

# Rabindra Bharati University

## Department of Vocal Music

**Name:** Rupa Roy Chowdhury  
**Programme:** M.A. **Semester:** II  
**Course:** C.E.C. 2.3 – Practical **Subject:** Khayal  
**Date:** 12/04/2020

### **Related Attachments:**

- i) RupaRoyChowdhury\_MA2CEC2.3\_4\_12042020.zip
- ii) RupaRoyChowdhury\_MA2CEC2.3\_5\_11042020.zip

1. Raag - Sudhkalyan.Thhat - kalyan,Badi - Ga, Sambadi - Dha, Anyo mote Re & Pa, Jati -Aurab sampurna,Gaibar samoy - Ratri prothom prohor.

Aroho - s r,g,p,dha s

Aborocho -s n dha, p,mg,r,s.

Pakar - s n dh, dh s, s r g, p m g, r g p r, s.

Ma tibro, baki swar sudhha.

2. Bilambeet Ektal.

Sthayee - Bolana lagi papihari nanadi,

Mayka bhabanana bhawe.

Antara - More saiya kachhu sandesa ba na vejo, adhika soche jiya atahi akulawe.

3. Drut Teental.

Sthayee - Bajo re bajo mandalara,

Sughara sughara naranari mila karahi,

Ananda rahasa rasa gabe hu mangalara.

Antara - Eka samadhina sanga chauka purau,

Eka samadhina gara darohi harawa,

Eka hasa hasa ghisao sandalara.