

## Curriculum Vitae of Dr. Santanu Das

### Personal Details

Name: **Dr. Santanu Das**

Designation: **Associate Professor**

Department: **Drama**

Faculty: **Fine Arts**

University: **Rabindra Bharati University**

Former Positions held:

Teaching Experience (in number of years): **25**

Visiting fellow/ Professorships (National & International): **NA**

Educational Qualifications: **Ph.D**

Areas of Interest/Specialisation: **Acting, Design & Direction (Theory & Practice)**

Email Id: **santanu.das@rbu.ac.in**

Mobile No: **7980212047**



### 1. Publications (give details in APA/ MLA style)

A. Book(s)/ Edited book(s)/ Monographs:

- *A Forgotten Thespian: Satu Sen*, Jointly Edited, National School of Drama, New Delhi, 2020
- *Macbeth as Macbeth Mirror*, Edited, Kalyani Kalamandalam, 2021

B. Journal edited:

C. Article(s)/ Book Chapter(s) :

- Das, S. (2017), *Kobiter Chande Paji Peter Utsab Smarok*, Kalyani Kalamandalam, pp. 36-43.
- Das, S. (2018), *Rabindrottar Rabindraprajojanaay Bhabnar Bibartan O Manchasthapatye Taar Pratiphalan* **Bhasha O Sanskriti** , Vol. 3, No. 2, pp. 70-79.
- Das, S. (2019) *Viswabidalay Me Rangmanch Abhikalpa* **Rangprasang** National School of Drama, New Delhi, Vo. 51, No. 2, 2019, pp. 226-231.
- Das, S. (2020), *Khaled Chowdhury-r Shilpa-bhabnaay O Prayoge Rabindranatok* **Tripur Theatre** Vol. 15, No. 2, 2020, pp. 62-77.
- Das, S. (2021), *Ami-Macbeth-Macbeth Mirror* **Tripur Theatre** Vol. 16, No. 1, 2021, pp. 73-92.
- Das, S. (2022), *Ranger Hatm- Ekti Swapner Projojana* **Manoj Mitrer Natok O Natyobhabna**, Nandanik, pp. 305-310.

- Das, S. (2023). *Natok Theke Natye Dhorai Charit Manas Ekti Jatra*. **Kathakriti**, pp. 42-46
- Das, S. (2023). *Twenty Minutes – Macbeth*. **Ruchi**, Vol-09, Issue-02, pp. 27-32
- Das, S. (2024). *Anu Natok: Ekti Bhabisat Bhabna*. **Anu Natok Ki O Keno**, pp. 67-69
- Das, S. (2024). *Theatre Design with Imagination*. **Staging Science: An NCSM Initiative**, pp. 58-60
- Das, S. (2024). *Mancha Sajjyar Bhabna: Natok Bisarjon*. **Ritwik Natyopatra**, Ritwik, pp. 09-20
- Das, S. (2024). *Set Tairite Biswas Kortan Camerar Angal*. **Aparajito Satyajit**, Kalyani University, Vol. 04, pp. 104-110
- Das, S. (2025). *25 Bachorer Kalponik Shakespeare*. **25-er Ottohasi**, pp. 64-66
- Das, S. (2025). *Rakesher Natyovas*. **Rakesher Sange**, Jouthik, pp. 73-75
- Das, S. (2025). *Nabanatye Lingabicharer Dharona*. **Theatre Duniya**, Vol-13, Issue-01, pp. 104-109
- Das, S. (2025). *Raktakarabite Manch Sajjar Bibarton Sas*, Vol-38, pp. 101-120

#### **D. Translations work(s):**

#### **E. Article(s) in News paper/ Magazine:**

- Das, S. (2020) *Bazare Kichu Bikri Karbar Aage Nijer Jhuli Purno Kara Proyojon*, Kristikatha, **Ananda Bazar Patrika**
- Das, S. (2025) *Smarti O Swattar Mel Bandhon*, Uttor Sampadokiyo, **Sambad Protidin**

#### **F. Exhibition Catalogue(s)/ Exhibition review(s):**

#### **G. Script/ Adaptation work/Director's note/ Drama Pamphlet:**

- Das, S. (2025). *Radha-Ramkrisna Natok Theke Natyo*. **RadhaRamKrisna (Drama Pemphlet)**, Kalyani Kalamandalam, 2025

## **2. Papers Presented in National/ International Seminars/Conferences:**

- *Macbeth Mirror Present a paper based on Video Performance*, International Conference – Elsinore Conference 2016, Shakespeare – The Next 400 Years; Teesside University, UK; Trinity College, Dublin; University of Tsukuba, Japan, Helsingor, Denmark, 2016
- *Theatre Design*, National Workshop on Performing Arts, Rabindra Bharati University, 2016

- ***Me: Macbeth: Macbeth Mirror***, National Seminar on Indian Theatre: Glocal Perspective, UGC Sponsored Seminar Organized by Dept. of Drama, RBU, 2018
- ***Shambhu Mitra Parichalito 'Raktakarabi' Adhunik Bharotiyo Theatre-er Phatopradoshok***, International Seminar on Rabindranather Natok Ebong Natoker Rabindranath, NSS, University of Kalyani, Kalamandalam and Ministry of Culture, 2018
- ***In search of New Scenography in Indian theatre in twentieth century: Rabindranath Tagore's essay 'Rangamanch' and his Production***, 14<sup>th</sup> Prague Quadrennial of Performance Design and Space, Prague Quadrennial and Ministry of Czech Republic, 6 to 16 June, 2019
- ***Rabindranather 'Dakghar'Ekti Adhunik Natok: Projojana Binash O Manchosaajar Bhabna Ebong Tar Proyog***, In search of New Scenography in Indian Theatre in 21<sup>st</sup> Century: Rabindranath Tagore's essay 'Rangamanch, Department of Bengali, Kalyani University, Kalamandalam and Ministry of Culture, 27 & 28 March, 2019
- ***Hyper Nationalism in Indian Cinema***, National Integration: Role of Art Literature, National Service Scheme, RBU, 25 to 27 March, 2019
- ***Teaching Shakespearean Acting in Indian Theatre Departments: Problems and Possibilities***, Shoreline Shakespeare 6<sup>th</sup> Conference of the Asian Shakespeare Association, International, Asian Shakespeare Association & University of Philippines, Visayas, Iloilo City, Philippines, 4 to 6 December 2024
- ***Natok Theke Natye: Ebong Indrajit***, Satobarser Aaloke Badal Sircer O Habib Tanvir, National, Department of Drama, Rabindra Bharati University, 26 March 2025

### **3. Invited Speaker / Resource Person / Chaired Sessions in National/ International Seminars/ Conferences/ Conventions/ Workshops/ FDPs etc.:**

- ***Natok-kar Banam Natyo-kar***, National Seminar on 'Director and Play write Relationship, Ritwik & Sangeet Natok Academy, New Delhi, 2015
- ***Ebong Indrajit : Badal Sarkar***, State Seminar on 'Ebong Badal Sarkar', Krisnanagor Rupkatha & Paschim Banga Natyo Academy, 2016
- ***Manch-er Nepathe***, Subha Kumar Basu Smriti Baktrita, National, Antarmuk, Kolkata, 19 June 2024
- ***Manoj Mitra-er Natok-e Prantik Manush-er Uposthiti***, Creative 2025 Confluence of Art, Culture and Ideas, International, Department of Rabindra Sangeet, Dance & Drama, Sangit Bhaban, Viswa-Bharati University 24 to 26 February 2025

- ***Nabanna Theke Bhoma: Bangla Theatre-er Jatra***, Rastriyo Aalochanachakro, National, Sansthati Theatre Group, Chandannagar, 23 March 2025

#### **4. Organised Seminar/ Conferences/ Exhibitions/ Workshops/FIP/ FDPs etc.:**

- ***Technical Coordinator***, 19<sup>th</sup> Bharat Rang Mahotsab (International Theatre Festival), National School of Drama & Ministry of Culture, Govt. of India, 2016
- ***Stage Lighting***, Invited Lecture, National School of Drama, Theatre-In-Education Wing, Tripura, 2017
- ***Local Coordinator***, 8<sup>th</sup> Theatre Olympics (International Theatre Festival), National School of Drama, Ministry of Culture, Govt. of India & The International Committee of Theatre Olympics, 2018
- ***Actor's Body as Tool of Theatre Design***, Artist Residence and Theatre Workshop, CREA Spectacles, France, 15 to 23 June, 2019
- ***Production – Macbeth***, National School of Drama, New Delhi, 2023
- ***Residential Theatre Workshop (Act as Main Teacher)***, Paschim Banga Natyo Academy, Govt. of West Bengal, 12 to 16 august 2024
- ***Acting Workshop (Act as Teacher)***, Ritwik, Berhampore, 28 & 29 September 2024
- ***20<sup>th</sup> Children's Theatre Workshop (Act as Workshop Director)***, Kalyani Kalamandalam, 21 to 30 December 2024

#### **5. Participated in Seminars/ Conferences/ Exhibitions/ Workshops:**

#### **6. Programmes/ Performances (online or offline) Participated/ Organised:**

- ***Play: Crossing (Act as Actor, Designer & Director)***, Collaborative Project between India and France (International Theatre Festival), Indian Council for Cultural Relation, Kalyani Kalamandalam & CREA, France, July, 2015
- ***Play: Macbeth Mirror (Act as Designer & Director)***, International Theatre Festival of Friendship (International Theatre Festival), Aarohan & Indian Embassy, Katmandu, Nepal, June, 2016
- ***Play: Maluya Sundarir Pala (Act as Actor, Designer & Director)***, 11<sup>th</sup> Ramdhanu Natyamela (International Theatre Festival), Kalyani Kalamandalam & Ministry of Culture, Government of India, January, 2016
- ***Play: Macbeth Mirror (Act as Designer & Director)***, Summer Shakespeare Festival, Ostrava, Czech Republic (International Theatre Festival), Cooltour Cultural Centre & Ministry of Culture, Czech Republic, July, 2017
- ***Play: Macbeth Mirror (Act as Designer & Director)***, 21<sup>st</sup> Gdansk International Shakespeare Festival, (International Theatre Festival), The Gdansk Shakespeare

Theatre, European Shakespeare Festivals Network & Europe for Festivals- Festivals for Europe, August, 2018

- **Play: *Ghare Baire*** (*Act as Actor, Designer & Director*), 13<sup>th</sup> Ramdhanu Natyamela, International Theatre Festival, Kalyani Kalamandalam & Ministry of Culture, Government of India, January, 2018
- **Play: *Macbeth Mirror*** (*Act as Designer & Director*), 8<sup>th</sup> Theatre Olympics, (International Theatre Festival), National School of Drama, Ministry of Culture, New Delhi, March, 2018
- **Play: *Macbeth Mirror*** (*Act as Designer & Director*), Jaffa International Theatre festival, Indian council for Cultural Relation, Government of India, Tel Aviv, Israel, August, 2018
- **Play: *Raktakto Jharokha*** (*Act as Actor, Designer & Director*), National Theatre Festival, Krisnanagar Rupkatha & Paschim Banga Natyo Academy, Govt. of West Bengal, 16 July 2024
- **Play: *Stree*** (*Act as Light Designer*), State Theatre Festival, Krisnanagar Rupkatha, 6 September 2024
- **Play: *Macbeth Mirror*** (*Act as Designer & Director*), National Theatre Festival, Sucheta Kala Kendra & Ministry of Culture, Govt. of India, 22 December, 2024
- **Play: *Raktakto Jharokha*** (*Act as Actor, Designer & Director*), National Theatre Festival, Dakshin Dum Dum Municipality, Govt. of West Bengal, 18 January, 2025
- **Play: *Shakespeare Must Die*** (*Act as Actor*), National Theatre Festival, Paschim Banga Natyo Academy, Govt. of West Bengal, 21 January, 2025
- **Play: *Muktobenir Ujane*** (*Act as Designer & Director*), International Theatre Festival, Ek Uthon & Ministry of Culture, Govt. of India, 5 February, 2025
- **Play: *Sangokar-er Upokarita*** (*Act as Designer & Director*), International Theatre Festival, Kalyani Kalamandalam & Ministry of Culture, Govt. of India, 6 February, 2025
- **Play: *Macbeth Mirror*** (*Act as Designer & Director*), International Theatre Festival, Department of Rabindra Sangeet, Dance & Drama, Sangit Bhaban, Viswa-Bharati University, 26 February, 2025
- **Play: *RadhaRamKrishna*** (*Act as Designer & Director*), State Theatre Festival, Jouthik, Chichura, 26 February, 2025

- **Play: *RadhaRamKrishna*** (*Act as Designer & Director*), National Theatre Festival, Krisnanagar Rupkatha & Paschim Banga Natyo Academy, Govt. of West Bengal, 16 July 2024
- **Play: *Stree*** (*Act as Light Designer*), State Theatre Festival, Brischik, Bansberiya, 6 September 2024
- **Play: *RadhaRamKrishna*** (*Act as Designer & Director*), National Theatre Festival, Paschim Banga Natyo Academy, Govt. of West Bengal, 16 July 2024

**7. Artist Camp / Artist Residences Participated/ Organised:**

**8. No. of Research Project(s): Completed: Two Ongoing: One**

**9. Mention the Details of Research Project(s):**

**10. No. of Ph.D. Guidance: Awarded: Two Ongoing: Five**

**11. No. of M.Phil. Guidance: Three**

**12.**

Till date participated in Faculty Development Programs(FDP) (RC/ OP/ FIP/ Short Term Course) (online or offline) (Add rows below if required):					
Sl. No.	Title or Theme of the FDP	Name of the Organizer	Place of the FDP	Start date (dd/mm/yyyy)	End date (dd/mm/yyyy)
1.					
2.					
3.					
4.					

**13. Responsibilities and Experiences in Academic Administration:**

**A. Within the Campus: Serve as Head of Department of Drama (2021-23)**

**B. Beyond Campus:**

**14. Achievements as Teacher / Performer:**

**15. Patents/ Awards/ Recognitions:**

- Received Professor *Rameswar Shaw Memorial Award* (Best Expert Review Article) Bhasha O Sanskriti, 2018

- *Macbeth Mirror*, Design & Direction, Received *Silver Medal*, 4<sup>th</sup> International Experimental Theatre Festival, Hanoi, Vietnam, 2019

**16. Other Academic Activities (if any):**