

## **Curriculum Vitae**

### **PINKY ISHA**

**Born- 07/07/1978.** Kolkata. W.B. India.

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**Present Designation:** Assistant Professor (Dept. of English) {From January 2017}  
Rabindra Bharati University. 56 A, B.T. Road. Kolkata- 700050.

#### **Educational Qualifications:**

**M.A. (2001, CU) M.Phil (2003, RBU) PhD (2016, RBU) PGDELT (2010, Annamalai University) PGDFCS (2018, IGNOU)**

#### **Work Experience:**

<b>Designation</b>	<b>Date of Joining</b>	<b>Date of Leaving</b>	<b>Name of Institution</b>	<b>Courses Taught/U.G./P.G.</b>	<b>NO. OF YEARS</b>
ASSISTANT PROFESSOR	JULY 2015	JAN 2017	CALCUTTA GIRLS COLLEGE, KOLKATA.	English Honours, General Stream Elective English, Compulsory and Alternative English Syllabus of University of Calcutta.	1 year 10 months
ASSISTANT PROFESSOR. (WBES)	AUG 2014.	JULY 2015	JHARGRAM RAJ COLLEGE (GIRLS WING) PASCHIM MEDINIPUR	English Honours, Elective English Courses under Vidyasagar University.	1 year, 5 months
ASSISTANT PROFESSOR	JAN 2014	AUG 2014	BATANAGAR INSTITUTE OF ENGINEERING, MANAGEMENT AND SCIENCE.	Communicative English, B.Tech English course and curriculum for Engineering, Soft Skills.	8 months
GUEST LECTURER	DEC 2011	DEC 2014	MILLI AL-AMEEN COLLEGE(FOR GIRLS)	U.G. Hons& General Stream, Alternative & Compulsory English	3 years

ACADEMIC COUNSELLOR/ GUEST LECTURER	SEP 2011	2017	I.G.N.O.U.	U.G.& P.G. Syllabus & Phonetics, Linguistics & Communicative English	6 years
FULL TIME CONTRACTUAL LECTURER	10 <sup>TH</sup> SEP 2009	DEC 2010	ALIAH UNIVERSITY	U.G., P.G. & Communicative English for Engineering & Management Studies.	1 year, 3 months

### Research/Publications (2009 to 2021)

#### Sole author Book:

1. *Harold Pinter's Plays: An Interpretive Approach through the Medium of Art and Tenets of Psychoanalysis*. Kolkata: Platinum Publishers. 2013. ISBN: 978-81-89874-21-6.
2. *Black Oral Poetic Traditions and the Beginnings of Caribbean Literary Consciousness*. Kolkata, India: Avantgarde Press. 2012. ISBN:81-87538-22-8.
3. *When They Bloomed* (A Book of Poems). Kolkata. Blossom Books. 2019. ISBN: 978-81-934724-5-3.

#### Publication in Conference Proceeding:

4. *The Asian Century (Australia and Trans-Asian Cultural & Strategic Diplomacy)*  
Paper: Voice and Agency of the Australian Aboriginal in Poetry: A Bird's Eye View.  
Page-22. Aadi Publications. 2016. ISSN: 978-93-82630-86-9. 2016
5. *Ecologies of the New: Matter, Mind & Body*. Volume 1. An Anthology of Research  
Papers. MES Mampad College Publication Division. Malappuram, Kerala. Paper:  
*Envisioning Myriad Theatrical Styles: A Study of Howard Brenton's Plays for the  
Poor Theatre*. ISBN: 978-93-528188-8-4. 2018

#### Chapter in Edited Books:

- 6) *Sadeq Hedayat Among Indians*. Ed. Dr. Mahmood Alam. Paper: The Legacy of the  
Absurd and Sadeq Hedayat. Page-30-50. The Asiatic Society, Kolkata. 2020. ISBN: 978-  
81-945298-7-3.
- 7) *(Re)Presentations: Problems, Politics, and Praxis*. Ed. Aparna Singh. Paiolck, Kolkata.  
2019. Paper: "Excursions into the Moribund and the Forbidden: A Kaleidoscopic  
Montage of Jean Genet's Selected Works." ISBN:978-93-88207-14-0.
- 8) *Representations of Femininity (Society, Identity and Literature)*. Paper: Mapping Sexual  
Polemics and Tracing Polymorphic Transgendered Categories in Caryl Churchill's

Selected Plays. Page-87. Atlantic Publishers and Distributors (P) Ltd. 2017. ISBN: 978-81-269-2338-0.

9) *The Invisible Minority in Literature and Society.(Haunting Tragedies.)* Paper: Traversing the Illusory: Semantic Lacuna Wedded to the Paradox of Semiotic Identities in Pirandello's *Six Characters in Search of an Author*. Page- 119. Vangmaya Books. 2016. ISBN: 978-93-8248-5780.

10) *Enquiries in Literature and Translation. Volume 1*. Ed: Sushant Kr. Mishra & Awadesh Kr. Mishra. Paper: The Human Versus the Monstrous and the Normal Versus the Para-normal in Ionesco's *Rhinoceros* and *The Leader*. Pg:158. Lakshi Publishers & Distributors. New Delhi. 2015. ISBN: 978-93-82120-71-1.

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### Research Papers in Journals:

11) *International Journal of Research in Social Sciences*. Special Issue on "English Language, World Literature and Gender Studies" [ICEWG] July, 2019. Paper: *A Psychoanalytic Approach to Pinter's 'Memory Plays' through a chiaroscuro of Surreal, subjective and Post-Modern Pattern and Images*. ISSN: 2249-2496. Impact Factor: 7.081.

12) *Mithra: The Journal of Indo Iranian Studies*. Vol II, No 1. Paper: *The Legacy of Ghalib: A Study through Letters and Correspondences in Translation*. Page- 86. Iran Culture House, New Delhi. 2016. ISSN: 2348-6716.

13) *Research Scholar, An International Refereed e-Journal on Literary Explorations*. Vol II, Issue 1, Feb 2014. Paper: *Cultural Co-ordinates and Ruminations: A Study of Caryl Churchill's Adaptation of Strindberg's The Dream Play*. ISSN: 2320-6101.  
[www.researchscholar.co.in](http://www.researchscholar.co.in).

14) *Theatre International. East-West Perspectives on Theatre. Vol.VI. Essays on the Theories and praxis of World Drama.(Journal cum Drama Book)* Ed. Amitava Roy, R.N. Rai, Subir Dhar, Tapu Biswas. Paper-- *'An Alternative Tragic Spectrum: Conceptualizing an Adaptation of Shakespeare's Hamlet by Howard Barker*. Kolkata, India. Avantgarde Press. 2013. ISSN: 2278-2036.

15) *IJHSSI (International Journal of Humanities and Social Science Invention)* Paper: *Violence and the Ontological Question-Fatal Dynamics and Aggression in Sarah Kane*. Vol: 2, Issue 1, (January 2013, Version II) ISSN: 2319-7714.

16) *The International Journal of Culture Literature and Criticism*. Paper: *The Apartheid World of Existential Angst and the Genealogy of Violence: Interpreting Athol Fugard's The Blood Knot and Boesman and Lena*. 7<sup>th</sup> Issue of April 2013. ISSN: 0976-1608.

17) *Radix International Journal of Research in Social Science*. Vol 1, Issue 5, May 2013. Paper: *The Politics of Cultural Syncretism, Estrangement and Embodiment: A Study of Arun Kolatkar's Jejuri Poems*. ISSN 2320-1738 (print)

18) *The Criterion: An International Journal in English*. Vol IV, Issue III, June 2013. Paper: *Landscapes of Repression and Totalitarian Regimes in the fictional world of 20<sup>th</sup> Century English Literature*. ISSN 0976-8165.

19) *Mytho Mystic Quarterly Journal*. Vol 32, Autumn 2013. (International Journal of Persian and Foreign Languages, Archive of SID). Islamic Azad University, South Tehran Branch, Tehran. Paper: *The Metaphysics of Sufism and Concomitant Philosophies: Khalil Gibran's The Prophet*. (<http://journals.azad.ac.ir/JMMLQ/public/Paper.aspx?id=653>)

20) *IOSR, International Journal of Humanities and Social Sciences*. Paper: *The Politics of Cultural Revalidation and Retrieval: A Peep into the Yoruba Paradigm in Wole Soyinka's A Dance of the Forests*. Vol: 2, Issue 2. (Sep-Oct 2012)ISSN: 2279-0837.

21) *Rupkatha, an International Interdisciplinary Journal for Studies in Humanities*. Paper: *Oral Literature and its Bearing on Caribbean Slave Songs of the Colonial Era*. Vol: 4, No.2, 2012. ISSN: 0975-2935.

22) **ARTICLE:** *The British Council's Newsletter*. Issue: 'Connecting' Feb 2007. A Write-up on Benjamin Zephaniah (British Dub Poet and writer) Article—*The Return of Benz*.

### **Curriculum Development:**

1. **Content writer** for PG courses under MHRD (Ministry of Human Resource Development) under its National Mission on Education through ICT (NME-ICT) under the UGC, e-Pathshala; on 'Australian Literature'. 2017-18.

2. Delivered a series of **Audio-Visual Lectures** (Academic Content) for P.G. courses/syllabus under Netaji Subhas Open University, School of Humanities, Kolkata, West Bengal, India.

### **Seminars and Conferences attended (Full Paper Presentations): National and International.**

1. Presented a Paper and chaired a session at an International Conference on *English and Englishes: Culture, Power, Politics in a Neo-Liberalist Regime*, organized by Bankura University, Dept. of English on 22<sup>nd</sup> and 23<sup>rd</sup> January, 2020. Paper: *Reminiscences of an Ottoman Past: A study of Select Novels by Orhan Pamuk*.

2. Presented a Paper at the 5<sup>th</sup> Annual International Conference for Indian Social Sciences & Humanities Congress 2019 (SAMAGAM) 19 organized by Jadavpur University in Collaboration with Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra, Kolkata on 7<sup>th</sup> and 8<sup>th</sup> Sep, 2019. Paper: *Excursions into the Moribund and the Forbidden: A Kaleidoscopic Montage of Jean Genet's Selected Works*.

3. Presented a Paper at a Two-day International Conference on "English Language, World Literature and Gender Studies" held at Kodaikanal on 4<sup>th</sup> & 5<sup>th</sup> July, 2019. Organised by [SELLTA], Mother Teresa Women's University and Bishop Hebbler College, Tiruchirappalli. Paper: *A Psychoanalytic Approach to Pinter's 'Memory Plays' through a chiaroscuro of Surreal, Subjective and Post-Modern Pattern and Images*.

4. Presented a Paper at a Two-day International Seminar at Diamond Harbour Women's University on "Contemporary Issues of Women Education in the Global Context", titled *The Search for Womanhood through a Study of Two Notable Middle Eastern Feminist*

*Writers: An Overview*; held on 3<sup>rd</sup> and 4<sup>th</sup> September 2018.

5. Participated in an International Camp and Conference on Deleuze and Guattari at Madras University on 14 to 17<sup>th</sup> February, 2018. Broad Theme of the Conference: “Contemporary Communication Cultures, Controls and Becomings” Title of the Paper: *Re (ordering), B/ordering and Trans-Subjective Versions of ‘Difference’ and ‘Becoming’: An attempt to locate the con(cordances) of meaning in deluzzo-Gauttari studies.*

6. Participated in a Three-day International Conference at Mampad College, Malappuram, Kerala on 9<sup>th</sup>, 10<sup>th</sup> and 11<sup>th</sup> January, 2018. Title of the Paper: *Envisioning Myriad Theatrical Styles: A Study of Howard Brenton’s Plays for the Poor Theatre.*

7. Participated in an International Conference as Paper Presenter and Chairperson on “Incorporating Folklore Studies in Management Practices”, at the School of Humanities, Kalinga Institute of Industrial Technology (KIIT) on 26<sup>th</sup> and 27<sup>th</sup> December, 2017.

8. Participated in an International Two-Week Persian Summer Class Program as a Resource Person at Lady Brabourne College, Kolkata from 6<sup>th</sup> to 19<sup>th</sup> July, 2017.

9. Presented a Paper at a One-day National Conference on “*Gender and Culture Studies in Film and Literature*”, at Rabindra Bharati University on 29<sup>th</sup> March, 2017.

10. Presented a Paper at 5<sup>th</sup> IASA, *International Conference on History, Culture and Identity: Australia Studies in India and Australia*. February-04 to 05<sup>th</sup>, 2017; organized by Indian Association for Study of Australia, ER, Kolkata, India.

11. Presented a Paper at a 2 day International Conference on *Mirza Ghalib: A Pillar of Indo Persian Society*, hosted by Institute of Indo Persian Studies and The Asiatic Society, Kolkata on 4<sup>th</sup> and 5<sup>th</sup> January, 2017, at Kolkata, India, with a presentation titled: *Ghalib’s Ghazals and their Inter-Textuality and Transformations with the Persian Poetic Tradition: An Overview.*

12. Presented a paper at a Two-day National Seminar on *Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspects*, from 1<sup>st</sup> Dec to 2<sup>nd</sup> Dec, 2016, at St. Paul’s Cathedral Mission College, in Collaboration with University of Kolkata.

13. Participated at a 2 day International Conference on *The Blind Owl: Hooting for 80 Years*, hosted by Institute of Indo-Persian Studies and India International Centre-Asia Project at India International Centre (Annexe), New Delhi, India, on 17<sup>th</sup> and 18<sup>th</sup> February, 2016, with a presentation titled: *The Blind Owl: A Study Through the Lens of a Fine Gothic Heritage Blended with Elements of Drakula Fiction.*

14. Participated at a two-day International Seminar on *Sadiq-Hedayat: A Persian Phoenix in the Indian Island*, hosted by the Institute of Indo-Persian Studies, at CETTM, Powai, Mumbai, 17<sup>th</sup> to 18<sup>th</sup> February, 2015, with a presentation titled: *The Surreo-Absurdist World of Transformations and Split Personality: A Comparative Study of Hedayat’s The Blind Owl with Kafka’s The Metamorphosis and Ionesco’s Rhinoceros.*

15. Presented a paper at a 4 day “*World Shakespeare Conference and International Seminar on Comparative Literature and Translation Studies: Theory and Praxis*”

organized by Shakespeare Society of Eastern India, from the 3<sup>rd</sup> to 6<sup>th</sup> January 2015.

**16.** Presented a paper at the 4<sup>th</sup> *International Conference of Indian Association for the Study of Australia (IASA)* in collaboration with Australia- India Council and Monash University, Australia, on 27<sup>th</sup> , 28<sup>th</sup> January, 2015. Paper Title: *The Aboriginal in Australian Poems and Songs: A bird's Eye View.*

**17.** Presented a paper at a 2 day International Conference on '*Orientalism Past and Present*', hoisted by Dept. of Arabic, Aliah University, on 17<sup>th</sup> Feb 2014. Title of the paper: *The Phantasmagoric world of the Orient in S.T. Coleridge's Kubla Khan and Christabel.*

**18.** Presented a paper at a 3-day International Conference on '*Translation, Studies: Theory and Praxis and Comparative Literature*', from 18<sup>th</sup> to 20<sup>th</sup> April, 2014, organized by Shakespeare Society of Eastern India and Tagore Gandhi Institute of Cultural Studies and Service Learning. Paper: *Mirza Ghalib the Man and Poet: A study through letters and Correspondences in Translation."*

**19.** Presented a paper at a two day *International Conference on 'Literature, Language and Communication: An Essential Trident'* on 9<sup>th</sup> and 10<sup>th</sup> December, 2013, organized by Amity University (Amity School of Languages) Lucknow Campus, in collaboration with Shakespeare Society of Eastern India, Kolkata. Paper: *The Legend of the Bushman Hero and Australian National Identity in Ray Lawler's Summer of the Seventeenth Doll.*

**20.** Presented a paper at an International Conference on '*Translation, Shakespeare and Comparative Literatures*' on 5<sup>th</sup> and 6<sup>th</sup> December, 2013, organized by Shakespeare Society of Eastern India and Tagore Gandhi Institute of Cultural Studies and Service Learning in collaboration with Surendranath College for Women. Paper: *An Alternative Tragic Spectrum: Conceptualising an Adaptation of Shakespeare's Hamlet by Howard Barker.*

**21.** Presented a paper at a National Conference on '*Shakespeare and Other Masters: Translation, Adaptation, Performance-Comparative Theory and Praxis*' on March, 30, 2013. Paper: *Cultural Co-ordinates and Ruminations: A Study of Caryl Churchill's Adaptation of Strindberg's The Dream Play.* Organised by Shakespeare Society of Eastern India.

**22.** Presented a paper at an *International Conference on Indo Iran Cultural Relations: A Focus on Sadeq Hedayat and India.* Paper: *The Legacy of the Absurd and Sadeq Hedayat.* Organised by The English and Foreign Language University, Hyderabad. (17-19 February, 2013)

**23.** Presented a paper on Literature and Violence. Paper: *Violence and the Ontological Question: Fatal Dynamics and Aggression in Sarah Kane* for a National Conference held at Indraprastha College for Women, under University of Delhi on 17<sup>th</sup> Jan 2012.

**24.** Presented a Paper: *Totalitarian Regimes and its Ambivalent Connotations in British Fiction.*, at a U.G.C. sponsored National Conference conducted at Bhairab Ganguly College, organized in collaboration with *Shakespeare Society of Eastern India*, 9<sup>th</sup> Dec 2011.

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## **Resource Person/Conference/ UGC-HRDC**

1. Resource Person for UGC-HRDC, Refresher Course in Indian Language and Literature held at Kannur University, Thavakkara, Kerala, for one day on 07.08.2019. Talk on: "Rabindranath Tagore's Significance, importance in Contemporary Times."
2. Delivered a Talk on "Tagore's Gitanjali and the Renaissance in Bengal" as an Invited Lecturer for PG Sem III students of Kannur University, Thavakkara, Kerala on 06.08.2019.
3. Chaired a Technical Session at a One-Day International Seminar (sponsored by RBU, WB) titled "Redefining the Margin: A Literary Perspective" held on 27<sup>th</sup> March, 2019 at Rabindra Bharati University, Kolkata.

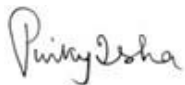
## **Online Lectures/Extended Lecture Series:**

1. Invited as a Resource Person for Online Lecture Series for the Dept.of English, Midnapore College, Paschim Midnapore, West Bengal. (1<sup>st</sup> July to 29<sup>th</sup> July, 2020) Delivered 4 Lectures on:
  - a) An Overview of Black American Literature.
  - b) Text and Performance.
  - c) The Role of Media and Technical Communication in Business: An Overview.
  - d) How Absurd was the Theatre of the Absurd? Some Reflections through Plays.
2. Invited as Resource Person for a Special Lecture on "Harold Pinter and The Theatre of the Absurd" on 9<sup>th</sup> July, 2021 for PG students of Cooch Behar College, West Bengal.
3. Invited as a Resource Person for Online Extended Lecture Series (On the Iconoclastic Theatre of Bertolt Brecht) organized by Dept of English, Surendranath College in a joint venture with IQAC of the college, on 18<sup>th</sup> August 2021.

## **Orientation Programmes/Workshops Attended**

1. Participated in an UGC Sponsored On-Line Refresher Course at Aligarh Muslim University, Aligarh, from 12<sup>th</sup> January 2021 to 25<sup>th</sup> January 2021.
2. Participated in a UGC- HRDC Sponsored Orientation Programme (75<sup>th</sup> Orientation Programme from 25.11.2019 to 14.12,2019) by Jadavpur University and obtained Grade A+ after successful completion.
3. Participated at an International seminar cum workshop on *Language Across Curriculum*. 29<sup>th</sup> April, 2015. Organised by Department of English, Satyapriya Roy College of Education, Kolkata, in collaboration with USIEF (United States India Education Foundation) and Fulbright Regional Office.
4. Participated at a one-day Workshop organized by The British Council on '*The Art of Story Telling*' on 5th February, 2015.

5. Participated at a Two-Day Workshop on “*Funding Opportunities and Success Stories of Capturing Grant*” organized by Techno India Group, (TIG), on 11<sup>th</sup> and 12<sup>th</sup> July, 2014.
  6. Participated at a ‘*Workshop on Research Methodology in Gender and Communication Studies*’, hoisted by the Women Studies Department at Rabindra Bharati University, Kolkata, on 28<sup>th</sup> and 29<sup>th</sup> January, 2014.
  7. Participated at a *Workshop on Use of Narrative Voice*, held at the British Council, Kolkata on 14<sup>th</sup> Jan 2014.
  8. Participated at a 4-day *U.G.C. sponsored Workshop on Film and Visual Culture*, organized by the University of Kalyani, Dept. of English, from the 7<sup>th</sup> to 10<sup>th</sup> Jan 2014. Paper: *The Aesthetics of Orature in Performance Poetry*.
  9. Participated in a two-day workshop on ‘*Business Ethics and Shakespeare*’ and ‘*Business Communication and Languages*’ on 9<sup>th</sup> and 10<sup>th</sup> December, 2013, organized by Amity University (Amity School of Languages) Lucknow Campus, in collaboration with Shakespeare Society of Eastern India, Kolkata.
  10. Participated in an ‘*Orientation Programme of Academic Counsellors*’ of Indira Gandhi National Open University held on the 2<sup>nd</sup> & 3<sup>rd</sup> March, 2013 at IGNOU Regional Centre, Bikash Bhaban, Salt Lake, Kolkata.
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**(PINKY ISHA)**

Kolkata. 17.09.2021.