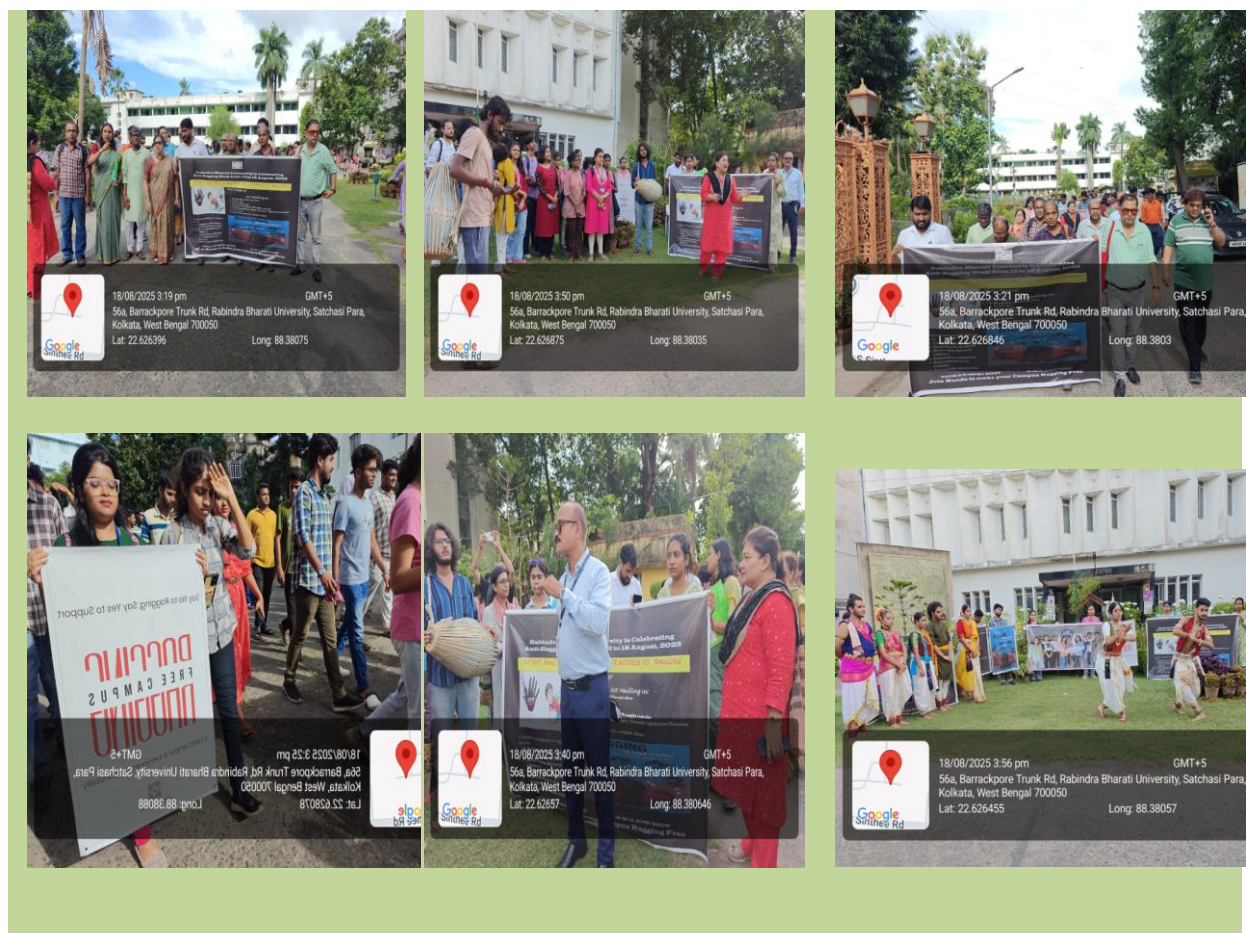


Report on “Anti-Ragging Week” Celebration

Between the 12th and the 18th of August, 2025

Organised by the Rabindra Bharati University, Kolkata, West Bengal



Introduction

The Rabindra Bharati University successfully observed the UGC-proposed “Anti-Ragging Week” from the 12th to the 18th of August 2025 through a week-long series of institutional activities and cultural performances, with the objective of spreading awareness about the ill-effects of ragging among the learners. The importance of creating an environment of empathy and cooperation within the campus was also discussed at length with the learners during the said week. The event was patronised by the Honourable Vice-Chancellor of RBU, and was supported by the Registrar and the Deans of all three Faculties of the University.

Poster Campaign

Throughout the week, a poster-campaign was carried out across the various Faculties of the University. Primarily, the students of the Department of Painting under the

Faculty of Visual Arts led this campaign by designing a number of highly suggestive as well as aesthetically appealing posters, through which strong messages against ragging were communicated. Students from other Faculties too helped in making the campaign a success, either through creative engagements or by way of participating actively in the initiative.

Selfie Zone

Designing a colourful “selfie zone” within the campus was an interesting idea of the students of the Department of Applied Art. The installation featured two large wings of a bird and a cloud hovering above, symbolising freedom and homeliness. Each wing was adorned with slogans and statements focused on the necessity and importance of having a ragging-free campus, drawing significant attention from students and faculty members alike. Dr Dolanchanpa Ganguly of the Department of Applied Art and Dr Snigdha Naskar of the Department of Library and Information Science provided necessary creative inputs to the students to execute this unique idea.

Cultural Performances

The concluding day, i.e., the 18th day of August, witnessed a vibrant culmination of the “Anti-Ragging Week” in the form of open-air cultural performances, held in front of the Central Library building of the University. The students from the Department of Dance under the Faculty of Fine Arts performed a theatrical dance-drama, portraying artistically the emotional and psychological impacts of ragging on young minds. The performance effectively communicated the message regarding the serious as well as disastrous consequences of ragging in the overall development of an individual.

A troupe of highly talented student-singers from the Department of Vocal Music presented a medley of songs based on the theme of anti-ragging. Their soulful renditions were aptly complemented by the students from the Department of Instrumental Music, creating a powerful musical ambience that mesmerised the audience.

Open-Air Discussion Session

One of the most significant and useful sessions during the said week was the open-air discussion session on the final day of the programme which was followed by fruitful interactions between a group of faculty members and students. The session was headed by the Dean of the Faculty of Arts, who delivered the opening speech of the session. The Dean spoke extensively about the various types and forms of ragging and their legal implications, and also about the necessity of developing the culture of fellow-feeling among students within and beyond the campus. His speech was followed by a series of speeches and interactions by a group of teachers and officers

of the University, including Professor Narayan Halder, the Coordinator of the NSS, Dr Snigdha Naskar, Department of Library and Information Science, Dr Madhuri Majumder, Department of Dance, Dr Debabrata Das, Department of English, Sri Abhijit Kumar, the Librarian and Sri Debanjan Das, the Security Officer of RBU.

Conclusion

The celebration of the “Anti-Ragging Week” at the Rabindra Bharati University finally came to a closure through the delivery of a formal ‘vote of thanks’ by Dr. Haimanti Chattopadhyay, the Dean of Students’ Welfare (actg). In her address, she acknowledged the contribution of the University authorities, faculty members, officers, non-teaching staff-members and students in making the event a great success. The programme ended with the national anthem.

Thus the week-long programme stood as a strong affirmation of the University’s zero-tolerance policy against ragging. It ended with the collective oath to foster a safer, more inclusive and harmonious environment within the institution for the sake of building a better campus and also a better nation.