

CV OF DR. INDRANI GHOSH

Professor, Rabindra Sangeet Department,
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- 1) NAME : INDRANI GHOSH
- 2) ADDRESS : 150, KABI KIRAN DHAN ROAD,
BHADRAKALI, HOOGHLY, PIN- 712 232.
- 3) DATE OF BIRTH : 15.03.1958
- 4) ACADEMIC QUALIFICATION :
- a) Obtained Higher Secondary Examination in the year 1974, having been placed in second division.
 - b) Obtained the Degree of B.A. with Honours in Vocal Music from Rabindra Bharati University, Calcutta in the year 1977 having been placed in Second Class.
 - c) Passed M.A. Examination in Rabindra Sangeet from Rabindra Bharati University, Calcutta in the year 1979 having been placed in First Class.
 - d) Passed B. Lib. Sc. Examination from the University of Calcutta in the year 1984 having been placed in Second Class.
 - e) Ph.D Degree was conferred by Rabindra Bharati University in the Annual Convocation on 08.05.1995.
- 5) DESIGNATION : Professor (Rabindra Bharati University, Calcutta)
- 6) EXPERIENCE :
- a) Served as Vocal Accompanist at Rabindra Bharati University on Tagore Dance (Deptt. of Dance) from 09.03.1984 and as Part- time Lecturer in Rabindra Sangeet from 04.07.1985.

b) Joined Rabindra Bharati University as a Full-time Lecturer on 24th September 1991 in Rabindra Sangeet Dept. And promoted to Senior Lecturer on 24th September, 1996, Reader and Professor on 24th September, 2000 and 24th September 2008 respectively. Published Periodical Articles approx 13 (Thirteen) Nos. Published Book – 1 (one) No. Individual Cassette 3 (Three) Nos. & Jointly with Rabindra Bharati University 2 (Two) nos. Received guidance from Rabindra Sangeet, Classical Music and other music maestro Smt. Suchitra Mitra and Debabrata Biswas, A. T. Kanan, Salil Chowdhury, Chandidas Mal successfully directed & conducted various programmes based on Dance with Music namely Balmiki Prativa. Tasher Desh, Shyama, Chandilika, Chitrangada. Bhanusingher Padavali, Sagarika etc. which were showed before large audience on the public platform at West Bengal, Assam (Guahati, Shilong), Tripura, Delhi etc. Various Research article published in different Magazine. Distinguished as External Examiner in Different University (Calcutta University, Viswa Bharati, Vidyasagar University, Burdwan University, Tripura University, Sidhu Kanhu Birsa University etc.) External expert in selection committee of Calcutta University. Viswa Bharati, Vidyasagar University, Sidhu Kanhu Birsa University, Tripura University, Burdwan University etc.

- Regularly producing / Co-ordinating/ presenting programmes on Tagore's dance dramas with musical at reputed platforms both at Calcutta and suburbs since mid-seventies.
- Actively participated in functions at Calcutta for years together in association with Smt. Suchitra Mitra and Sri Salil Chowdhury.
- Tagore's dance-drama "Shyama" was staged at Rabindra Mandap Bhubaneswar in 1975, performed songs of the lead role.
- Being a Rabindra Sangeet artist has been participating performance in several times in Air & Doordarshan.
- Ornamented consequently 4 times the Post of Head of the Rabindra Sangeet Department.
- Tagore's Dance Drama "Chitrangada" and "Chandalika" were staged in 1976, performed songs of the role of "Kurupa" and "Maa" respectively Guahati and Shilong.
- Accompanied a team of music and dance under the direction of Dr. Sunil Kothari to New Delhi in March 1985 and performed songs of Bhanu Singha Thakurer Padabali Dances of which were staged in Nobel Odissi Style.
- The same programme was repeated in 1987 under the direction of "Padatik" and performed songs of the role of "Radha". The entire programme was recorded in cassette which was played at a function at Rabindra Bhavan, New Delhi and subsequently at Kalamandir, Calcutta.
- I was also selected by the All India Radio, Kolkata in the year 1973.
- I also actively participated in various functions and "Peace March against War" at Calcutta from year together in association with smt. Suchitra Mitra and Salil Chowdhury.
- In another Tagore's Dance Drama ' "Sagarika", performed songs of main role in which the dance portion was directed by Shri Asit Chatterjee. This programme was recorded in cassette and played in a well-known Calcutta Centre at New Jersey, USA in 1987.

- Invited by Bishnupur Municipality in 1987 to perform Tagore's songs to mark 125th Birthday of Rabindranath. Presented numerous songs over 45 minutes with the outburst of popular applause.
- In the Inauguration function of Rabindra Bhavan at Chandannagar in 1987 staff and students of Rabindra Bharati University were invited for staging Tagore's Dance Drama "Balmiki Prativa". Besides co-ordinating the Dance Drama, performed songs of the Role of "Balilka".
- In 1987 the Book Fair Committee at Berhampore and Berhampore Municipality invited to present songs of Rabindranath during Rabindra Janmotsav. Presented songs at two separate functions with tremendous ovation from audience. Berhampore Municipality invited again in 1988 and presented songs to the satisfaction of vast audience.
- With Calcutta Peoples Choir Group performed Mass Song and Rabindra Sangeet in 1987 at Jalpaiguri Engineering College, Jalpaiguri. Next programme at Jalpaiguri, Alipurduar, Coochbihar at 2001, 2014 & 2016.
- Performed solo programme and only artist in the Russian Cultural Centre Gorky Sadan, Organized by the consulate Felicitate Smt. Suchtra Mitra in 1998.
- Rabindra Sangeet presented (Solo) during "Bishwa Banga Sammelan" at Girish Mancha in 1999, 2000, 2001, 2012, 2017 (Kabipaksha).
- Performed Inaugural Rabindra Sangeet during Felicitation of Noble Lorret Dr. Amartya Sen at Netaji Indoor Stadium in 1998.
- Solo programme in Chief Minister's Felicitation at Rabindra Sadan Organized by the Rabindra Sangeet artist of West Bengal in 2001.
- Presented solo programme in "Fine Arts Festival" at Rabindra Sadan organized by the Govt. of West Bengal (Cultural Deptt.)
- Expert member in the visiting team related with introduction of PG. course in Music at Raja N. L. Khan Women's College, Midnapur.
- Attended UGC Programme on "Capacity Building for Women Managers in Higher Education – Training of Trainers of Programme, 2004-2005" Workshop will be held from Feb. 21 to 26, 2005 at Alipore Campus, Calcutta University.
- Attended National Workshop on Development of SLMS for distance and online learning from August 28 – September 2, 2006, organized by SLMS at Delhi Indira Gandhi National Open University.
- Attended Rabindra Janmotsav Programme held at Tripura Women's College on 18.05.2018.
- Attended the workshop held at Women's College from 19.05.2018 to 22.05.2018.
- Acted as the Chairperson in the International Seminar Organized by Vocal Music Department on 23.05.2018. 5 persons had delivered their lectures in that seminar.
- Was present in the programme in Kabipaksha of Rabindra Janmotsav Organized in Jorasanko Thakurbari on 09.05.2018 i.e. 25th of Baisakh according to Bengali Calendar.
- Member of ICC, IQAC, NTA NET, WBCSC (For SET Exam), etc.

- Represented as the Director in the workshop arranged by Performing Arts Therapy Centre.
- Attended the Departmental workshop for teachers for paper presentation held on 21.02.2019.
- Was present as an external examiner in the interview conducted by Tripura University CAS and also acted as a negotiator for their Refresher Course on 07.03.2019.
- Appeared in the reception organized by Jogesh Mime Academy.
- Attended Rabindra Janmotsav programme held in Jorasanko Thakurbari on 09.05.2019.
- 10 Research scholars have been awarded with Ph.d Degree and 1 (one) M.Phil Scholar awarded 7 Ph.D scholar are pursuing their research works.
- Participated in the seminar on a theme of Rabindra Nath Tagore's song "Rabibabur Gan theke Rabindra Sangeet; Bibortaner Dahraya" organized by Kalyani Kalamandalam and Kalyani University Centre of Rabindra Study on 15.02.2012 and participated in the seminar on a theme "গানের নাটক নাটকের গান" at Tripura University March 2019.
- Member of confidential cell of University Grant Commission, NET Bureau, Member of confidential cell of HSC and other University.

In nutshell I have stated my performances as above and to record that I am presenting Rabindra Sangeet in various function and occasions during last 30 years. I have acquired sound position as a "Recognised Artist" in the fields. I also receive regular invitations from Department of Information & Culture, Govt. of West Bengal.