centre for Creativity, Kolkata https://m.facebook.com/KCCinKolkata/videos/915914518963951/?refsrc=deprecated&ref=watch_permalink&_rdr
2021	<i>11 Questions with Paula Sengupta</i> - Quickfire Session with Art Practitioners, Series II. Conceived and moderated by Ayan Mukherjee, Art Multidisciplines, Kolkata. https://youtu.be/cOGAPDAh93w
2021	<i>Popularising Pre-Modern Art</i> with William Dalrymple & Paula Sengupta to celebrate DAG Museums Anniversaries on https://www.instagram.com/tv/CKoavwWHeYW/?igshid=jn5u281uuutz

- 2020 Panelist at *Remembering the Partition: In the Shadow of 1947*, a webinar hosted by the Kolkata Centre for Creativity and the Kolkata Partition Museum Trust on https://m.facebook.com/story.php?story_fbid=3152598124856595&id=171688870121050
- 2020 Panelist at *Vaishesika - Museum Archival & Icons: Objects of Desire*, Session One from *Darshan*, a discursive webinar series by the Kala Chaupal Trust in collaboration with Institut Francais, India and IGNCA, New Delhi on <https://www.youtube.com/watch?v=N22qOFNkocg>
- 2020 Speaker at *Espace Conversations (Edition One)*, hosted by Gallery Espace, New Delhi on [facebook.com/GalleryEspace](https://www.facebook.com/GalleryEspace) & <https://www.youtube.com/watch?v=jHCFFvh5bZE>
- 2018 Speaker & Panelist at Seminar on *The Print: Making, Curating & Collecting* on the occasion of the 1st Print Biennale India 2018 organised by the Lalit Kala Akademi, New Delhi
- 2018 Moderator & Presenter at Panel Discussion on *Feminist Readings in the Visual Arts* at Two Week Course on Feminist Research Methodology at Women's Study Centre, Rabindra Bharati University, Kolkata
- 2017 *Rendezvous with Fashion & Style* - Panel Discussion at Sitara - Festival on Woman Empowerment organised by the Merchants Chamber of Commerce & Industry, Calcutta Club, Kolkata
- 2017 Artist Presentation on *Rivers of Blood* at Jaipur Kala Chaupal - An Art Collaborative, Jawahar Kala Kendra, Jaipur
- 2017 *Continuity* - Panel Discussion at Jaipur Kala Chaupal - An Art Collaborative, Jawahar Kala Kendra, Jaipur
- 2017 *The Curator's Voice - Session 1 at The Printed Picture*, Seminar at Jawahar Kala Kendra, Jaipur
- 2017 Paula Sengupta & Sujoy Das in conversation with Chhatrapati Dutta on the occasion of the exhibition *Himalayan Diaries* at The Z's Precinct, Kolkata
- 2017 Curator's walkthrough at *The Printed Picture: Four Centuries of Indian Printmaking* for DAG Modern at Jawahar Kala Kendra, Jaipur
- 2017 Talk at *Experimenter: Artists in Conversation - Adip Dutta in conversation with fellow artists Debnath Basu, Dipyaman Kar, Paula Sengupta & Rathin Barman*, moderated by Prateek Raja at Experimenter, Kolkata
- 2017 Artist Talk at the Tollygunge Club Library, Kolkata
- 2016 Moderator & Participant at Panel Discussion on the occasion of *Krishna Reddy: Editionmaker: Contextual Sculpture to the Conceptual*, Gallery Experimenter, Kolkata, India
- 2016 Artist Talk at *Jeevanchakra Outreach* curated by Latika Gupta, a Wellcome Collection, UK and British Council, Kolkata project at Akar Prakar, Kolkata
- 2015 *Chitpur Road – a "micro cosmos" or "little world"* presented at the Delhi Art Gallery booth at India Art Fair 2015
- 2014 Presentation of *Trajectories: 19th-21st Century Printmaking from India and Pakistan* co-curated with Camilla H. Chaudhary at the Sharjah Art Museum, Sharjah, UAE at Akar Prakar, Kolkata
- 2014 *Textile as Metaphor: An Artist's Perspective*, presented at *Weaving the Transcultural – Connecting the Threads*, a collaborative workshop between Kala Bhavana, Visva Bharati, Santiniketan and KHIO, Oslo, Norway at Kala Bhavana, Visva Bharati, Santiniketan
- 2014 *The Tughra Lithographs of 19th century Punjab* presented at a panel discussion on the occasion of *Trajectories: 19th-21st Century Printmaking from India and Pakistan* co-curated by Dr. Paula Sengupta & Camilla H. Chaudhary, Sharjah Art Museum, Sharjah, UAE
- 2014 *Chitpur Road – a "micro cosmos" or "little world"* – a presentation in the Chitpur Revisited series for Chitpur Local, a site-specific, community-driven project by Hamdasti, Studio 21, Kolkata
- 2013 Artist Presentation, College of Fine Arts, Thrissur
- 2013 Artist Presentation & Paper presented at seminar on *Marginalizing Identity in the Indian Context: Discourse & Counter-discourse*, The Bhawanipur Education Society College & South Calcutta Girls College, Kolkata
- 2013 Artist Presentation at Khoj Kolkata Workshop in extension of British Council's *Homelands* exhibition, The Harrington Street Arts Centre, Kolkata
- 2012 Artist Presentation at Kathmandu International Art Festival 2012, Kathmandu
- 2012 Paper presented on *Striking a Fine Balance* at '*Challenges/Anxieties of Academia vis-à-vis the Emerging Art Market*', UGC-sponsored seminar at Faculty of Visual Arts, Rabindra Bharati University, Kolkata

- 2011 Illustrated lecture on *Inheriting, Unihiering, Adapting & Adopting – Re-examining Curriculums* at UGC-sponsored National Seminar on 'Contemporary Global Trends of Art Education in Undergraduate & Postgraduate Level' on the occasion of 123rd birth anniversary of Maulana Abul Kalam Azad, Govt. College of Art & Craft, Kolkata in collaboration with Rabindra Bharati University, Kolkata
- 2011 Co-convened & presented at *Textile, Art & Design*, UGC-sponsored seminar at Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2011 Artist Presentation at *Artist Conversations*, Art Chennai Festival, Chennai
- 2011 Artist Presentation of *Rivers of Blood* project at The Harrington Street Arts Centre, Birla Academy of Art & Culture, & ITC Shonar Bangla, Kolkata
- 2010 Presentation on Khoj Kolkata's activities at the Khoj Book Launch at The Harrington Street Arts Centre, Kolkata
- 2010 Co-convened & presented at *Developing Art Practice*, UGC-sponsored seminar at Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2010 Panel Discussion on *Stains on my Chintz* at The Harrington Street Arts Centre, Kolkata
- 2009 Illustrated lecture on *Printmaking in the Bazaars of 19th Century Punjab* at UGC-sponsored Seminar-cum-Workshop on Printmaking, Govt. College of Art & Craft, Kolkata
- 2009 Artist Talk at the Department of Printmaking, Elena Baskin Visual Arts Center, University of California, Santa Cruz, USA
- 2008 *Beyond Modernism – En Route to Postmodernism* in Kolkata, Lecture-presentation session at Presentations & Panel Discussion on 'Contemporary Art in Bengal' at the Mohile Parikh Centre for the Visual Arts, NCPA, Mumbai
- 2008 Artist Talk at Theatre Institute, Chittagong, Bangladesh
- 2008 Illustrated lecture on *The History of Relief Printmaking in India & the Contribution of Haren Das* – jointly presented by the Delhi Art Gallery & The School of Arts & Aesthetics, Jawaharlal Nehru University, New Delhi and the Delhi Art Gallery & Faculty of Fine Arts, M.S. University, Vadodara
- 2007 Artist Talk at Kala Art Institute, Berkeley, California
- 2007 Artist Talk at the University of Plymouth, Plymouth, UK
- 2006-10 Illustrated lectures on *Early Indian Printmaking & Modern Indian Printmaking* in the 'Appreciation of Indian Art' course under the Museum & Art Gallery Dept, The Ramkrishna Mission Institute of Culture, Kolkata
- 2006 Invited Observer at *Via Mumbai – Multiple Cultures in a Globalizing World*, Mohile Parikh Center for the Arts, Mumbai, India
- 2006 Presenter at *Khoj Kolkata – Exploring Initiatives*, Khoj International Artist's Association Seminar, Gandhara Art Gallery, Kolkata, India
- 2005 Participant at Khoj 2005 – Seminar on *Space Available: Strategies of Accommodation*, National Gallery of Modern Art, Mumbai, India
- 2004 Lecture, slide, & video screening of personal work at Gallery Space, Hyderabad, India
- 2004 Lecture, slide, & video screening of personal work at Sarojini Naidu School of Performing Arts, Fine Arts, & Communication, University of Hyderabad, Hyderabad, India
- 2003 Lecture on *Inculcating Aesthetics – Art Education in Design Processes* delivered at a seminar on The Future of Art Education at Rabindra Bharati University, Kolkata, India
- 2001 Illustrated lecture on *Picture-Production in Colonial India* at CIMA Gallery, Kolkata, India
- 2000 Illustrated lecture on *The History of Indian Printmaking* at Pedagogische Hochschule, Ludwigsburg, Germany
- 1999 Illustrated talks on *The Story of Indian Printmaking & The Relief Story – Battala to Haren Das* at Right Lines Gallery, Bangalore, India on the occasion of a Haren Das retrospective show
- 1999 Illustrated lecture on *The History of Indian Printmaking* at Chitra Kala Parishath, Bangalore and the College of Art, New Delhi, India
- 1999 Illustrated lecture on *Bat-tala Woodcuts of 19th Century Calcutta – the Adaptation of a Craft* at NIFTEX, National Institute of Fashion Technology, Kolkata, India

Publications

AUTHOR

- 2014 *Haren Das: To Tread Alone*, published by Delhi Art Gallery Pvt. Ltd., New Delhi, 2014

- 2013 *Foreign & Indigenous Influences in Indian Printmaking*, published by LAP Lambert Academic Publishing, Saarbrücken, Germany, June 2013
- 2012 *The Printed Picture: Four Centuries of Indian Printmaking*, Vol. 1 & 2, published by the Delhi Art Gallery, New Delhi, October 2012

CONTRIBUTOR

- 2025 *The Excavator Etchings* - a 35th anniversary commemorative publication for Gallery Sanskriti, Kolkata
- 2022 *A Brief History of Printmaking in India in Paper Trails - Modern Indian Works on Paper from the Gaur Collection*, edited by Tamara Sears, published by Grinnell College Museum of Art, Grinnell, USA & Mapin Publishing Pvt Ltd, Ahmedabad, India
- 2021 *Three Centuries of Continuous Transition*, Lalit Kala Contemporary 57, published by Lalit Kala Akademi, New Delhi, 2021
- 2021 *The Monkey & the Dog*, featured in *The Himalayan*, June 2021
<https://www.facebook.com/media/set/?vanity=thehimalayan2017&set=a.1975935179223013>
- 2020 *The Studio as Refuge*, featured in *The Environmental Situation Room, A Special Feature* by the Kala Chaupal Trust, Gurgaon, May 2020
- 2020 Featured in *The Environmental Situation Room, The Chaupal Speaks - A Dialogue on Arts, Culture & Environment*, published by the Kala Chaupal, Gurgaon, 31 March 2020
- 2020 *the soul (un)gendered - Referencing the body as a site of power and vulnerability* in *the soul (un)gendered: Anupam Sud - A Retrospective* curated by Paula Sengupta. Published by DAG Modern & Kiran Nadar Museum of Art, New Delhi, 2020
- 2019 *The Daniells: Masters of their Medium – Essay in Vision & Landscape - Aquatints of India* by Thomas & William Daniell, edited by Giles Tillotson, published by DAG Pvt. Ltd., New Delhi, October 2019
- 2017 *Exceeding the private, entering the public: Seen through the early 20th century works of four printmakers of Bengal* at "Graphic Prints", Galerie 88, Kolkata at <http://www.criticalcollective.in/Noticeboard.aspx>, May 2017
- 2016 *To Straddle a Shift: The Life & Works of Abhijit Gupta (1954-2014)* in *A Heretic's Journal/Journey*, published by Khoj Kolkata, 2016
- 2016 *Sites of Intervention in a City's Cultural Fabric: Public and Socially Engaged Art* in Kolkata at <http://www.criticalcollective.in/Noticeboard.aspx>, April 2016
- 2015 *From Bengal to Burma ... and Bangladesh in Between* at <http://www.criticalcollective.in/Noticeboard.aspx>, May 2015
- 2015 *Change in the Offing – Essay in The Pre-Moderns, A Visual History of Indian Modern Art: Volume One*, published by Delhi Art Gallery, New Delhi, January – February 2015
- 2014 *Of Withering and Blossoming – Catalogue Note for Abdul Salam's solo Exhibition of Graphics* at Jehangir Art Gallery, Mumbai, October-November 2014
- 2014 *Pondering the postmaterial – the wastepickers' idiom(s)*, Depart, Volume 5, Issue 17, July-December 2014, published by Kazi Anisul Moquit on behalf of Art & Bangladesh, Dhaka
- 2014 *For the Love of a Land: Haren Das*, LA, Journal of Landscape Architecture, Issue #42, 2014, published by Brijender S. Dua, New Delhi
- 2014 *Artisan to Artist: Printmaking's Evolution in the Sub-Continent*, co-authored with Camilla H. Chaudhary in *Trajectories: 19th-21st Century Printmaking from India and Pakistan* published by Sharjah Art Museum (Sharjah Museums Department), Sharjah, UAE on the occasion of the exhibition *Trajectories: 19th-21st Century Printmaking from India and Pakistan*
- 2014 *Forms of Abstraction – The printmaker's response in Indian Abstracts – An Absence of Form*, published by Delhi Art Gallery, New Delhi, 2014
- 2014 *The Other Voice – Women in Indian Art: A Post-Modern Study*, Arts Illustrated, Volume 01, Issue 05, February-March 2014, published by LA 5 Global Publications, Chennai
- 2014 *Lasting Impressions* (An excerpt from ART India Volume XI, Issue I, 2006), ART India, Volume XVIII, Issue II, Quarter II, published by Art India Publishing Company Pvt Ltd, Mumbai
- 2013 *Chhobir Kotha*, Bangla Journal, Year 11, Issue 19, published by Iqbal Karim Hasnu, Ontario, Canada
- 2012 *Artist as Anthropologist: Confronting the Banal, Questioning the Beautiful – catalogue essay* in *Experimenter 2011 – 2012* on Adip Dutta's solo exhibition *I Have a Face But a Face of What I am Not*. Published by Experimenter Contemporary Art, Kolkata, 2011 – 2012.
- 2012 *The Liminal Space – of Curling and Vanishing*, Varta, Vol. 4, No.1, published by Reena Lath on behalf of Lath Sarvodaya Trust & Akarprakar Art, Kolkata, June 2012

- 2012 *Under the Banyan Tree – the Woodcut Prints of 19th Century Calcutta*, Art of Bengal I, Art Etc., Issue 29, published by Vikram Bachhawat on behalf of Chisel Crafts Pvt. Ltd., Kolkata, June 2012
- 2012 *Anonymous (Early Bengal), Anonymous (Portraiture), Baburao Painter, Aroomoogam Pillay, Ravi Varma 'School'*, Manifestations VII, 75 Artists, 20th Century Indian Art, published by Delhi Art Gallery, New Delhi, March-June 2012
- 2012 *White, Black and Grey: The Colonial Interface*, The Art of Bengal, published by Delhi Art Gallery, New Delhi, January 2012
- 2011 *Arriving at the Object – Craftsperson and Seamster*, Art Etc., Vol.4, No.4, published by Emami Chisel Art Pvt. Ltd., Kolkata, December 2011
- 2011 *Towards the Blinding Light – Zarina Hashmi's Recent Work*, Varta, Vol.3, No.2, published by Reena Lath on behalf of Akar Prakar Art, Kolkata, July 2011
- 2011 *Of Ambivalence & Duality*, Indian Contemporary Art Journal, Vol.3, Issue I & II, published by Kalavishkar, Mumbai, 2011
- 2011 *Telling Tales – A Bookmaker's Practice*, Rejuvenescence, published by UGC Academic Staff College, University of Calcutta & Govt. College of Art & Craft, Calcutta, February 2011
- 2011 *Multimedia Art in Kolkata – Spaces & Challenges*, Art & the City, published by Goethe-Institut Max Mueller Bhavan, India, 2011 <http://www.goethe.de/ins/in/lp/prj/kus/enindex.htm>
- 2011 *Rivers of Blood*, paper presented at UGC-sponsored seminar on "Textile, Art & Design" at the Faculty of Visual Arts, Rabindra Bharati University, Kolkata, published by the Registrar, Rabindra Bharati University, Kolkata, 2011
- 2011 *Reconciling Tradition with the Times – Art Education in Kolkata*, Varta, Vol.3, No.1, published by Reena Lath on behalf of Akar Prakar Art, Kolkata, January 2011
- 2010 *Prithpal S. Ladi, Jayashree Chakravarty, Chittrovanu Mazumdar, Sovan Kumar, Archana Hande, Manas Acharya by Paula Sengupta*, The Khoj Book, 1997-2007, Contemporary Art Practice in India, Edited by Pooja Sood. Published by HarperCollins Publishers, India, 2010. ISBN 978-81-7223-687-8
- 2010 *Rivers of Blood*, www.artconcerns.com, October-November 2010
- 2010 *Images & writings* published in Art, Poetry in Art/Art in Poetry, International Gallerie, Vol.13, No.2, 2010
- 2010 *Beyond Modernism – En Route to Post-modernism* in Kolkata, Depart, Volume 1, issue 3, published by Kazi Anisul Moquit on behalf of Art & Bangladesh, Dhaka, July 2010
- 2010 *The Dagger in the Sheath* - Catalogue essay for the vanishing by Michele Elliot, Atrium Gallery, Australian High Commission, Singapore
- 2010 *Stains on my Chintz* – Curatorial essay in catalogue for Stains on my Chintz, The Harrington Street Arts Centre, Kolkata
- 2010 *Telling Tales – A Bookmaker's Practice*, www.artconcerns.com, April-May 2010
- 2010 *Telling Tales – A Bookmaker's Practice*, published in Rejuvenescence – Refresher Course in Fine Art & Craft by UGC Academic Staff College, University of Calcutta & Govt. College of Art & Craft, Calcutta, Nov-Dec 2010
- 2010 *Telling Tales – A Bookmaker's Practice*, published in Developing Art Practice – UGC-sponsored Seminar of the Faculty of Visual Arts, Rabindra Bharati University, Kolkata. Published by Rabindra Bharati University, Kolkata, March 2010
- 2010 *Deconstructing Domesticity – Altering Equations in Santiniketan & Chhatrapati Dutta in conversation with Dr. Paula Sengupta*, Bengal – Art, Writing, Theory published by Art & Deal Magazine, New Delhi, January 2010
- 2009 *Terror – Private Spaces, Public Notions* – Catalogue Essay for *Art Against Terrorism*, Gandhara Art Gallery, Kolkata
- 2009-10 Curatorial Essay in annual catalogue for *Tell-Tale: Fiction, Falsehood & Fact*, Gallery Experimenter, Kolkata, India
- 2009 *In Pursuit of Printmaking – A Personal Journey*, Vichitra, 2009, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2009 Co-edited *Vichitra*, 2009, Faculty Journal, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2008 *Ganjifa – Deck of Cards*, Print portfolio published by Chaap, Vadodara
- 2008 *Haren Das: To Tread Alone* in *Haren Das: The End of Toil, Prints (1945-1990)* edited by Roobina Karode, Published by Delhi Art Gallery Pvt. Ltd., New Delhi
- 2008 *Gaze Within, Gaze Without*, Gandhara Art Gallery, Kolkata, India

- 2008 *Amber Alleys, Staccato Sounds*, Exhibition Catalogue for Aditya Basak, February 2008, Akarprakar, Kolkata, India
- 2008 *Images of Women in Contemporary Art*, Illustrated Desk Diary, 2008, Marg Publications, Mumbai, India
- 2007 *B & W = Grey, Relics of Grey*, Exhibition Catalogue for Archana Hande, July-August 2007, Chemould Prescott Road, Mumbai, India
- 2007 *Deconstructing Domesticity – Altering Equations in Santiniketan*, Art&Deal, Volume 5, Issue No.24, 2007, Published by Siddhartha Tagore, 23 Hauz Khas Village, New Delhi, India
- 2007 *Manjari Chakravarti – A Maker of Marks*, April 2007, Gandhara Art Gallery, Kolkata
- 2006 *Introducing an Initiative*, Art India, Volume 11, Issue 4, Quarter 4, 2006, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2006 *Reminiscences of a Printmaker*, Varta, Volume 2, 2006, Published by Akar-prakar, Kolkata
- 2006 *Footprints – Women in Indian Printmaking*, Print portfolio published by Chaap, Vadodara 2006
- The Genesis Story*, International Gallerie, Volume 9, No.1, 2006, ISSN No. 0973-2314, Gallerie Publishers, Mumbai
- 2006 Khoj Kolkata Presents *20 Serigraph Prints*, March 2006, Khoj Kolkata, Kolkata
- 2006 *Lasting Impressions*, Art India, Volume 11, Issue 1, Quarter 1, 2006, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2005 *Prabhakar Kolte – In Search of Sublimity*, December 2005, Galerie 88, Kolkata
- 2005 *“Walking the Tight Rope” – Recent Works by Sk. Sahajahan*, Akar Prakar, November 2005, Kolkata
- 2005 *Aditya Basak, Bijan Choudhury, Prokash Karmakar, Anjolie Ela Menon, Isha Mahammad, Sajal Roy, Suhas Roy*, Manifestations III, 100 Artists from the Delhi Art Gallery Collection, Delhi Art Gallery Pvt. Ltd., March 2005, New Delhi
- 2004 *Pradip Maitra*, Manifestations II, Indian Art in the 20th Century, Delhi Art Gallery, July 2004, New Delhi
- 2004 *Punjab Pictures*, Art India, Volume 9, Issue 2, Quarter 2, 2004, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2004 *Figures of Loss, “Please let me hurt you, please”, & Exploring the Image for its Fragility and Strength*, Art India, Volume 9, Issue 1, Quarter 1, 2004, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2003 *Of Mazes & Maps*, Art India, Volume 8, Issue 4, Quarter 4, 2003, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2003 *Inculcating Aesthetics – Art Education in Design Processes*, A Voice of Reason, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2003 *Video Art Arrives in Kolkata*, Art India, Volume 8, Issue 2, Quarter 2, 2003, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2003 *The Journeys of a Maverick & Performance – The Quest for a Third Space*, Art India, Volume 8, Issue 1, Quarter 1, 2003, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2002 *The Story of Indian Printmaking*, Sagnik, December 2002, Bibhaban, Kolkata
- 2002 *Printmaking in the Bazaars of 19th Century Punjab*, Bichitra, 2002, Faculty of Visual Arts, Rabindra Bharati University, Kolkata
- 2001 *The Art of Storytelling*, Portfolio of Young Artists’ Work, Lalit Kala Contemporary 44, June 2001, Lalit Kala Akademi, New Delhi
- 2000 *Object Lessons*, Art India, Volume 5, Issue 4, Quarter 4, 2000, Art India Publishing Co. Pvt. Ltd., Mumbai
- 2000 *The Rephrasing of a Genius & Forms of Absence*, Art India, Volume 5, Issue 2, Quarter 2, 2000, Art India Publishing Co. Pvt. Ltd., Mumbai
- 1999 *Haren Das (1921-1993) An Artist of a Bygone Era*, 1999, Right Lines Gallery, Bangalore
- 1997-98 *Black & White*, Michigan Feminist Studies, No. 13, 1997-98, University of Michigan, Ann Arbor
- 1994 *What Ails Indian Printmaking?*, Arts & Ideas, The Telegraph, June 1994, Ananda Bazar Patrika, Kolkata

Awards and Scholarships

- 2011 Longlisted to the Top Twenty for the Skoda Art Prize, India
- 2008 Artist-in-Residence at the Britto Arts Trust, Dhaka, Bangladesh

2007	Charles Wallace India Trust Research Grant & British Council, Kolkata Grant for independent research in the UK on 19 th Century Bazaar Printmaking in the Indian Subcontinent
2000	Guest Artist at the Staatliche Akademie der Bildenden Künste, Stuttgart, Germany under the INDART Artist Exchange Programme
1997-98	Artist-In-Residence Fellowship, Kala Art Institute, Berkeley, California, USA
1994	Certificate of Merit, Emerald Isle Annual Challenge Trophy, Kolkata, India
1993-98	University Grants Commission Research Fellowship for doctoral studies in India
1991	Merit Certificate, All India Exhibition for Young Talents, Vadehra Art Gallery, New Delhi, India
1987-88	Merit Scholarship, College of Art, New Delhi, India
1987	Certificate of Merit, Second Prize, Annual Exhibition, College of Art, New Delhi, India

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