

# Rabindra Bharati University

## Faculty of Visual Arts

### MFA in Sculpture

#### CBCS Syllabus

#### Objectives of the Post-graduate Academic Programme in Sculpture (CBCS)

The Post-graduate academic programme in Sculpture cultivates a cognitive mindset towards understanding the discipline of sculpture as a specialized body of knowledge. The pursuit develops enquiries towards exploration and expansion of creative and intellectual practices leading to research.

Core courses		Class	Tutorial	Total
<b>Semester- I</b>				
CC1.1	Theory	4 Credits	----- 1 Credit-----	5 Credits
CC1.2	Subject Orientation	4 Credits	----- 1 Credit----- ( Appreciation of Sculpture )	5 Credits
CC 1.3	Ideas as Visual Expression	4 Credits	----- 1 Credit----- ( Developing Text, Reflecting on the Practice )	5 Credits
CC1.4	Translating Ideas as Visual Forms	4 Credits	----- 1 Credit----- ( Records of the Process of Production)	5 Credits
CC1.5	Academic Presentation in Accordance With Space/Site, Stg. I	4 Credits	----- 1 Credit----- ( Critical and Discursive Evaluation )	5 Credits
<b>Semester- II</b>				
CC2.1	Theory	4 Credits	----- 1 Credit-----	5 Credits
CC2.2	Realisation of Process	4 Credits	----- 1 Credit----- ( Records of the Process of Production )	5 Credits
CC2.3	Academic Presentation in Accordance With Space/Site, Stg. II	4 Credits	----- 1 Credit----- ( Critical and Discursive Evaluation )	5 Credits
OEC2.1	(Open Elective Course) Terracotta \Wood Carving	4 Credits	----- 1 Credit----- ( History of Terracotta Sculptures)	5 Credits
OEC2.2	(Open Elective Course) Terracotta\ Wood Carving	4 Credits	----- 1 Credit----- ( History of Wooden works in India )	5 Credits

Core Course	Class	Tutorial	Total
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### Semester- III

CC3.1	Theory	4 Credits	----- 1 Credit----- 5 Credits
CC3.2	Reflection of thoughts in Process	4 Credits	----- 1 Credit----- 5 Credits ( Records of the Process of Production)
CC3.3	Academic Presentation in Accordance With Space/Site, Stg. III	4 Credits	----- 1 Credit----- 5 Credits ( Critical and Discursive Evaluation )
CEC3.1	(Compulsory Elective Course ) Drawing/ Stoneware	4 Credits	----- 1 Credit----- 5 Credits ( Critical assessment of Drawing )
CEC3.2	(Compulsory Elective Course ) Drawing\ Stoneware	4 Credits	----- 1 Credit----- 5 Credits ( Visit to workshop / Studio)

### Semester- IV

CC4.1	Dissertation	4 Credits	----- 1 Credit----- 5 Credits ( Ratifying the Subjective Focus)
CC4.2	Integration of thoughts, Material & Process	4 Credits	----- 1 Credit----- 5 Credits ( Records of the Process of Production)
CC4.3	Academic Presentation in Accordance With Space/Site, Stg. III	4 Credits	----- 1 Credit----- 5 Credits ( Critical and Discursive Evaluation )
CEC4.1	(Compulsory Elective Course ) Metal Casting \Wood Carving	4 Credits	----- 1 Credit----- 5 Credits ( Visit to workshop / studio)
CEC4.1	(Compulsory Elective Course ) Metal Casting \Wood Carving	4 Credits	----- 1 Credit----- 5 Credits ( Reflexion traditional wood works)

#### Reference Books:

1. Sculpture, Volume, I,II,III,IV, Taschen Publication.
2. Janson's History of Art, Prentice Hall.
3. Art of the Ancient World, Bernard Ashmole
4. Art of the Ancient World, H.A. Groenewegen, Brenard Ashmole.
5. Ancient World, Princeton University Press.
6. The Necessity of Art, Ernst Fischer, International Kindle Paper white.
7. The Making of a New Indian Arty, Dr. Tapati Guha Thakurta, Cambridge University Press
8. When was Modernism, Geeta Kapur, Columbia University Press.
9. The Social History of Art, Arnold Hauiser, Routledge.
10. The Dance of Shiva, Ananda Coomaraswamy, Dover Publications, New York.
11. SCULPTURE from Antiquity to the present day by TASCHEN,
12. 1000 Sculpture of Genius, Sirrocco- Parktone International
13. MODERN SCULPTURE A CONCISE HISTORY, Herbert Read, Thames & Hudson World of Art,
14. SCULPTURE TODAY, PHAIDON, Judith Collins.
15. Indian Art- A Concise History By Roy C. Cravn ( Thame & Hudson)
16. The Body Adornd By Vidya Dhjia (Mapin Publishing)
17. Art- the definitive visual guide (DK)
18. The Materials and Methods of Sculpture By Jack C. Rich (Dover Publication)
19. The Art of Indian Asia- its Mythology and Transformations by Heinrich Zimmer (Motilal Banarasidass Publication)
20. A Basic History Of Art by H.W Janson and Anthony F. Janson