

## **Curriculum Vitae of Soma Banerjee**

### **Personal Details**

**Name:** SOMA BANERJEE

**Designation:** PROFESSOR

**Department:** ENGLISH

**Faculty:** ARTS

**University:** Rabindra Bharati University

**Former Positions held:**

HEAD OF THE DEPARTMENT (Four times in all)

**Teaching Experience (in number of years):** 35 YEARS

**Educational Qualifications:**

B.A. – 1<sup>st</sup> class 1<sup>st</sup> RANCHI UNIVERSITY (ENGLISH HONS.)

M.A.- 1<sup>st</sup> class 1<sup>st</sup> RANCHI UNIVERSITY (ENGLISH)

NET- Qualified in 1986

Ph.D.- JADAVPUR UNIVERSITY (PARENT CHILD RELATIONSHIP'S IN SHAKESPEARE'S PLAYS)

**Areas of Interest:**

Creative Writing

Wildlife

**Specializations**

- a. ELIZABETHAN LITERATURE (Spl. SHAKESPEARE)
- b. TRIBAL STUDIES
- c. INDIAN LITERATURE



- d. AMERICAN LITERATURE
- e. AUSTRALIAN LITERATURE

**Email Id:** [soma.banerjee.smiles@gmail.com](mailto:soma.banerjee.smiles@gmail.com)

**Mobile no.** – 7439974410

**Publications:**

**A. BOOKS-**

- *WOMEN: MANY FACETS* (DECEMBER 2005, KOLKATA)
- *MUNUM, WE SEE THE STARFOLK: ON MT. ROKO JAPAN* (Tuhin Banerjee, Soma Banerjee)

**B. JOURNAL EDITED- *SOL* (2 Printed, One in print process) CENTRE FOR LATIN AMERICAN STUDIES R.B.U.**

Centre For Latin American Studies- The Centre was established in 2009. High profile seminars are held every year, with dignitaries and artists of Latin American countries delivering power-point or impromptu lectures and programmes of dances. In almost every seminar one particular country of that vast continent was exclusively explored, and is often the theme of a seminar in pan-Latin American in exploring the arts. The proceedings of the seminar are printed in exclusive journals and these are presented to dignitaries of that particular country. The last two journals are joined in one volume in press, stated to be printed by December '25. Our centre has been functioning from a time before the concept of the culture of Latin America became popular here. With many encouraging memories driving us on, we hope to continue on our challenging yet satisfying path. This is our passion, not just a vocation.

**C. Articles/ Book Chapters: 1. *ERNEST HEMINGWAY CENTENNIAL 'FISHER KINGS OF A FECUND LAND'* ed: E. Nageswara Rao, Pencraft International, Delhi-110052, 2000.**

2. Special Number- 'GHOST FOLKLORE' Vol-17, No.3 (BENGALI)  
LOKSAMASKRITI GABESHANA PARISHAD (A QUARTERLY RESEARCH JOURNAL ON FOLKLORE and FOLK CULTURE. OCTOBER-NOVEMBER-DECEMBER 2004.

Ed. Dr. Kshetra Gupta, Dr. Sanatkumar Mitra

Chapter- পাশ্চাত্য সাহিত্যে ভূত. Pg- 647.

3. Presented paper titled: Tattooed Shadows: Myth v/s Reality of the Canadian and Indian Indigenous Women, organized by The Centre for Canadian Studies in

collaboration with The School of Women's Studies, Jadavpur University, Kolkata, India, 2009.

**Invited Speaker /Resource Person/ Chaired Sessions in National/ International Seminars/ Conferences/ Conventions/ Workshops/ FDPs etc:**

- a. University of West Virginia USA, Delivered lecture series on Indian Women Poets, with slide illustrations of PAHHARI and BASHOLI miniatures. 2003.
- b. Andhra University, Delivered lecture at an International conference (on Ernest Hemingway), 1998.
- c. Visva Bharati, Delivered lecture, 2009.
- d. Madhya Pradesh, Chairperson and Speaker at International Conference of the Indo-Canadian Association on Bison, Mariah and Eskimo Indigenous culture with rare Exhibits. 2000.
- e. Jammu University, lecture on American Literature (Herman Melville) to Ph.D. scholars and Interdisciplinary students. 2018.
- f. Rabindra Bharati University, Department of English, 2025- Chairperson and Valedictory note speaker at the One Day International Conference on NATURE THROUGH the LENS of INDIAN ENGLISH WRITING: AN ECOCRITICAL PERSPECTIVE.
- g. Invited Speaker at The International Seminar "MAPPING THE WASTELANDS: LITERATURE AND BEYOND". Department of English, R.B.U. 15<sup>th</sup> MARCH, 2023.

**Number of Ph.D. Guidance**

Awarded- Six

Ongoing – Seven (Two awaiting results)

**Number of M.Phil guidance**

Five

**Academic Administration:**

- a. Within the campus:
  - i. As H.O.D.- 5 times
  - ii. Caring for students in distress- For the last 35 years.

**Achievement as Teacher**

- I gave Idealism, got love.

**Other Academic activities:**

My knowledge of many languages and traditions (In India and abroad) allows me to seamlessly blend them into my lectures.

**Number of Research Project Completed**

University Research Project (URP) – One completed in 2003

URP- BEHIND THE PAINTED MASK: DACOITS OF BENGAL. 2024

URP- Title: EXPLORING THE HERO'S MYTH AND MYSTERY IN PETER CAREY'S TRUE HISTORY OF THE KELLY GANG. (Work in Progress).

**Participated**

1. A CONTEMPORARY JAZZ CONCERT by BIANCA GISMONTI TRIO (BRAZIL) 5<sup>TH</sup> MARCH, 2020, ICCR.
2. BAIGA SPRING FESTIVAL IN JABBALPUR JUNGLE, 1989
3. CHAIRED A SESSION OF THE SHAKESPEARE SOCIETIES of EASTERN INDIA CALCUTTA CHAPTER. 9<sup>TH</sup> OCTOBER, 2025
4. CHAU PERFORMANCE VIEWED IN PURULIA. 2025
5. PROGRAMMES OF THE PASCHIM BANGA SANTHALI ACADEMY. 2025.
6. INVITED FOR PARTICIPATING (FROM 2009 TILL DATE) IN THE CONSORTIUM OF LATIN AMERICAN COUNTRIES AND AUSTRALIA.
7. CHAIRED SESSIONS IN THE 12<sup>TH</sup> INTERNATIONAL CONFERENCE on TRAVEL, MIGRATION, CITIZENSHIP: RE-IMAGINING the POSTNATION IN AUSTRALIA and INDIA. 28-29 JANUARY, 2025.









BIHARATI UNIVERSITY  
KOLKATA



Australian Consulate-General  
Kolkata, India



## Abstract Booklet

12<sup>TH</sup> INTERNATIONAL CONFERENCE ON  
TRAVEL, MIGRATION, CITIZENSHIP:  
RE-IMAGINING THE POSTNATION IN AUSTRALIA AND INDIA

28-29 January, 2025, The Astor, Kolkata



Organised by : IASA, (ER)

In collaboration with :

Australian Consulate-General, Kolkata

Swami Vivekananda University,

Routledge & Sage

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International Conference  
on

**The Reality of the Indigenous Woman:  
Canada and India**

**5- 6 February 2009**

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participated in / presented a paper titled DR. Soma Banerjee Tattooed Shadows: Myth Vs Reality of the Canadian and Indian Indigenous Women  
The International Conference organized by The Centre for Canadian Studies in  
collaboration with The School of Women's Studies, Jadavpur University, Kolkata, India,  
5 and 6 February, 2009.

Archita Chattopadhyay

Coordinator  
Centre for Canadian Studies

Seminar Co-ordinators

Soma Banerjee  
Director  
School of Women's Studies

MUNUM, WE SEE  
THE STARFOLK

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TUHIN BANERJEE  
SOMA BANERJEE

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**RABINDRA BHARATI UNIVERSITY  
KOLKATA**





RABINDRA BHARATI UNIVERSITY

DEPARTMENT OF ENGLISH

ONE-DAY INTERNATIONAL CONFERENCE  
ON  
NATURE THROUGH THE LENS OF INDIAN  
ENGLISH WRITING:  
AN ECOCRITICAL PERSPECTIVE

DATE: 24TH MARCH, 2025

VENUE: KABI JANANI SARADA SABHA KAKSHA

INAUGURAL SESSION : 11:00A.M.- 12:30 P.M.

Welcome Address: Dr Jayeeta Ray (Associate Professor & Head, Department of English, RBU)  
Inaugural Address: Former Chief Justice Subhro Kamal Mukherjee (Hon'ble Vice-Chancellor, RBU)  
Guest of Honour: Address by Professor Susnata Das (Hon'ble Dean, Faculty of Arts, RBU)  
Keynote Address: Professor Joyjit Ghosh (Head, Department of English, Vidyasagar University)  
Chairperson: Professor Krishna Sen (Former Professor and Head, Department of English, University of Calcutta)

Tea Break : 12:30 p.m. to 1:00 p.m.

PLENARY SESSION I : 1:00 P.M. - 2:00 P.M.

Chairperson: Professor Soma Banerjee (Professor, Department of English, RBU)  
Plenary Speaker: Professor Krishna Sen (Former Professor and Head, Department of English, University of Calcutta)

Lunch Break : 2:00 p.m. - 3:00 p.m.

(POST LUNCH PARALLEL TECHNICAL SESSIONS WILL ALSO BE IN PROGRESS)

PLENARY SESSION II : 3:00 P.M. - 4:00 P.M.

Chairperson: Dr Debabrata Das (Assistant Professor, Department of English, RBU)  
Plenary Speaker: Sri Daya Dissanayake (Award-winning Author from Sri Lanka)  
(Online)

PLENARY SESSION III : 4:00 P.M. - 5:00 P.M.

Chairperson: Professor Amrit Sen (Professor, Department of English, Visva-Bharati University)  
Plenary Speaker: Professor Debnarayan Bandyopadhyay (Advisor, West Bengal State Council of Higher Education, Government of West Bengal)

VALEDICTORY SESSION: 5:00 P.M. - 5:15 P.M.

By: Professor Soma Banerjee (Professor, Department of English, RBU)

# ***Random Vignettes***

**Soma Banerjee**



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LATIN AMERICAN STUDIES**

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