Curriculum Vitae of Soma Banerjee

Personal Details

Name: SOMA BANERJEE

Designation: PROFESSOR

Department: ENGLISH

Faculty: ARTS

University: Rabindra Bharati University

Former Positions held:

HEAD OF THE DEPARTMENT (Four times in all)

Teaching Experience (in number of years): 35 YEARS

Educational Qualifications:

B.A. – 1st class 1st RANCHI UNIVERSITY (ENGLISH HONS.)

M.A.- 1st class 1st RANCHI UNIVERSITY (ENGLISH)

NET- Qualified in 1986

Ph.D.- JADAVPUR UNIVERSITY (PARENT CHILD RELATIONSHIP'S IN SHAKESPEARE'S PLAYS)

Areas of Interest:

Creative Writing

Wildlife

Specializations

- a. ELIZABETHAN LITERATURE (Spl. SHAKESPEARE)
- b. TRIBAL STUDIES
- c. INDIAN LITERATURE



- d. AMERICAN LITERATURE
- e. AUSTRALIAN LITERATURE

Email Id: soma.banerjee.smiles@gmail.com

Mobile no. – 7439974410

Publications:

A. BOOKS-

- WOMEN: MANY FACETS (DECEMBER 2005, KOLKATA)
- MUNUM, WE SEE THE STARFOLK: ON MT. ROKO JAPAN (Tuhin Banerjee, Soma Banerjee)
- B. JOURNAL EDITED- *SOL* (2 Printed, One in print process) CENTRE FOR LATIN AMERICAN STUDIES R.B.U.

Centre For Latin American Studies- The Centre was established in 2009. High profile seminars are held every year, with dignitaries and artists of Latin American countries delivering power-point or impromptu lectures and programmes of dances. In almost every seminar one particular country of that vast continent was exclusively explored, and is often the theme of a seminar in pan-Latin American in exploring the arts. The proceedings of the seminar are printed in exclusive journals and these are presented to dignitaries of that particular country. The last two journals are joined in one volume in press, stated to be printed by December' 25. Our centre has been functioning from a time before the concept of the culture of Latin America became popular here. With many encouraging memories driving us on, we hope to continue on our challenging yet satisfying path. This is our passion, not just a vocation.

- C. Articles/ Book Chapters: 1. *ERNEST HEMINGWAY CENTENNIAL 'FISHER KINGS OF A FECUND LAND*' ed: E. Nageswara Rao, Pencraft International, Delhi-110052, 2000.
 - 2. Special Number- 'GHOST FOLKLORE' Vol-17, No.3 (BENGALI) LOKSAMASKRITI GABESHANA PARISHAD (A QUARTERLY RESEARCH JOURNAL ON FOLKLRE and FOLK CULTURE. OCTOBER-NOVEMBER-DECEMBER 2004.

Ed. Dr. Kshetra Gupta, Dr. Sanatkumar Mitra Chapter- পাশ্চাত্য সাহিত্যে ভূত. Pg- 647.

3. Presented paper titled: Tattooed Shadows: Myth v/s Reality of the Canadian and Indian Indianous Women, organized by The Centre for Canadian Studies in

collaboration with The School of Women's Studies, Jadavpur University, Kolkata, India, 2009.

Invited Speaker /Resource Person/ Chaired Sessions in National/ International Seminars/ Conferences/ Conventions/ Workshops/ FDPs etc:

- a. University of West Virginia USA, Delivered lecture series on Indian Women Poets, with slide illustrations of PAHHARI and BASHOLI miniatures. 2003.
- b. Andhra University, Delivered lecture at an International conference (on Ernest Hemingway), 1998.
- c. Visva Bharati, Delivered lecture, 2009.
- d. Madhya Pradesh, Chairperson and Speaker at International Conference of the Indo-Canadian Association on Bison, Mariah and Eskimo Indigenous culture with rare Exhibits. 2000.
- e. Jammu University, lecture on American Literature (Herman Melville) to Ph.D. scholars and Interdisciplinary students. 2018.
- f. Rabindra Bharati University, Department of English, 2025- Chairperson and Valedictory note speaker at the One Day International Conference on NATURE THROUGH the LENS of INDIAN ENGLISH WRITING: AN ECOCRITICAL PERSPECTIVE.
- g. Invited Speaker at The International Seminar "MAPPING THE WASTELANDS: LITERATURE AND BEYOND". Department of English, R.B.U. 15th MARCH, 2023.

Number of Ph.D. Guidance

Awarded- Six

Ongoing – Seven (Two awaiting results)

Number of M.Phil guidance

Five

Academic Administration:

- a. Within the campus:
 - i. As H.O.D.- 5 times
 - ii. Caring for students in distress- For the last 35 years.

Achievement as Teacher

- I gave Idealism, got love.

Other Academic activities:

My knowledge of many languages and traditions (In India and abroad) allows me to seamlessly blend them into my lectures.

Number of Research Project Completed

University Research Project (URP) – One completed in 2003

URP- BEHIND THE PAINTED MASK: DACOITS OF BENGAL. 2024

URP- Title: EXPLORING THE HERO'S MYTH AND MYSTERY IN PETER CAREY'S *TRUE HISTORY OF THE KELLY GANG*. (Work in Progress).

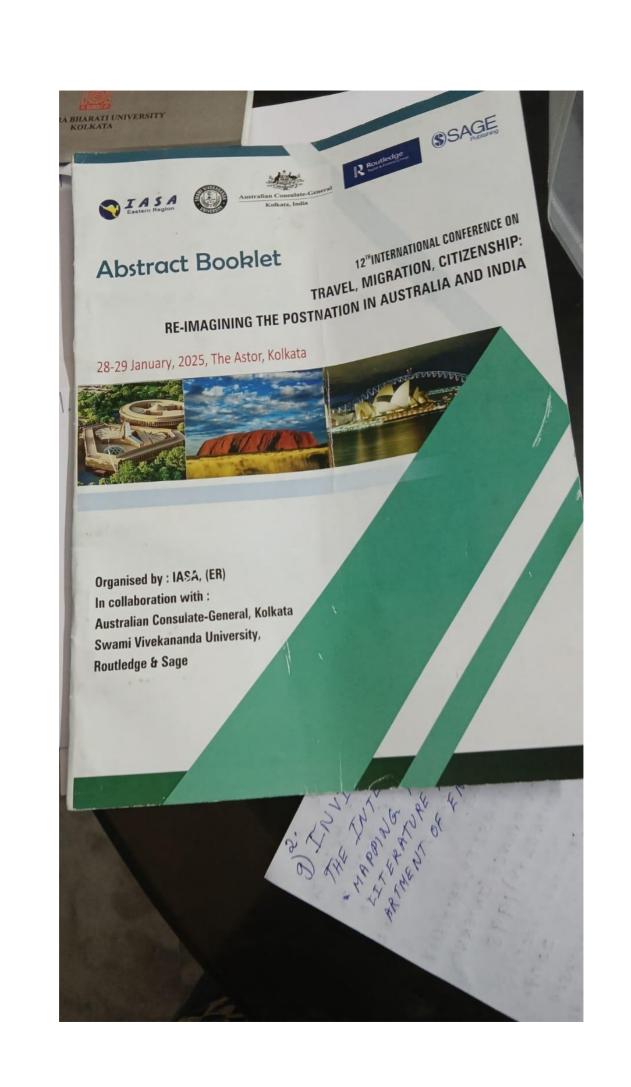
Participated

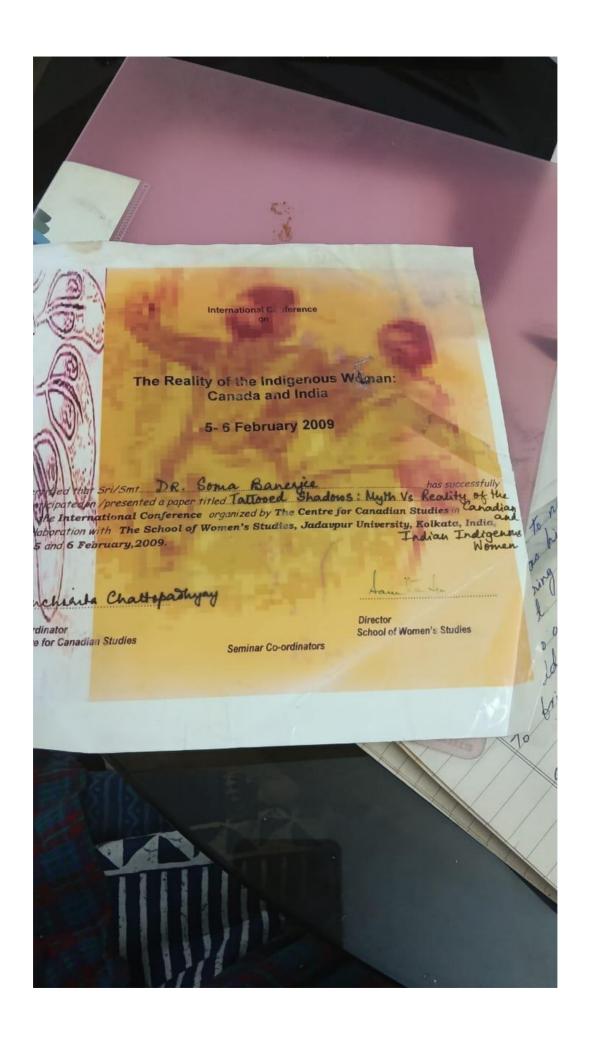
- 1. A CONTEMPORARY JAZZ CONCERT by BIANCA GISMONTI TRIO (BRAZIL) $5^{\rm TH}$ MARCH, 2020, ICCR.
- 2. BAIGA SPRING FESTIVAL IN JABBALPUR JUNGLE, 1989
- 3. CHAIRED A SESSION OF THE SHAKESPEARE SOCIIETIES of EASTERN INDIA CALCUTTA CHAPTER. 9TH OCTOBER, 2025
- 4. CHAU PERFORMANCE VIEWED IN PURULIA. 2025
- 5. PROGRAMMES OF THE PASCHIM BANGA SANTHALI ACADEMY. 2025.
- 6. INVITED FOR PRTICIPATING (FROM 2009 TILL DATE) IN THE CONSORTIUM OF LATIN AMERICAN COUNTRIES AND AUSTRALIA.
- 7. CHAIRED SESSIONS IN THE 12TH INTERNATIONAL CONFERENCE on TRAVEL, MIGRATION, CITIZENSHIP: RE-IMAGINING the POSTNATION IN AUSTRALIA and INDIA. 28-29 JANUARY, 2025.











MUNUM, WE SEE THE STARFOLK

ON MT. ROKO JAPAN



TUHIN BANERJEE SOMA BANERJEE

CENTRE FOR ATIN AMERICAN STUDIES

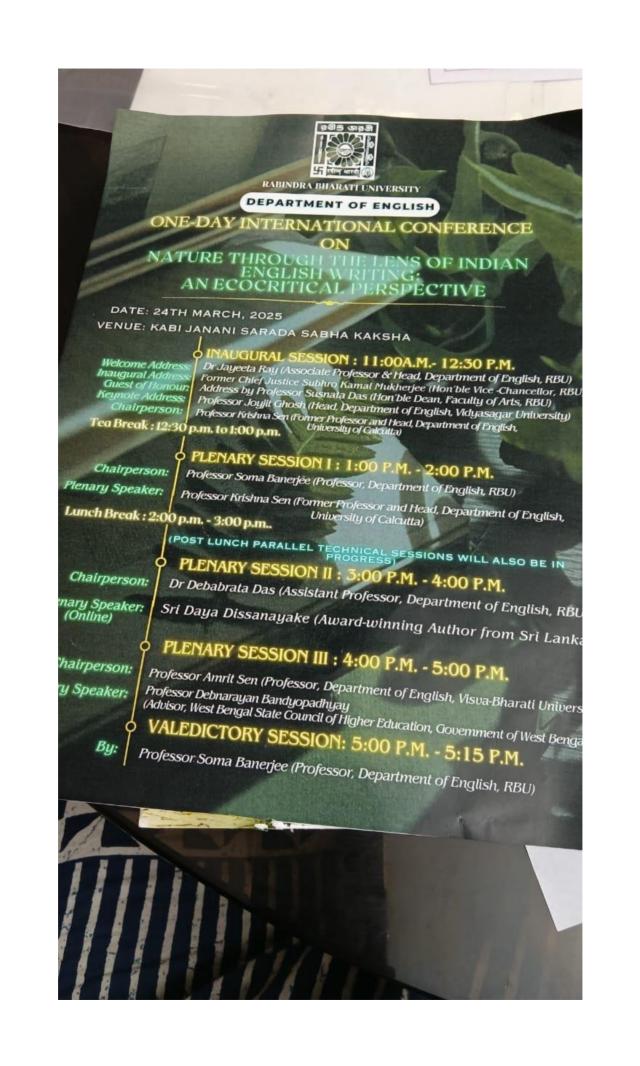
CENTRE FOR LATIN AMERICAN STUDIES

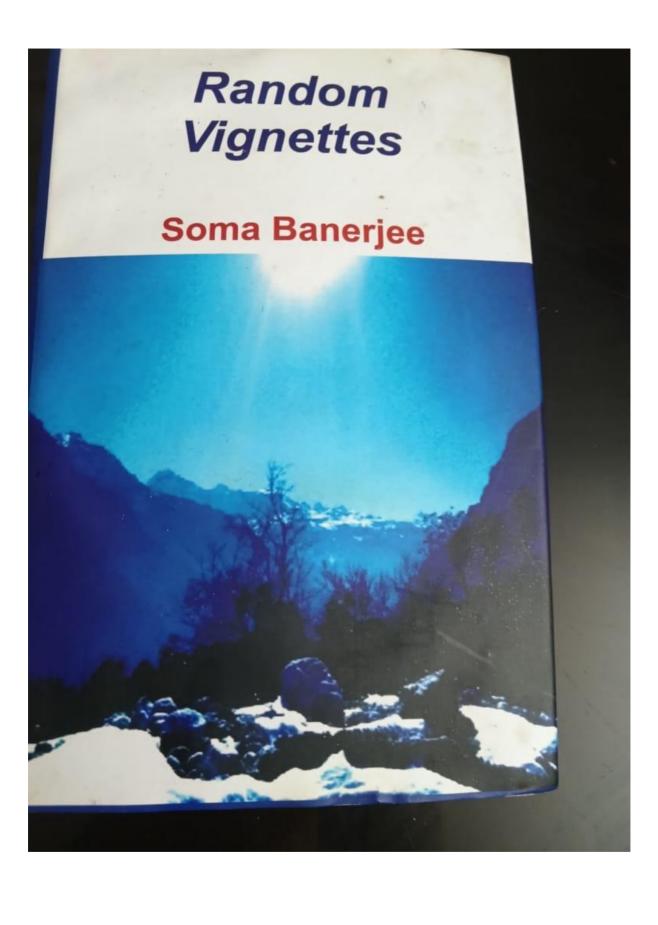
S O L

ANNUAL JOURNAL VOL - I - 2010



RABINDRA BHARATI UNIVERSITY KOLKATA





CENTRE FOR LATIN AMERICAN STUDIES

S O L

ANNUAL JOURNAL VOL- 2 - 2012-2013 MEXICO



RABINDRA BHARATI UNIVERSITY KOLKATA