

# Rabindra Bharati University

## Faculty of Visual arts

### BFA in Sculpture

### Syllabus(CBCS)

#### Objectives of the Under-Graduate Academic Programme in Sculpture

To contemplate and execute three dimensional forms based on a sense of History, knowledge of divers materials, keen observation and realisation.

Semester	Core Courses	AECC (2)	SES (2)	DSC (4)	GE (4)	Total Credit TH. +Prac
1	<b>C.C.1.1</b> (HOA)- (5+1) <b>C.C.1.2</b> (App.Art)- (3) <b>C.C.1.3</b> (Painting) (3)	English Communication / MIL(Cr. -1)			<b>GE-1.1</b> (Cr. -6) i) Object study in clay. ii) Foliage study in relief. Both to be in POP mould-cast	8+12 =20
2	<b>C.C.2.1</b> (HOA)- (5+1) <b>C.C.2.2</b> (Graphics)-(3) <b>C.C.2.3</b> (Sculpture)-(3) i) Object study – drawing & in clay ii)Relief in clay iii)3-D comp in clay & in POP	English Communication / MIL(Cr. -1)			<b>GE-2.1</b> (Cr.-6) i)Animal study in relief ii)Animal study in round. Both to be in POP Mould -cast	8+12 =20
3	<b>C.C.3.1</b> (HOA)- (5+1) <b>C.C.3.2</b> (D.Th.)-(2) i) Clay / Terracotta ii) Forms of Sculpture <b>C.C.3.3</b> (D. Prac. )-(10) i) Antique study ii) Animal study iii) Relief based on study iv)Drawing		<b>SEC – 3.1</b> (Cr. -2) i) Mould making		<b>GE -3.1</b> (Cr.-6) i) Portrait study in relief iii) 3-D comp. Involving human figures Both to be in POP mould- cast	6+20=26

4	<p><b>C.C.4.1</b> (HOA)- (5+1)</p> <p><b>C.C.4.2</b> (D.Th.)-(2)</p> <p>i) POP ii) Cement</p> <p><b>C.C.4.3</b> (D.Prac.)-(10)</p> <p>i) Portrait Study ii) Terracotta iii) Direct POP Composition iv) Study/ Composition in Direct Cement</p>		<p><b>SEC – 4.1</b> (Cr. 2)</p> <p>i) Welding</p>		<p><b>GE – 4.1</b> (Cr. 6)</p> <p>i) 3-D comp. Involving animal and human figures. ii) 3-D comp. exploring any forms and ideas culminating into a POP cast</p>	
5	<p><b>C.C.5.1</b> (HOA)- (2)</p> <p><b>C.C.5.2</b> (D.Th.)-(2)</p> <p>i) Wood Carving ii) Welding</p> <p><b>C.C.5.3</b> (D.Prac.)-(10)</p> <p>i) Life Study (half) ii) Wood Carving iii) Welding</p>			<p><b>DSE-5.1</b> (Cr. 6)</p> <p>Ceramic</p> <p>i) Clay body preparation (earthenware) ii) hand build potter</p>		2+18 = 20
6	<p><b>C.C.6.1</b> (HOA)- (2)</p> <p><b>C.C.6.2</b> (D.Th.)-(2)</p> <p>i) Dhokra ii) Fibre glass</p> <p><b>C.C.6.3</b> (D. Prac. )-(10)</p> <p>i) Life Study (full size) ii) Dhokra Casting iii) FRP Composition</p>			<p><b>DSE-6.1</b> (Cr. 6)</p> <p>Ceramic</p> <p>i) stoneware body preparation ii) Throwing iii) Biscuit firing</p>		2+18 = 20
7	<p><b>C.C.7.1</b> (D.Th.)-(2)</p> <p>i) Stone Carving ii) Ceramic</p> <p><b>C.C.7.2</b> (D.Prc.)-(10)</p> <p>i) Stone Carving ii) Composition based on previous understanding of material iii) Ceramic sculptures</p>			<p><b>DSE-7.1</b> (Cr. 6)</p> <p>Ceramic</p> <p>i) Glaze preparation ii) application iii) Kiln making</p>		2+16 = 18

8	<b>C.C.8.1</b> (Project)-(2) i) Metal Casting <b>C.C.8.2</b> (D.Prac. with Display)-(10) i) Metal Composition ii) Non-conventional exploration					
						Total
						36+132= 168

## Reference Books:

1. Sculpture, Volume, I,II,III,IV, Taschen Publication.
2. Janson's History of Art, Prentice Hall.
3. Art of the Ancient World, Bernard Ashmole
4. Art of the Ancient World, H.A. Groenewegen, Brenard Ashmole.
5. Ancient World, Princeton University Press.
6. The Necessity of Art, Ernst Fischer, International Kindle Paper white.
7. The Making of a New Indian Arty, Dr. Tapati Guha Thakurta, Cambridge University Press
8. When was Modernism, Geeta Kapur, Columbia University Press.
9. The Social History of Art, Arnold Hauiser, Routledge.
10. The Dance of Shiva, Ananda Coomaraswamy, Dover Publications, New York.
11. SCULPTURE from Antiquity to the present day by TASCHEN,
12. 1000 Sculpture of Genius, Sirrocco- Parktone International
13. MODERN SCULPTURE A CONCISE HISTORY, Herbert Read, Thames & Hudson World of Art,
14. SCULPTURE TODAY, PHAIDON, Judith Collins.
15. Indian Art- A Concise History By Roy C. Cravn ( Thame & Hudson)
16. The Body Adornd By Vidya Dhjia (Mapin Publishing)
17. Art- the definitive visual guide (DK)
18. The Materials and Methods of Sculpture By Jack C. Rich (Dover Publication)
19. The Art of Indian Asia- its Mythology and Transformations by Heinrich Zimmer (Motilal Banarasidass Publication)
20. A Basic History Of Art by H.W Janson and Anthony F. Janson