

RAJYASREE GHOSH

1/251, NAKTALA

KOLKATA- 700 047

INDIA

Contact Tel: 9433907176 E-mail : rajyasreeg@yahoo.com

Website: www.rajyasree.com



Profile:

Rajyasree Ghosh is a leading artiste amongst the present generation of Indian Classical Musicians. She has the special distinction of having equal flair in both Raga Music as well as the lighter version of Thumri, Dadra, Bhajan, Nazrulgeeti, Bengali Tappa , Puratani songs and specially The Indian Classical original Tune of Rabindra Sangeet(Mulgaan of many Rabindra Sangeet). Gifted with an attractive enthralling voice and a great sensitivity for the soul of the ragas she has emerged as an artist of unique creativity and perfect rendition.

Rajyasree Ghosh started her training in Indian Classical Music at a very early age. She was a **Gold Medalist** both in B.A and M.A in Classical Music (Khayal) at the Rabindra Bharati University. She was later awarded the **National Scholarship** by the Ministry of Human Resources Development, Govt. of India in 1986 under the training of **Pt. Amiya Ranjan Banerjee**. She was a Scholar at the Sangeet Research Academy, where she studied music under the guidance of **Vd. Girija Devi** and **Pt. Arun Bhaduri**. Later she received an extensive training from the late **Pt. K.G. Ginde** .

In the field of light classical and non-classical music, besides her extensive “talim” (training) of Thumri, Dadra etc. from Smt. Girija Devi, she also learnt Nazrulgeeti from the late Smt. Suprava Sarkar for a number of years and Bengali Tappa, Puratani etc. from the legendary late Shri Ramkumar Chatterjee for almost 35 years.

Rajyasree Ghosh has performed and won laurels in several prestigious music conferences. She was placed first for three consecutive years (1984-1986) in the Dover Lane Music Competition in Khayal, Ragpradhan and Bhajan. She is an A-grade artist of the A.I. R in Indian classical and semi classical.

In the year 2000, she at the invitation of Bangiya Parisod in Oman, went to Muscat and performed several music programmes, to their complete satisfaction and earned rich accolades.

In the years 2001-2007, she had several tours in the USA and performed in many cities to audiences comprising both the Indian and American communities who showered her with rich accolades. In 2010 she performed for the Norton-Simon Foundation (“Malhar” Session) drawing high praise from music critiques.

She is an Associate Professor (HOD) Department of Rabindra Sangeet in Rabindra Bharati University of Kolkata, India

Publications:

1. “Guru Gun Gawe”, a CD published by the Chhandayan Center for Performing Arts of New York
2. “A guide to some major ragas”, a 4-CD volume teaching guide recorded under the auspices of the Rabindra Bharati University (RBU).
3. Songs Contributed to a CD of old Bengali songs produced by the Indo Occidental Symbiosis (IOS)
4. A Music 2000 Presentation Classical Music Cd.
5. Raagranjani Audio Presentation ‘Soddo Puratani’ some puratani Banglagaan.

Seminars:

1. Participation as a speaker in the International Seminar (2013) arranged by the Instrumental Music Dept. of RBU.
2. Seminar presented as a resource person in the Refresher Course (2011) offered at the Calcutta University Bengali Department.
3. Presented paper “Choturdoshe Rabindrasangeet (Adachoutaal samridha Rabindranather Gaan o Tar Utshomukh)” at Rabindra sangeet Dept RBU International Seminer “The quest of Tagor’s Music: along with seven oceans over the ten skylines.”
4. Invited as a chairperson International Seminer organised by Instrument Department RBU.

Workshops:

1. Conducted a 5-day workshop on Indian classical music at EZCC Kolkata from Dec 14, 2017 – Dec 19, 2017.
2. Conducted a workshop on old Bengali songs at Dhaka, Bangladesh from Feb 22, 2018 – March 3, 2018.
3. Three months online workshop on “Puratoni Banglagaan”.
4. Three months online workshop on “Raagpradhan Gaan”.
5. A Practical oriented workshop on the use of unconventional raga-ragini is used in songs of Thakurbari. Presented by AURONI Institution 15/05/2024.
6. Three months online workshop - “A treasure of hindustani classical tunes followed by Rabindranath Tagore” 01/06/2024 to 31/08/2024

Performances and participations:

1. Chhandayan All Night Concert (2009) in New York, NY, USA.
2. Jhankar Music Circle program in 2011
3. Indian art museum in Southern California in 2011
4. Demonstrations in Manhattan School of Music, New York (2010-2012)
5. Conducted workshop in Chhandayan Center of Performing Arts, New York (2010-2012).
6. Participated as a vocalist in the Tala Symphony at Bangalore IIM and University of Mysore (2012)
7. Performed in concert at Oman arranged by the Bengali Association of Oman (2011).
8. Performed in several Durga Puja festivals in USA (2008-2012).
9. Performed in Jharkhand Cultural Association (2011)
10. Performed in a special program held by Kolkata Doordarshan on the Bengali New Year's eve (2011)
11. Performed at the Dakhinee Sangeet Sammelan (2012).
12. Participated in the “Maitreyi Cultural Association conference (2012)
13. Participation in the Classical Music Conference by West Bengal Music Academy (2011)
14. Participation in Special TV program “Aaj Sokaler Amantrane” by Tara Music (2012)
15. A special program of Nazrul geeti (semi classical) in good morning akash by AKASH TV channel in 2013.
16. Performed at the national program of music, All India Radio, 2017.
17. Performed unconventional raga-ragini is used in songs of Thakurbari. Presented by AURONI Institution 15/05/2024
18. Noborsher bangla baithak at All India Radio (prasar bhsrati) on 14 th april 2023.
19. Akash Ath Special program “Guru shishyo parmapara” on 5 th sept in 2023.
20. performed at “noboborsher baithak” at D D bangla on 14 th april 2024.