

## Curriculum Vitae of Professor Dr Soma Basu

### Personal Details

**Name:** Soma Basu

**Designation:** Professor

**Department:** School of Vedic Studies

**Faculty:** Arts

**University:** Rabindra Bharati University



**Former Positions held:** Lecturer in Vedic Science, School of Vedic Studies (Contractual),  
Date of Joining 27.05.2004

**Teaching Experience (in number of years):** 18

**Visiting fellow/ Professorships (National & International):** Nil

### Educational Qualifications:

H.S	W.B Board of Secondary Education	1976	1 <sup>st</sup> Division	71.3%
B.A (Hons. in Sanskrit)	Burdwan University	1979	1 <sup>st</sup> Class	61%
M.A. (Sanskrit)	Calcutta University	1981 (Exam held in 1983)	1 <sup>st</sup> Class	63%
B. Ed	Burdwan University	1985	1 <sup>st</sup> Class	60%

Ph. D. Rabindra Bharati University 1997

Title of doctoral dissertation: 'Defence, Fortification and War Strategy: Ancient Indian Perspective'. [published].

Completed 4 levels of the Diploma in German Language, School of Language and Culture (SOLC), RBU.

**Areas of Interest/Specialisation:** Veda, Smriti, Dharmashastras, Manuscriptology

**Email Id:** somabasu01@gmail.com

**Mobile No:** 9051118213

### 1. Publications (give details in APA/ MLA style)

#### A. Book(s)/ Edited book(s)/ Monographs:

1. (Book) *Warfare in Ancient India –in historical outline*. DKPW, New Delhi, January 2014. [Reconstructing Indian History & Culture No. 35]. ISBN 9788124607336.
2. (Book) *Rabindranath Tagore and Swami Vivekananda: A Sesquicentennial Tribute*. Rabindra Bharati University, Kolkata, March, 2014. ISBN 978-93-82039-12-9.
3. (Book) *Supriya Sarthavaha Jataka of Bhadrakalpavadana*. The Asiatic Society, Kolkata, April 2010. Bibliotheca Indica Series No. 335.
4. (Book) Edited *Nityananda Smrititirtha (1923- 2008) A centenary commemoration volume*. Co-editor : Rita Chattopadhyay. Convergence ...of thoughts, New Town, Rajar Hat, Kolkata, April 2022. ISBN no. 978-81-956923-9.
5. (Book) *prithar notun din* (Bengali short story collection), Saptarshi Prakashan, Kolkata, March 2022. (Released in International Kolkata Book Fair). ISBN no. 978-93-94114-70-8.

**B. Journal edited:** 8 volumes of *Vedic Studies*, Journal of the School of Vedic Studies, Reports of the School of Vedic Studies as Member of the Board of Editors.

**C. Article(s)/ Book Chapter(s):**

1. “Bengal's Contribution to Vedic Studies : An Overview ”. In : (Book) *Bengal's Contribution to Vedic Studies*, (jointly with Nabanarayan Bandyopadhyay). (Ed.) Nabanarayan Bandyopadhyay, School of Vedic Studies, Rabindra Bharati University, 2010.
2. “Belief in Values: Vedic Way for Tolerance and Harmony”. In : *Vedic Studies*, Vol. V. (Ed.) Nabanarayan Bandyopadhyay, Journal of the School of Vedic Studies, Rabindra Bharati University, 2010: *Value System in the Vedas*, 2011.
3. “How did everything begin: A Note on Scepticism from the Rgvedic Perspective”. In : (Book) *Creation and Existence in Indian Tradition* (In English and Sanskrit, Ancient Indian Literary Heritage- Vol. III) (Proceedings of the 13<sup>th</sup> India Conference held at New Delhi). (Ed.) Shashi Tiwari, Pratibha Prakashan, New Delhi, 2011.
4. “Tagore in the Process of Give and Take: An Appraisal from the View Point of Sanskrit and Bengali Chandases”. In : (Book) *The Studies in Chandahshastra*, Ed. Bhagyalata Pataskar, Vaidika Samsodhana Mandala, Pune, 2012.
5. “Concept of Agni in the Rgveda in the Light of the Physical Sciences”. In : (Book) *Science and Technology in Ancient Indian Texts*. (Eds.) Bal Ram Singh...[et.al.] New Delhi : DK Print world, 2012.
6. “Rabindranath and the Message of the Vedas”. In : (Book) *Rediscovering Rabindranath*. (Ed.) Santinath Chattopadhyay, Kolkata, 2013.
7. “On the translation of Sanskrit texts : Widening frontiers of knowledge”. In: *Rabindra Bharati Patrika*, Journal of Rabindra Bharati University, Kolkata, 2014.

8. "The tale of the wealthy merchant Supriya of *Supriya sarthavaha jataka* in Bhadrakalpavadana: A study from manuscript sources". In: *Rabindra Bharati Patrika*, Journal of Rabindra Bharati University, Kolkata, 2015.
9. "Swami Vivekananda – a perennial source of inspiration". In : (Book) *Swami Vivekananda: A Quest*. (Ed.) Santinath Chattopadhyay, Kolkata, 2015.
10. "Euphonic Combination in the Rk-Pratisakhya : A Brief Study". In: (Book) *Vedalaksana Texts: Search and Analysis*. Ed. Nabanarayan Bandyopadhyay. National Mission for Manuscripts, New Delhi. 2017. ISBN 978-93-80829-40-1. Vol. XI. ISBN Samiksika series. ISBN 81-904029-6-X.
11. "Some Features of the Language of the *Supriya sarthavaha jataka*: A Sanskrit Buddhist Narrative in Verse". In: (Book) *Indian Intellectual Tradition : Sanskrit Grammar*. Ed. Parboty Chakraborty, Rabindra Bharati University, Kolkata. 2017. ISBN 9789382039235.
12. "Physical Sciences in the Rgvedic Maruts : Generators of Speech and Force Incarnate." In : (Book) *Vedanta Anviksiki, Science and Philosophy in Contemporary Perspective*. Editors: Girish Nath Jha, Sukalyan Sengupta, Bal Ram Singh [et al.], DKPW, New Delhi, 2017. ISBN : 9788124608975.
13. "Was there any economic independence for women : A socio-cultural study in the Dharmasastric perspective". In : (Book) *The Dharmasastras in socio-legal perspective*. Editor : Tapati Mukherjee. The Asiatic Society, 1 Park Street, Kolkata 700016. March 2021. ISBN no. 978-81-951967-8-4.
14. "Ancient Mathematics from the angle of Vedic literature: A few observations". [Proceedings of the National Conference on 'Vedic Mathematics including Ancient Indian Mathematics (up to 1200 AD)']. In : (Book) *Vedic Mathematics and Ancient Indian Mathematics (up to 1200 AD.)* Editors: R. N. Bhaumik, B. C. Tripathy and J. Bhattacharya [et al.], Jnan Bikkhan Prakashani, Agartala, 2021. ISBN 9788194941569.
15. "A Few Observations on the Smārta Rites in the Pakayajnanirnaya of Candracudabhatta (A Hitherto Unpublished Domestic Ritual Text)". Pratibha Prakashan, Delhi. 2021. ISBN 978-81-7702-483-3. In : (Book) *Vedavidyashreeh Gems of Vedic Wisdom*. (Eds.) : Bhaskarnath Bhattacharyya, Dinesh Chandra Shastri, Ranjit Behera, [et al.].
16. "The importance of discharging debt in ancient India". In: (Book) *Satavarshe Nityanande Prasunanjali*, Editor - Debabrata Mukhopadhyay and Chief editor - Ratna Basu, Howrah Sanskrit Sahitya Samaj and Rohini Nandan , December 2022, ISBN : 978-93-91572-51-8.
17. Book Review :  
*Her Story* Felicitation Volume of Prof. Geraldine Forbes.  
Editors –Bhaswati Chatterjee  
Aparna Bandyopadhyay, Sampark, Kolkata, March 2022. ISBN 9788177680812.

In *Newsletter* 2021-22, Women's Studies Centre, RBU, Vol. VII. pp. 46 ff.

18. "Vedic sacrifices with reference to the *Taittiriya Samhita* (1-2 kandas) : A glimpse".  
In: (Book) *Nityananda Smrititirtha* (1923- 2008) *A centenary commemoration volume*.  
Editors: Rita Chattopadhyay and Soma Basu. Convergence ...of thoughts, New Town, Rajar  
Hat, Kolkata. April 2022. ISBN no. 978-81-956923-9.

19. "Understanding Vedic Values: The Earliest flashes of awakening humanity".  
In : (Book) *Sanskrit and Human Values*. Editor Rafikul Alam. University Press, University  
of North Bengal, Raja Rammohunpur, Darjeeling, PIN734013, West Bengal, India. February  
2024. ISBN No. 978-81-966153-9-0.

20. "A modern approach to the text of *Supriya Sarthavaha Jataka* : A Sanskrit Buddhist  
narrative as told in the *Bhadrakalpavadana*" . In : *The Indian International Journal of  
Buddhist Studies* , Number -24, 2024, Varanasi.

#### **D. Translation work(s):**

1. Contributor in a Project on 'Translating the entire Vedic Text into Bengali', *The Aitareya  
Aranyaka of the Rgveda*. Ramakrishna Mission Institute of Culture, Golpark, Kolkata, w.e.f.  
January 2015. (Vol. 1, 2019, Vol. 2, 2023).

2. Edited with Bengali translation and annotations *Krishna Yajurveda Taittiriya Samhita*.  
Ramakrishna Mission Institute of Culture, Golpark, Kolkata, August 2019. [Vedagranthamala  
Series]. Vol. IV, Part -1. ISBN 978-93-88542-14-2

3. Edited with Bengali translation and annotations *Krishna Yajurveda Taittiriya Samhita*  
Ramakrishna Mission Institute of Culture, Golpark, Kolkata, October 2023.  
[Vedagranthamala Series]. Vol. II , Part-2. ISBN 93-91706-95-1.

4. Edited with English translation, annotations *Poetry and Compositional Structure of the  
Sanskrit Buddhist Narrative Supriya Sarthavaha Jataka of Bhadrakalpavadana* (A critical  
edition of the text on the basis of manuscripts).

Co-author: Dr Nicholas Kazanas, Director, Omilos Meleton Research Institute, Athens,  
Greece. The Asiatic Society, Kolkata. 2019. (February 2022; delayed due to lock down.)  
ISBN 978-93-81574-84-3.

#### **E. Article(s) in News paper/ Magazine:**

A. 1. "Rabindranath, tini Rabindranath" (in Bengali). In *Pather Alap*. (Ed.)  
Chirantan Mukhopadhyay, 3<sup>rd</sup> year, 4<sup>th</sup> Issue, May 2015, (pub.) Champak  
Majumdar, Bandel, Hooghly. ISSN 2349-7645.

2. "purakahini : bastaber kalpana, naki kalpanar bastab" (in Bengali). In :  
*Punashca*, October – November 2010.

#### **F. Exhibition Catalogue(s)/ Exhibition review(s): N/A**

**G. Script/ Adaptation work/Director's note/ Drama Pamphlet: N/A**

**1. Papers Presented in National/ International Seminars/Conferences:**

**Invited Speaker / Resource Person / Chaired Sessions in National/ International Seminars/ Conferences/ Conventions/ Workshops/ FDPs etc.:**

**INTERNATIONAL PRESENTATION**

- 1) Presented paper in the International Seminar on 'Science and Technology in Ancient Indian Texts (STAIT)', organized by the Special Centre for Sanskrit Studies, Jawaharlal Nehru University, New Delhi, January 2010.  
Paper: "Agni in the Rgveda in the Light of the Physical Sciences".
- 2) Presented paper in the International Seminar on 'Cultural Unity of India: Past, Present and Future', organized by the Ramakrishna Mission Institute of Culture, Golpark, Kolkata. 11-13 November 2011 as an Observer-participant.
- 3) Presented paper in the International Conference on 'Holistic Health and other Yogic Practices in the Vedic and Later Sanskrit Texts', organized by P. G. Dept. of Sanskrit, Utkal University, Bhubaneswar, Odisha, India, 14 -17 March, 2011.  
Paper : "Concept of Holistic Health in Vedic Literature (with reference to Agni - Heat)".
- 4) Presented paper in the International Forum for Studies in Society and Religion (IFSSR) in its 3<sup>rd</sup> International Conference on 'Universalistic Religion & Multi-Cultural Society: Tagore's Contribution' (A Tribute to Rabindranath Tagore on completion of his 150<sup>th</sup> Birth Anniversary) in collaboration with Indian Council for Cultural Relations (ICCR), Rabindranath Tagore Centre, Kolkata, July 6-8, 2012.  
Paper: "The Message of the Vedas and Tagore, 'a whole people, a whole civilization'".
- 5) Presented paper in the 10<sup>th</sup> International Conference of World Association for Vedic Studies, University of Massachusetts, Dartmouth, USA, 13-15 July 2012. (Remote Presentation via SKYPE).  
Paper : "Architectural Wonder that was the Chariot : A Rgvedic Perspective".
- 6) Presented paper in the 2<sup>nd</sup> World Vedic Conference 2012 organized by Maharshi Sandipani Rashtriya Vedavidya Pratishthan (under the Ministry of Human Resource Development, Government of India) Ujjain M.P, India), 4-7 November 2012.  
Paper: "Rgvedic Indra and his all-dreaded thunder- stone: A Study in Poetic-symbolism and Myth-element".
- 7) Presented paper in the International Seminar and Workshop on 'Manuscriptology and Palaeography', jointly organized by the School of Vedic Studies, Rabindra Bharati University and Dhaka University Library, Dhaka, Bangladesh, March 16-21, 2013 as a Resource Person.  
Paper : "The Importance and Relevance of Manuscripts in Text-editing".

- 8) Presented paper in the 21<sup>st</sup> International Congress of Vedanta, Centre for Indic Studies, University of Massachusetts, Dartmouth, USA, July 11-14, 2013.  
Paper : “sunavo girah: Physical Sciences in the Rgvedic Maruts, the Generators of Speech and Force Incarnate”.
- 9) Presented paper in the International Seminar on ‘Heritage, Visuality and Museology’, Dept. of Museology, Calcutta University, 4-5 December 2013.  
Paper : “Materialism in the Rgveda - A Study of Agni (fire and fire god) in its Physical Aspects”.
- 10) Presented paper in the International Seminar on ‘Characterization of Women in Sanskrit Works’, Dept. of Sanskrit, University of Calcutta, 25-27 February 2015.  
Paper : “Characterization of Woman in her Glory: Misconceptions and their Removal from the Vedic Perspective”.
- 11) Presented paper in the 16<sup>th</sup> World Sanskrit Conference, Sanskrit Studies Centre, Silpakorn University, Bangkok, Thailand, 28 June – 02 July 2015.  
Paper : “Some aspects of poetic technique and compositional structure of the *Supriya sarthavaha jataka* in Bhadrakalpavadana, a Sanskrit Buddhist narrative in verse”.
- 12) Presented paper in the World Thinkers’ and Writers’ Peace Meet, International Society for Intercultural Studies and Research (ISISAR), Kolkata, 27-31 December 2015.  
Paper : “Spirituality and religion in the light of Swami Vivekananda’s utterances.”
- 13) Presented paper in the International Literary Webinar on ‘Commemorating Bi-centenary Celebration of Pt. Ishwar Chandra Vidyasagar, 26 September 2020 organized by the Children’s Literature Research Centre.  
Paper : “Ishwar Chandra Vidyasagar, India’s great path-breaking reformer, educator and the voice against women’s oppression: A tribute on his 200<sup>th</sup> birth anniversary”.
- 14) Presented paper in the Wider Association of Vedic Studies 14<sup>th</sup> International Webinar and 24<sup>th</sup> India Conference on ‘The Impact of Vedic Wisdom on the World Today’, 25-27 December 2020 and 1-3 January 2021.  
Paper : “Vedic Wisdom and the Modern World : An inquisitive glance into the Rgveda”. Coordinated the Inaugural Session and co-chaired the Academic Session IX on ‘Vedic Sciences & Arts’ of the International Webinar.
- 15) Participated and chaired a session on 8 November 2021 in the 2-day International Webinar on “Dissent and Democracy: Critical Perspectives”, organised by the Rabindra Bharati University, Kolkata, in blended mode, 8 – 9 November 2021
- 16) Presented paper in the Wider Association for Vedic Studies (WAVES) International Webinar on “Innovative Applications of Vedic Knowledge in Today’s World”.  
Paper : “Scientific application of Vedic knowledge in today’s world”, 23-25 December 2022.

- 17) Presented paper in the International Seminar on “Recent Trends in Buddhist Studies” organized by the Department of Buddhist Studies, University of Calcutta, Kolkata, 17-18 March 2023.  
Paper : “A modern approach to the Supriya text : A Sanskrit Buddhist narrative as told in the Bhadrakalpavadana”.
- 18) Presented paper in the International Online Course on Indian Philosophy organized by the Bhaktivedanta Research Center, Kolkata, 19 February 2024.  
Lecture : “The origins of Indian philosophical ideas in the Vedas”.
- 19) Presented paper in the International Seminar on ‘Indian Jurisprudence in Dharmaśāstras’ organized by the Department of Sanskrit, Jadavpur University Kolkata, 28-29 January 2025.  
Paper : “Concept of debt in ancient India: A few observations from the Dharmaśāstric point of view”.

#### NATIOANAL/STATE LEVEL PRESENTATION

- 1) Presented paper in the All India Oriental Conference (44<sup>th</sup> Session), Institute of Sanskrit and Indological Studies, Kurukshetra, Haryana, 28-30 July 2008.  
Paper : “Text-critical Edition of Pakayajnanirnaya : Its Importance as a Grhya Prayoga Text”.
- 2) Presented paper in the Workshop cum Training Programme on ‘Elements of Science in Vedic Literature’, School of Vedic Studies, Rabindra Bharati University, 13-18 March, 2009 as resource person and rapporteur.  
Paper : “Concept of Physical Science in Vedic Literature”.
- 3) Presented paper in the UGC-sponsored Workshop on ‘Revisiting Research Methodology’, organized by Rabindra Bharati University, 18-31 March 2009, as Academic Coordinator.  
Lecture : “Research Methodology with reference to the Editing of Unpublished Texts from Manuscript Sources”.
- 4) Presented paper in the National Seminar on ‘Vedic Heritage of North-East Region’, jointly organized by the School of Vedic Studies, Rabindra Bharati University and the Department of Sanskrit, Gauhati University, Guwahati, 19-21 February, 2009.  
Paper: “Practising Domestic Rituals in the Vedic Tradition: Its Present-day Relevance in the North-East”.
- 5) Presented paper in the State Level Seminar on ‘Sanskritic Research: Areas of Priority’, organized by the Department of Sanskrit, Rabindra Bharati University, 19-20 March, 2009 as a Rapporteur.
- 6) Presented paper in the 13<sup>th</sup> India Conference on ‘Creation and Existence: Indian Perspective’ (Srishti evam Sthiti: Bhartiya Paripreksya), organized by the Department of Sanskrit, South Campus, University of Delhi in association with WAVES (Wider Association for Vedic Studies, A multidisciplinary Academic Society & Affiliate of World Association for Vedic Studies, USA), New Delhi, 24-26 December 2009.

- Paper: “How did everything begin? A note on skepticism from the Rgvedic perspective”.
- 7) Presented paper in the Workshop on ‘Recitation of Ancient Indian Texts’, School of Vedic Studies, Rabindra Bharati University, 2010 as a Resource Person.
  - 8) Presented paper in the Workshop on ‘Manuscriptology – An Aspect of Research Methodology’, organized by School of Vedic Studies, RBU, 27 January -3 February 2010, as a Resource Person.  
Lecture : “Transcription and Collation of Manuscripts and Editing of Texts.”
  - 9) Presented paper in the Seminar on ‘Some Aspects of Vedic Studies’, Bharat Vikas Parishad, Ballygunge Branch, Kolkata, 2010.  
Paper: “Maruts in the Rgveda - An Approach in the Light of Physical Sciences”.
  - 10) Presented paper in the National Seminar on ‘An Origin and Development of the Chandahshastra’, Vaidika Samsodhana Mandala, Pune, 11 - 13 December 2010.  
Paper: “Sanskrit and Bengali: Give and Take from the Viewpoint of Chandases”.
  - 11) Presented paper in the UGC-sponsored National Seminar on ‘Contribution of the Paninian School to the Arena of Sanskrit Grammar’, organized by Ramakrishna Mission Vidyamandir, Belur Math, in collaboration with the School of Vedic Studies, 18-19 February 2011; as an Observer-Participant.
  - 12) Presented paper in the Advance Level National Workshop on ‘Manuscriptology & Paleography’ organized by the Manuscripts Resource Centre, Kurukshetra University as a Resource Person, 15- 19 April 2011.  
Lecture: “On Editing of Sanskrit Texts”.
  - 13) Presented paper in the National Seminar on ‘Vivaha Samskara’, organized by the Kalpa Heritage Trust and Avadhoota Datta Peetham, Mysore. 14 – 16 October 2011.  
Paper: “Concept of Marriage and its Forms: Ancient Indian Perspective”.
  - 14) Presented paper in the Basic Level Workshop on ‘Manuscriptology and Palaeography’, organized by the School of Vedic Studies, Rabindra Bharati University, Kolkata under the auspices of the Indira Gandhi National Centre for the Arts, New Delhi, 11<sup>th</sup> -28<sup>th</sup> February 2011 as a resource person and coordinator.  
Lectures : “Transcription, Collation, Critical Apparatus and Text Editing”.
  - 15) Presented paper in the 6-day workshop on ‘Understanding and editing of the Texts of the Upavedas’, organized by the School of Vedic Studies, Rabindra Bharati University. 27 December 2011 - 02 January 2012.  
Paper : “Principles of Text editing and Textual Criticism with special reference to the Gandharvaveda”.
  - 16) Presented paper in the 3-Day National Seminar on ‘History of Tripura as Reflected in the Manuscripts’, organized by the Manuscript Resource Centre (MRC) and Manuscript Conservation Centre (MCC), Tripura University, 19-21 January 2012.  
Paper : “Manuscripts as historical sources : Traces of Tripura in Tagore’s writings”.



- 17) Presented paper in the 3-day National Seminar on 'Veda-lakshana Texts : Search and Analysis', organized by the School of Vedic Studies, Rabindra Bharati University, under the auspices of the National Mission for Manuscripts, Indira Gandhi Centre for the Arts, New Delhi as a Resource Person and Rapporteur, 12 – 14 March 2012.  
Paper : "Euphonic Combination in the Rkpratisakhya : A Brief Study".
- 18) Presented paper in the Seminar on 'Occupational Hazards', organized jointly by Dept. of Political Science, Rabindra Bharati University and Durvar, 4 April 2012; chaired a session and conducted questionnaire.
- 19) Presented paper in the State level seminar on 'Position of Women in Sanskrit Literature', organized by the Dept. of Sanskrit, RBU, 13 March 2012.  
Paper : "Position of women : A Dharmashastric perspective with reference to their proprietary right".
- 20) Presented paper in the 46<sup>th</sup> session of the All India Oriental Conference organized by the Dept. of Sanskrit, University of Kashmir Hajratbal, Srinagar, 2012.  
Paper : "Grammatical and Scribal Peculiarities as found in the *Supriya sarthavaha jataka*, a Buddhist Narrative Text in Verse".
- 21) Presented paper in the National Seminar on 'Rabindranath and the Vedic Legacy', organized by Sri Sri Sitaramdas Omkarnath Samskrita Siksha Samsad under the auspices of Sri Venkateswara Vedic University, Tirupati. 28 December 2012.  
Paper : "Tagore in Vaishnava exuberance and Upanishadic mysticism : A fusion in religio-literary tradition". Section : 'Rabindranath and Vaishnavism'.
- 22) Delivered lectures in the Advance Level National Workshop on 'Manuscriptology and Palaeography' organized by the Dept. of Sanskrit, Guwahati University, Gauhati, 2-6 January 2013, as a Resource Person.
- 23) Delivered a Series of lectures on 'Principles of Preparing Critical Edition from Manuscripts under the UGC-sponsored project on 'Critical Edition of Scientific and Philosophical Manuscripts' under the UGC scheme 'University with potential for Excellence, Phase II (Cultural Resources : Cultural Diversity granted to Jadavpur University) organized by the Dept. of Sanskrit, Jadavpur University as a Resource Person, 29 January 2013.  
Lecture : "First-hand experience of critically editing manuscripts".
- 24) Presented paper in the National conference entitled 'Veda Samvada', organized by the Bharatiya Vidya Bhavan, Bangaluru and ISKCON, Bangalore, 21 - 28 July 2013.  
Paper : "Force, friction and heat with regard to the Maruts and Agni in the Rgveda".
- 25) Presented paper in the National Conference on 'Swami Vivekananda and Practical Vedanta', organized by the Departments of Philosophy and History, St. Anthony's College, Shillong, Meghalaya, September 10-11, 2013.  
Paper : " "A Burning Roaring Fire' that was Swami Vivekananda - A perennial source of inspiration".

- 26) Presented paper in the 18th India Conference of WAVES on 'Vedic Philosophical Traditions : Modern Context, organized by Sanskrit Department, Mahatma Gandhi Kashi Vidyapeeth, Varanasi at Varanasi, 15-17 November 2014.  
Paper : "A Philosophical Insight into the Fire Tradition of the Rgveda".
- 27) Presented paper in the Workshop on 'Manuscriptology and Palaeography', as a Resource Person, organized by The Asiatic Society, Kolkata, 28 February 2014  
Lecture : "Technical terms related to Manuscriptology".
- 28) Presented paper in the Workshop on 'Manuscriptology and Palaeography', as a Resource Person, jointly organized by School of Vedic Studies, Rabindra Bharati University, Kolkata and Gaudiya Mission, Bagbazar, Kolkata, 2-11 Decemeber 2014.
- 29) Delivered lectures in the 'Faculty Improvement Course' for college teachers of Sanskrit organized by the Ramakrishna Mission Institute of Culture, Golpark as a Resource Person. 6 January 2016. Lecture in the field of Smṛti literature.
- 30) Presented paper in the Workshop on 'Manuscriptology and Palaeography', 11-18 March 2016, RMIC, Golpark in collaboration with the School of Vedic Studies, RBU, as a Resource Person.
- 31) Presented paper as the Resource Person in the 3-day Workshop (27-29 December 2017) on 'Grammatical structure of the Colophon of the Sanskrit Manuscripts: A Method for Cataloguing' held under the auspices of the UGC-UPE II (Jadavpur University). 29 December 2017.  
Lecture : "Critical editing of Sanskrit Texts with special emphasis on the colophons."
- 32) Presented paper as the Resource person in the 21-day Training Programme on "Manuscriptology" organized by Howrah Sanskrit Sahitya Samaj under the sponsorship of Rashtriya Sanskrit Sansthan.  
Lecture : "Critical editing of Sanskrit Texts" and Lecture -demonstration on Newari Script. 13-14 December 2017.
- 33) Presented paper in the National Seminar on 'Place of the *Vedāṅgas* and *Anukramanīs* in the Interpretation of Vedic Literature' organized by the Post-Graduate Dept of Sanskrit, Sri Jagannatha University, Puri, Odisha, 30-31 March 2017  
Paper : "Importance of the Pakayajnanirnaya, a hitherto unpublished *grhya prayoga* text".
- 34) Presented paper in the 1- day seminar on 'The Dharmasastras in Socio-Legal Perspective' organized by the Asiatic Society, Kolkata. 22 September 2017.  
Paper : "Was there any economic independence for women : A socio-cultural study in the dharmasāstric perspective."
- 35) Presented paper in the UGC sponsored National Seminar on 'Manuscript of Unpublished Sanskrit Texts: Search and Utility' organized by the School of Vedic Studies, 14-15 March 2017.  
Paper : "A few observations of the Supriya sarthavaha jataka in the light of new material".

- 36) Presented paper and compered the special lecture in the School of Vedic Studies on the topic 'The Changing Face of the Shaunakiya Atharvaveda – Orality, Manuscripts and Diversity' delivered by Prof. Madhav Muralidhar Deshpande, Professor Emeritus of South Asian Literature and Linguistics of Sanskrit and Hindu Studies at the Department of Asian Languages and Cultures, with a joint appointment in the Department of Linguistics. University of Michigan, Ann Arbor, USA. 7 February 2018.
- 37) Presented paper in the Conference on 'The Hindu Marriage System–the concepts, customs and practices in the contemporary society vis-à-vis the Dharmashastra and the Indian Constitution' organized by the Sri Sitaram Vaidic Adarsha Sanskrit Mahavidyalaya under the auspices of Rashtriya Sanskrit Sansthan, (Deemed University) Govt. of India, New Delhi, 23 February 2019.  
Paper : "On the context of marriage in ancient India : A Dharmashastric Perspective."
- 38) Delivered Lecture-demonstration /practical sessions on Newari script(6, 7, 8-12-2019) in the twenty one-day Basic Level Workshop on 'Manuscriptology and Palaeography' School of Vedic Studies, RBU under the aegis of National Mission for Manuscripts (NMM), New Delhi, 03- 23 December 2019.
- 39) Presented paper in the National Webinar on 'Indian Culture and Sanskrit'. organized by the Dept of Sanskrit, Swarnamoyee Yogendranath Mahavidyalaya, Purba Medinipur, West Bengal, 17-18 September 2020.  
Paper : "Understanding Indian culture from an inquisitive glance at the Rgveda".
- 40) Presented paper in the State level Dr Gangadhar Mukhopadhyay Memorial Lecture Series no. 5 organized by the Howrah Sanskrita Sahitya Samaj, Kolkata. 19 August 2020.  
Paper : "yajna o manav man er jijnasa: Rgved er alok e paryalocana" (in Bengali).
- 41) Presented paper in the State level Lecture Series organized by the Gaudiya Nritya Bharati, Kolkata, 12 July 2020.  
Paper : "*tomar nritta amitavitta : prachin itihas o rabindrasangit er aloke shiv*"(in Bengali).
- 42) Delivered lectures in the 6-day National Workshop on 'Musealization of Vedic Heritage' organised by the School of Vedic Studies, RBU and the Centre for Studies on Museology, University of Jammu, Jammu, February 27- March 4, 2020.
- 43) Presented paper in the Online International Conference on FIM-IMIP-UMSO, Kitakyushu, Japan, 26-28 December 2021.  
Paper : "Understanding the arithmetical aspect of Vedic mathematics : An overview".
- 44) Presented paper in World Heritage Week 19-25 November 2021, 'Cluster of Museums: Recover and Reimagine' organised by the KCC on 24 November 2021.  
Paper : "Manuscriptology and Text Editing" .

- 45) Presented paper in International Conference on ‘Veda is the treasure of all Shastras’ jointly organized by the Wider Association of the Vedas (WAVES ), Delhi and Bankura University, West Bengal, 10-11 January 2022.  
Paper : “Five Great Sacrifices or *Panchamahayajna* as enunciated in the Dharmashastras : An appraisal in context of Vedic literature”.
- 46) Delivered lectures in the Workshop on “Indian Palaeography –Grantha Script” organized by the School of Vedic Studies, RBU, 13-22 January 2023.  
Acted as a Resource Person and delivered lectures on the importance of scripts in Manuscriptology.
- 47) Presented paper in National Seminar (Akhil Bharatiya Vaidik Samgoshthi) organised by the Sanskrit Sahitya Parishat, Kolkata, 9-11 January, 2023.  
Paper : “Five Great Sacrifices or *Panchamahayajna* as enunciated in the Dharmashastras : An appraisal in context of Vedic literature”.
- 48) Presented paper in National Seminar on ‘Sanskrit and Human Values’ organized by the Department of Sanskrit, University of North Bengal, North Bengal, 24 March 2023.  
Paper : “Understanding Vedic values : The earliest flashes of awakening humanity” .  
Chaired a session on ‘Sanskrit and Human Values’.
- 49) Presented paper in the 6-day Workshop on ‘Manuscriptology and Palaeography’ on 14 December, 2023 organised by the Asiatic Society, Kolkata from 11-16 December, 2023.  
Paper : “Antiquity of writing with special reference to the Brahmi script”.
- 50) Presented paper in the National Seminar organized by the Amity Institute of Education, Amity University, Kolkata, 21 March 2024.  
Paper: “The earliest instructions on education from the Taittiriya Upanishad of the Black Yajurveda : The genesis”.
- 51) Presented paper in the ICPR sponsored 1-day State-level seminar on ‘Concept of Dharma : Different Perspectives and Implications’ organised by the Department of Philosophy, The Sanskrit College and University, Kolkata, 25 July 2024.  
Paper : “Ethical values in the ancient Indian literature with special reference to the Vedas”.
- 52) Presented paper on the “General Introduction to Vedas and Upanishads” organised by the Department of Philosophy, Presidency University, Kolkata, 25th September 2024.
- 53) Delivered lecture in the National Series of 100 Lectures, Veda for Common People organised by the Sanskrita Sahitya Parishat under the auspices of the Rashtriya Veda Vidya Pratishthanam, Ujjayini, 3 February 2024  
Lecture : “Veda charchay German bharattattvabid der avadan” (in Bengali)
- 54) Delivered lecture on the University level Workshop on ‘Manuscriptology & Manuscript Management’ organized by the School of Vedic Studies, Rabindra Bharati

University, Kolkata, 12-13 March, 17-21 March 2025. Lecture : “Origin and development of various scripts”.

- 55) Chaired a session in University level Ten-day (3 March-13 March 2025) Short Term Academic Course entitled “Towards Gender Empowerment” organized by the Women’s Studies Centre, Rabindra Bharati University, Kolkata, 8 March 2025.
- 56) Presented paper in the State level seminar on “Roles of Water: Across Religion and Culture” (27-28 March 2025).  
Paper : “New light on the most ancient Indra-Vrtra Myth of the Rgveda : A study of the feats of Indra as the liberator of water”, 27 March 2025.
- 57) Presented an invited talk in a State level seminar on “Roles of Water: Across Religion and Culture” (27-28 March 2025), 27 March 2025.  
Paper : on ‘New light on the most ancient Indra-Vrtra Myth of the Rgveda : A study of the feats of Indra as the liberator of water’
- 58) Delivered a lecture in the University-level Workshop on “Manuscriptology & Manuscript Management” organized by the School of Vedic Studies, Rabindra Bharati University, Kolkata, 12-13 March, 17-21 March 2025.  
Lecture: “Origin and development of various Scripts”

## **2. Organised Seminar/ Conferences/ Exhibitions/ Workshops/FIP/ FDPs etc.:**

**Departmental seminars and workshops :** All the seminars and workshops organised by the School as a Faculty Member.

## **3. Participated in Seminars/ Conferences/ Exhibitions/ Workshops:** All the seminars and workshops organised by the School as Resource Person.

### **1) Programmes/ Performances (online or offline) Participated/ Organised:**

1. Script, Direction and participation in ‘Upanishader anubhutite Rabindranath’ in DD Bangla National programme telecast in Anandasandhya, 27 March 2014.
2. Script, Direction and participation in ‘Ananda-basanta-samagame’, Swapnobhor Auditorium, New Town, Kolkata, Govt. of WB, March 2022.
3. Script, Direction and participation in ‘Eso shymala sundara’ Swapnobhor Auditorium, New Town, Kolkata, Govt. of WB 19 June 2022.
4. Script, Direction and participation in ‘Prarthana sur e pancha kabi’ A Musical programme based on songs, prose and poems by five poets of Bengal Rabindra Tirtha, New Town, Kolkata. 20 April 2025
5. Script, Direction and participation in ‘Jakhan brishti namlo’ A compilation of Tagore songs, prose and poetry , Swapnobhor Auditorium, New Town, Kolkata, Govt. of WB. 10 August 2025
6. Script, Direction and participation in ‘Lalitarage je sur jage’ A Musical programme based on Tagore songs and regional folk songs, Swapnobhor Auditorium, New Town, Kolkata, Govt. of WB. 27 April 2025.
7. Participation in ‘Rabindranath o rituranga’, Swapnobhor Auditorium, New Town, Kolkata, Govt. of WB 13 July 2025

8. Participation in ‘Kathaay o kabitaay Nazrul’ A Programme on recitation on the birthday celebration of Kazi Nazrul Islam, Nazrul Janmotsav Committee, Govt. of WB, 25 May 2025.

4. **Artist Camp / Artist Residences Participated/ Organised:** N/A

5. **No. of Research Project(s): Completed:** 2 **Ongoing:** none

**Mention the Details of Research Project(s):**

**a) UGC Major Research Project 2012-2014**

UGC Major Research Project entitled “Critical Edition of a few Unpublished Vedic Texts Related to Phonetics and Domestic Rituals” was awarded to me as the Principal Investigator for the year 2012-2014 (1/7/2012-31/12/2014) which included a budgetary estimate of Rs 6,00,000/- only (Rs Six lakh only). Vide letter no. 5-574/2012 (HRP) dated October 14.

**b) University Research Project 2022-2023**

University Research Project entitled “Critical Edition of a few hitherto unpublished Smṛti texts”

As per recommendation of the Panel of Experts dated 08/03/2022, the University Research Project entitled “Critical Edition of a few hitherto unpublished Smṛti texts” for the year 2022-23 was awarded to me as the Principal Investigator. (Vide Ref. No. RB/DEV/2171/22 dt. March 14, 2022). It included a budgetary estimate of Rs 2,00,000/- only (Rupees two lac only). only) to be located and financially administered by the University as per the mentioned guidelines.

6. **No. of Ph.D. Guidance: Awarded:** 5 **Ongoing:** 4

7. **No. of M.Phil. Guidance:** 1

8.

<b>Till date participated in Faculty Development Programs(FDP) (RC/ OP/ FIP/ Short Term Course) (online or offline) (Add rows below if required):</b>					
<b>Sl. No.</b>	<b>Title or Theme of the FDP</b>	<b>Name of the Organizer</b>	<b>Place of the FDP</b>	<b>Start date (dd/mm/yyyy)</b>	<b>End date (dd/mm/yyyy)</b>
1.	“Inculcating Leadership & Management Skills among University	Rabindra Bharati University, Kolkata	Uday Shankar Hall, Jorasanko Campus,	25/3/ 2025	26 /3/ 2025

	Techers”		RBU		
2.	“Indian Knowledge System:Prospects and Possibilities”	ICSSR-ERC Sponsored IQAC Gour Mahavidyalaya, Malda, Presented paper on ‘Conceptualization of Women : An ancient Indian Perspective	Online	18/09/2025	24/09/2025
3.					
4.					

## 9. Responsibilities and Experiences in Academic Administration:

### A. Within the Campus:

- a) Updating courses for M.Phil in Women’s Studies, Women’s Studies Centre, RBU.
- b) Faculty and Member of the Women’s Studies Centre, RBU.
- c) Member of the Board of Studies of the Dept of Sanskrit, RBU.
- d) Principal Investigator of the UGC Major Research Project entitled “Critical Edition of a Few Unpublished Vedic Texts Related to Phonetics and Domestic Rituals” (2012-14), RBU.
- e) Principal Investigator of the University Research Project entitled “Critical Edition of a few hitherto unpublished Smriti texts” for the year 2022-23.

### B. Beyond the Campus:

- a) External examiner, Sitaramdas Vaidik Sanskrita Siksa Samsad under Maharshi Sandipani Vedavidya Pratishthan, Ujjain. (2013 – 2014).
- b) Member of the Board of Studies, Sidho Kanho Birsha University, Purulia (2023-2024).

**10. Achievements as Teacher / Performer:** Successfully guided the Ph.D. and M. Phil scholars of the University, 6 of them have been awarded Ph. D. and M. Phil degrees respectively and 4 Ph.D. scholars are still continuing, acted as external experts for Ph.D. degree, conducted Ph.D. viva voce in other Universities, participated in almost all academic activities of the University, participated in various workshops, seminars, conferences etc. as Resource Person in many other Universities, Research Institutes in India and abroad, has been a member of the Board of Studies and Board of Editors.

**11. Patents/ Awards/ Recognitions:** Nil

**Other Academic Activities (if any)**

- a) Efficiency in German language, completed 4 levels of the Diploma Course from the School of Language and Culture, (SOLC), RBU.
- b) Efficiency in Manuscriptology, have been teaching 1- year PG Diploma in Manuscriptology and Palaeography, School of Vedic Studies, RBU.
- c) Membership of Academic Bodies :

Life Member : Pracya-manisha- gavesana Mandiram, New Delhi.

Life Member : Bhandarkar Oriental Research Institute(BORI), Pune.

Member : Sanskrit Sahitya Parishad, Kolkata

Resident Member : The Asiatic Society of Bombay.

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