

RABINDRA BHARATI UNIVERSITY

NAME: PARAG ROY

Designation: Professor

Department: Graphics-Printmaking

Name of the Faculty: Visual Arts

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Served as the Dean, Faculty of Visual Arts, Rabindra Bharati University (2010-12)



Recipient of

AIFACS Regional Award from AIFACS; N.Delhi-2003

Junior Fellowship from Ministry of Human Resource;
Govt. of India-1999-2001

Academy Award from Academy of Fine Arts; Kolkata-
1995

Lalit Kala Research Grant from Lalit Kala Academy;
New Delhi-1993

Installation (permanent display)

Artwalk; curated by Rajeev Sethi; HLK; Gurgaon-2009

Solo exhibition

Urban metaphors: Triveni Art Gallery, New Delhi:
2008

Parikrama; Apeejee House; Kolkata-1994

Exhibited in

- Poetry on canvass; A group show by poet-artists of Kolkata and Delhi; Academy Of Fine Arts; 2020
- Maya Art Fare; Maya Art Space Galley; Kolkata: 2020
- "Voice to voice" curated by Somdutta mallik (International Print Exchange Programme"; Cymroza Art Gallery -2020

- “Viswarupam”; Curated by ;Birla Academy of Art and Culture; Kolkata-2019
 - “Propositions”;Birla Academy of Art and Culture; Kolkata-2019
 - Annual Exhibition; Dooars Artists Group (DAG), Siliguri - 2019
 - International Print Biennale , organized by Lalit Kala Academy, Rabindra Bhavan, New Delhi – 2018
 - The Offered One (an exhibition to commemorate the 150 Birth Anniversary of Sister Nivedita) , Organized by RK Mission and Creative Wave; RKMIC; Kolkata- 2018
 - Kibria Chap Chitra mela (International fair of printmaking); Dhaka;Bangladesh : 2018
 - International Print Biennale; Rashtriya Lalit Kala Akademi;New Delhi - 2018
 - Annual Exhibition; Dooars Artists Group (DAG), Siliguri - 2018
 - Group exhibition ; ICCR; Kolkata : 2017
 - Zara Art Gallery : Kolkata : 2017
- *Kibria Chap Chitra mela (International exhibition of printmaking); Dhaka;Bangladesh : 2017
- *Multum De Parvo; AFA; Kolkata : 2016 and 2014
- * Vivekananda Centenary Exhibition; RK Mission ; ICCR; Kolkata : 2014
- *Creative Wave ; ICCR; Kolkata : 2014
- * Gallery La Mare: Kolkata: 2012
- * Creative wave; Rabindra Bhavan; New Delhi; 2011
- * National Exhibition; Lalit Kala Akademi; Chennai- 2011
- * Chaturanga; Birla Academy; Kolkata-2011
- * Golden Jubilee Show; RBU; Harrington St Art Centre; Kolkata-2011
- * Gallery Emami Chisel; Art Fair; Kolkata-2010
- * Gallery Paintbrush & Chisel; New Delhi-2010
- * Gatha; Town Hall; Kolkata-2010
- * Imagism; Birla Academy; Kolkata-2010
- * Creative Wave; Academy of Fine Arts; Kolkata -2010
- * Annual exhibition; Birla Academy of Art & culture;

Kolkata-2010

*Spectrum; ITC Hotel; Bangaluru-2009

* Imagism; Birla Academy of Art & Culture; Kolkata-2009

* Durga; Gallery Halo-heritage, Kolkata; Curated by Debasis Chanda: 2008

* Gallery Time & Space; Bangaluru-2008

* Signature; Art fair; Park St-2008

* Jagriti; Birla Academy-2007

*Group show curate by Mrinal Ghosh; Somokal:-2007

*Changing images; Chitrakoot; Kolkata-2007

*Art bazaar organized by Genesis and Habiart (N.Delhi)-2007

*Group show; MCKS, Kolkata-2007

*Group show curate by Mrinal Ghosh; Somokal; Kolkata-2006

*Group show-Artists Circle -2006

* Santiniketana Shisutirtha-2006

* Printmakers show; Somokal Art Gallery-2006

*International Print Biennale; Bhopal-2006

*Spring Equinox; Gallery Katyaun-2006

*Chitrakoot Art Gallery; Kolkata-2005

*A tale of two cities; Birla Academy; Kolkata-2004

*All India exhibition of prints; Cymroza Art Gallery; Mumbai and CIMA; Kolkata-2001

*Jehangir Art Gallery; Mumbai-2000

*Prabaha-III / Biswa Banga Sammelan; Kolkata-2000

*Exhibition of etching prints, Gallery88-1998

*National exhibition of Art:'93,'95,'98,'99,'03, 08

* Exhibition of mini-prints organized by British Council

of India-1996

*International Print Biennale-1995

*All India Exhibition organized by SAMPARKA/
N.Delhi & Kolkata- 1993

*Exhibition of prints; Gallery Katayun /Kolkata- 1993

*Group show; Gallery BF14-1992

*India International Art Centre; Birla Academy- 1991

*2nd Exhibition of prints; CMC Gallery; N. Delhi-1989

*Exhibition of prints; Lincoln Hall; USIS, Kolkata-1989

And many others

All India Exhibitions

*National exhibition of Art:'93,'95,'98,'99,'03, 08,'11

*Annual Exhibitions of Birla Academy; Kolkata- 1988,
91,94,95,99, 2001-11

*AIFACS; N.Delhi- 2003, 2010

*All India exhibition of prints; Cymroza Art Gallery;
Mumbai and CIMA; Kolkata-2001

Book illustration

- Made a series of 32 portraits in Linocut to illustrate the book "Bismaraner Bairey" by Prof Somendranath Bandopadhaya, Published by SAS (Kolkata)- 2018
- Illustrated Anandamela (the Children supplement of Ananda Bazar Patrika) from 1991-2001

Seminar / Slide presentation/ Illustrated lectures

- Conducted a *Crit-session* entitled “ Talk Printmaking” at Kolkata Centre for Creativity (KCC) ; Emami Group; Kolkata -2019
- Delivered illustrated lecture on “ Ukio-e, the art of the floating world” in a seminar on “Far Eastern Art” organized by Arts Acre Foundation at Arts Acre, New Town, Kolkata - 2018
- Delivered illustrated lecture on “ Contribution of Rabindranath in development of Folk painting of Bengal”, in a UGC seminar on “ Contribution of the family of Tagores in development of Folk art and Music” organized by the Centre for Tagore Studies (RBU) in Jorasanko Campus of RBU-2019
- Charukala Akademi / Dhaka / Bangladesh- 2017
- Print making Discipline; Khulna University; Khulna; Bangladesh 2017
- UGC Refresher Course ; GCAC; Kolkata : 2016
- Seminar on modern Art Education; Charukala Academy; Ministry of Information and Culture; Govt. of West Bengal- 2016
- National seminar on EB Havell / Kala Bhavan / Visva Bharati- 2012
- M.A.K. Azad centenary seminar /Govt. College of Art and Crafts / Kolkata- 2012
- Charukala Akademi / Dhaka / Bangladesh- 2011
- Faculty of Fine Arts; University of Rajshahi / Bangladesh- 2011
- Govt. College of Art and Crafts / Kolkata- 2011
- Assam-Bangla Art workshop/ West Bengal State Academy of Dance, Drama, Music and Visual Arts/ RBU-2011
- A seminar on printmaking: GCAC; Kolkata - 2009
- Pillani / BITS / Rajasthan – 2007
- Art-appreciation course; Ramakrishna Mission Institute of Culture (Golpark); Kolkata-2004- 2016
- Art-appreciation course; Birla Academy of art and Culture; Kolkata – 20010-15

Recent publications

- **Krishna Reddy –an obituary** ; Art East, Vol- IV-2019
- **Abanindranath, the modern artist;** Atmabikash -2016
- **Rabir aloy chobir path** ; Rabindra Bharati Patrika - 2015
- **The prints of Haren Das;** Art Etc (Vol- IX) - 2012
- **Art Fairs of Bengal** (since 1961) ; Drishyata; 2012
- **Methods of printmaking;** Appreciation of Indian Art; Ramakrishna Mission of Art and Culture, 2011
- **The Contemporary practices of printmaking;** Ekak Matra; 2010
- **Sovon Som-phire dekha** ; Samayik prosonga ; Silchar; Assam(in Bengali) -2010
- **Nirman, Kalpona O Spielberg'er borof;** Visionism (Art journal published by College of Visual Arts; Kolkata;(in Bengali) -2009
- **Dershoto batsorer kahinichitromala;** Uvamukh (Art Journal published by Painters 80 , Kolkata) (in Bengali) - 2008
- **150 years of comics; an overview** ; Visions; (Art journal published by CAD), Burdwan University -2007
- **Printmakers of Calcutta (18th and 19th century);** Journal of Humanities and social sciences; **Scottish Church College**, Kolkata-2005
- **Autobiography and Mega city;** Visual Rhapsody edited by Debashis Chanda; Niyogi Offset Private Ltd, N. Delhi-2005
- **Role of contemporary art in the Modern Society of Bengal** (in Bengali)/ **Shilpajapan**-2003
- **The first Indian Triennial of the twenty first century- a review** (in Bengali); **Chabilekha**, Kolkata-2001
- **Problems of young contemporary artists in India** (Bengali)- **Nandanik Somoy**-2000

Workshop/ Artists camp

* A workshop on lithography; Department of Graphics- Printmaking ; RBU-2019

- * International Printmaking workshop; IKS; Khairagarh -2015
- *National level Painting workshop; AIFACS; New Delhi-2009
- *UGC workshop on Alagraphy; RBU; Kolkata-2009
- *All India workshop of etching prints organized by Gallery Rasa; Kolkata-2006
- *All India workshops on printmaking organized by Lalit Kala Akademi and GAC/Assam in Guwahati -2004
- *National workshop on modern concepts of art education organized by UGC/ N.Delhi-2002
- *National workshop on serigraphy organized by AIFACS/N.Delhi & GCAC/Kolkata-1994

Conducted

- * A UGC-Sponsored workshop on Alagraphy (Plate lithography) in Rabindra Bharati University/ Kolkata-2009
- *A workshop on book illustration; BITM, Pillani; Rajasthan-2007
- *A workshop with the street children of Kolkata, organized by the **Future Hope Foundation**-2005

Editorial work:

Joint editor; VICHITRA / Volume-II (faculty journal)/RBU-2001

Convener: (Seminar / symposium)

- National level seminar on Conservation of visual and documentary heritage- organized by CSRH; RBU; Kolkata -2009
- UGC State Level seminar on The folk art of India and its relevance on contemporary art practices; RBU -2008

- UGC State level seminar on The future of Art Education; RBU -2003
- UGC State level seminar on Installation Art; RBU -2001

Affiliated with

Anandabazar Patrika as freelance illustrator since 1991

Rashtriya Lalit Kala Kendra / Kolkata as a working artist since 1991

UPSC/N.Delhi, Ramakrishna Mission, Birla Academy of Art and Craft; Kolkata; Visva Bharati, IKSv, Assam University, Rajasthan University , Tripura University, Rajshahi University (Bangladesh), Calcutta University and University Grants Commission (UGC) as resource person

Enlisted artist and voter- member of Lalit Kala Akademi, Govt. of India

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