

## Curriculum Vitae of SUSNATA DAS

### Personal Details

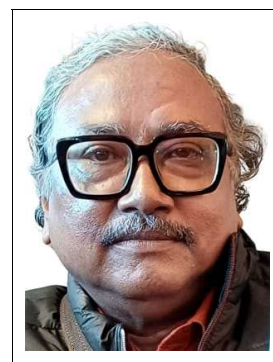
**Name:** SUSNATA DAS

**Designation:** PROFESSOR

**Department:** HISTORY

**Faculty:** ARTS

**University:** Rabindra Bharati University



**Former Positions held:** DEAN, ARTS FACULTY

**Teaching Experience (in number of years):** 38YEARS 11 MONTHS

**Visiting fellow/ Professorships (National & International):** 17 YEARS(Professorship)

**Educational Qualifications:**M.A,s M.Phil , PhD in HISTORY

**Areas of Interest/Specialisation:** History of Modern Bengal,Modern India, Modern Europe

**Email Id:** [susnatadas430@gmail.com](mailto:susnatadas430@gmail.com) / [sdasrbu@rbu.ac.in](mailto:sdasrbu@rbu.ac.in)

**Mobile No:** 9163365903

### 1. Publications (give details in APA/ MLA style)

#### A. Book(s)/ Edited book(s)/ Monographs:

- 1) Jukto Bange Nil Chas Nil Vidroher Itihas (History of Indigo Rebellion in Bengal), Edited Bengali Volume, publisher :Nakshatra Prakashan, 2015(ISBN-978-81-910307-3-0)
- 2) Co-editor (with Prof. Ratnabali Chatterjee), Itihaser Pathe-Pathe : Professor Aniruddha Ray Felicitation Volume ;Progressive Publishers (ISBN : 61-6069-224-0),Kolkata, 2015
- 3) Bange Nagarayan : Nagarikatar Nana Prasanga ( Recent Trends in Urban Historiography) Edited Bengali Volume, publisher :Vidyasagar Centre of Indological Studies, RBU, 2015(ISBN-978-81-910307-9-2), January 2016.
- 4) Bharater Swadhinata Sangram O Abibhakta Banglar Communist Andolan,Vol-I(1920-35); Nakshatra Prakashan, 2017; ISBN:9978-81-936896-0-8

5) Abibhakta Banglar Krishak Sangram(1946) :Tebhaga Andolaner Poriprekshit, Parjalochona O Punarbichaar ; Nakshatra Prakashan, 2018; New Edition; ISBN :978-81-910307-2-3

6) Undivided Bengal Against Fascism (With Special Reference to Rabindranath);Progressive Publishers( in Print)

B. Journal edited: Modern Historical Studies, History Department, RBU

C. Article(s)/ Book Chapter(s): Almost 60 Articles/Papers published in last 20 years.

D. Translations work(s): Mostly English to Bengali.

E. Article(s) in News paper/ Magazine: Many

F. Exhibition Catalogue(s)/ Exhibition review(s): NA

G. Script/ Adaptation work/Director's note/ Drama Pamphlet: NA

2. Papers Presented in National/ International Seminars/Conferences:

3. Invited Speaker / Resource Person / Chaired Sessions in National/ International Seminars/ Conferences/ Conventions/ Workshops/ FDPs etc.: Almost 20 Papers

4. Organised Seminar/ Conferences/ Exhibitions/ Workshops/FIP/ FDPs etc.: 10

5. Participated in Seminars/ Conferences/ Exhibitions/ Workshops:20 at least.

6. Programmes/ Performances (online or offline) Participated/ Organised: 10 at least.

7. Artist Camp / Artist Residences Participated/ Organised: NA

8. No. of Research Project(s): Completed: One Ongoing:

9. Mention the Details of Research Project(s):(Minor)Anti-fascist Movement in India.

10. No. of Ph.D. Guidance: Awarded 21(Twenty one) Ongoing: 5 (Five)

11. No. of M.Phil. Guidance: Awarded 12 (Twelve)

Till date participated in Faculty Development Programs(FDP) (RC/ OP/ FIP/ Short Term Course) (online or offline) (Add rows below if required):					
Sl. No.	Title or Theme of the FDP	Name of the Organizer	Place of the FDP	Start date (dd/mm/yyyy)	End date (dd/mm/yyyy)
1.					
2.					

**12. Responsibilities and Experiences in Academic Administration:**

**A. Within the Campus: Coordinator, National Service Scheme( NSS) 5 Years(1999-2004); Head of the Department ( 2 times) ,2006-08 & 2010-12.**

**B. Beyond Campus: Vice-President,Paschim Banga Itihas Sansad, Executive Committee Member of The Asiatic Society,Kolkata, Bangiya Sahitya Parishat, Indian History Congress etc.**

**13. Achievements as Teacher / Performer: Author of Various Modules in Distance Education Centre,RBU**

**14. Patents/ Awards/ Recognitions: Muzaffar Ahmed Memorial Prize for writing the Monograph on Tebhaga Peasant Movement.**

**15. Other Academic Activities (if any):**