

Curriculum Vitae:

Dr. Rita Saha

(Assistant Professor, RBU)

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EDUCATIONAL QUALIFICATION

- Obtained Ph.D degree from Kalyani University in the year 2006 under the guidance of Dr Barun Kumar Chakraborty, Folk Lore Department, Kalyani University. The thesis was titled as “ Loko Surasroyee Rabindra Sangeet” .
- B.Ed (1995) from Rabindra Bharati University with 1st class.
- Masters of Arts in Folk Music (1993) from Rabindra Bharati University with 1st class
- Bachelors of Arts in Music (Hons) (1990) from Rabindra Bharati University with 1st class

PROFESSIONAL QUALIFICATION

- Assistant Professor at the Vocal Music Department of Rabindra Bharati University since August 2008 to till now.
- Member of the Board of Studies of Folk Song of Sidho Kanhu Birsha University since 2018 to till now
- Guest Lecturer of Folk Lore Department, Kalyani University from 1998-2008
- Founder Member of the renowned Female Bengali Folk Band “MADOL” from 2000 to till now.

Experience as M.Phil and P.hd Supervisor

P.hd

- 1) Dr. Putul Halder – Tusu o Vadu Ganer Tulonamulok Alochona - Awarded – 2019 - RBU
- 2) Dr. Apala Basu – Shastriya Sangit Srishtite Lokosurer Abadan – Awarded – 2019 - RBU
- 3) Dr. Debalina Sinha Roy - Hemango Biswas’er Sangeet Shrishtite Lokogeet’er Bhumika (Bingsho Shotok) - Awarded – 2019 - RBU
- 4) Dr. Rupsa Mitra – Samajik Sompritate Banglar Lokosangeeter Bhumika (Unobingsho and Bingsho Shotok) - Awarded – 2019 - RBU
- 5) Arpita Chakraborty – Somoyer Nirikhe Adhunikotar Pothe Rarher Jhumur (Bingsho Shotabdir Madhyavag Theke Ekobingsho Shotabdir Dui Doshok Porjonto) – Persuing - RBU

6) Sabitri Jhuri – Unobingsho-Bingsho Shotabdite Bangla Kobigan e Kobiyaal Bijoy Sarkarer Bishishtho Oodan – Persuing - RBU

M phil

1) Rupsa Chatterjee - Completed – 2017 - RBU

2) Mavin Das - Persuing

Orientation/ Refresher Courses attended:

Title of the Course	Place	Duration (No. of Weeks)	Period
1. ‘ Evolution of Philosophical Thoughts: Theory and Practice’ (Interdisciplinary)	Jadavpur University	4 Weeks	13-02-2012 To 03-03-2012
2. Orientation Programme 115	University of Calcutta	4 weeks	05-09-2016 To 04-10-2016
3. Refresher Course in Women’s Studies	University of Calcutta	3 Weeks	15-02-2018 To 09-03-2019

Seminars and Workshops attended:

Sl no.	National/International/UGC Sponsored	Organiser	Speaker/ Chairperson/ Jury/ Observer /Lecturer	Venue	Date
1.	National	KRISHNAPUR CENTRE FOR FOLKLORE STUDIES AND RESEARCH	Chair	Jibanananda Sabhaghar Kolkata	20.03.2011
2.	National	INDIAN NATIONAL FORUM OF ART AND CULTURE	Jury	Khalsa High School Kolkata	12.01.2012
3.	International	Dept. of Sanskrit, Jadavpur University	Observer	Jadavpur University Kolkata	06.03.2012
4.	UGC Sponsored	Dept. of Instrumental	Observer	R.B.U	15.01.2013

		Music, R.B.U		Kolkata	
5.	UGC Sponsored National	Dept.of Instrumental Music, R.B.U	Observer	R.B.U Kolkata	25.03.2013
6.	International	University of Calcutta	Speaker	University of Kolkata	19.11.13 - 22.11.13
7.	UGC Sponsored National	Dr. Kanailal Bhattacharya College	Speaker	Dr. Kanailal Bhattacharya College Howrah	20.12.13 – 21.12.13
8.	International	Bengal Bratachari Society	Lecturer	Kolkata	01.01.2014
9.	UGC Sponsored	Vocal Music Dept, R.B.U	Speaker	R.B.U Kolkata	26.03.14
10.	UGC Sponsored	Vocal Music Dept, R.B.U	Speaker	R.B.U Kolkata	10.03.15
11.	UGC Sponsored	Vocal Music Dept, R.B.U	Speaker	R.B.U Kolkata	26.02.16 & 29.02.2016
12.	International	Vocal Music Dept, R.B.U	Speaker	R.B.U Kolkata	14.07.16 To 15.07.16
13.	National	Folklore Congress Association of India & Bhawanipur Anandam	Speaker	Kolkata	24.06.17
14.	International	Vocal Music Dept, R.B.U	Chair Person	R.B.U Kolkata	22.03.18 & 23.03.18
15.	National	Guru Anang Dev Teaching Learning Centre of MHRD, SGTB Khalsa College, University of Delhi & R.B.U	Observer	R.B.U Kolkata	25.06.18
16.	International	Vocal Music Dept, R.B.U	Chair Person	R.B.U Kolkata	19.03.19 & 20.03.19

Research Publications

Books – Self authored/co-authored/edited

Sl. No.	Title of the Book(s)	Whether Sole Author or Co-	Name of Publisher (with city or Country)	Month & Year of publication	Referred or Non-referred	ISBN/ISSN No.
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		author				
1	Rabindra Manose Lokosangeeter Provab	Sole Authored	Folk and Tribal Cultural Centre, Govt.of West Bengal, Kolkata	March 2019		ISBN : 978-81-89956-58-5
2	Lokoshruti 50	Co-authored	Folk and Tribal Cultural Centre, Govt.of West Bengal, Kolkata	July 2017		ISSN 2322-0961 Lokoshruti
3	Bangiya Lokosangeet kosh	Co-authored	Folk and Tribal Cultural Centre, Govt.of West Bengal, Kolkata	December 2018		ISBN : 978-81-89956-54-7
4	Bangalir Lokosahityo	Co-authored	Balaka, Kolkata	February 2018		ISSN 2230-9381
5	Bangiya Lokosangashkriti Kosh	Co-authored	Aparna Book Distributors, Kolkata	July 1995		ISBN- 81-86036-13-X
6	Yubamanas	Co-authored	Govt. of West Bengal	April 2000		Reg. No. 32875/78
7	Srishtir Ekush Shatak	Co-authored	Arun Kundu, Kolkata	June 2019		Reg. No. WBBEN/2007/22519

List of Audio Albums

Title	Subject	Company	Year	CD No.
1. Sondori Komola	Folk Song	Asha Audio	2006	CD-4018
2. Chirontoni	Folk Song	Cozmik Harmony	2006	CH0014CD
3. Bonde Janani	Patriotic Songs	Cozmik Harmony	2007	CH0017CD
4. Maya Lagaichhe	Folk Song	SaReGaMa India Limited(HMV)	2007	CDNF 143088 DDD

5.Udapangkhi	Folk Song	Asha Audio	2009	CD-4057
6.Pran Jharna	Folk Song	Asha Audio	2010	CD- 4079
7. Doshor Madol	Folk Song	SaReGaMa India Limited(HMV)	2015	CDNF 143880
8.Gaanchil	Folk Song	Raga Music	2016	RCD-1990
9.Sarode Madol	Folk Song	Bengali Songs-Angel Digital	2018	Digital
10 . Series of Dhamail Songs(8 songs)	Folk Song	Shree Venkatesh Films(SVF)	2019	Digital
11. Series of Bengali Marriage Songs(8 songs)	Folk Song	Shree Venkatesh Films(SVF)	2020	Digital

As a Member of Popular Bengali Female Folk Band Madol Dr Rita Saha has performed in various Prestigious stages of India, all over West Bengal and Bangladesh and performed in various popular TV channels of West Bengal, and All India Radio also.