

Rabindra Bharati University
Faculty of Visual Arts
Department of Sculpture
Syllabus of the Course Structure for NEP

Semester	Major	Minor	Interdisciplinary Course(IDC)	Ability Enhancement Course(AEC)	Skill Enhancement Course(SEC)	Internship	Dissertation	Common Value Added Course(CVAC)	Total Credit
I	<p>MJ(4 credit) MJ 1.1 HOA Th (1 credit) MJ 1.2 Sculpture,(3 credit) (Practical)</p> <p>Basics of Sculpture- Stage 1</p> <p>Object Study- Drawing & Clay Modelling</p> <p>Foliage study in Relief (clay modelling & POP mould, casting)</p>	<p>MN1 (4 credit) (Practical)</p> <p>Introduction to sculptural forms- stage 1</p> <p>3d forms in paper.</p>	<p>IDIC 1 (3 credit) Understanding Heritage Studies and its basics.</p>	<p>AEC1 (2 credit)</p>	<p>SEC1 (3 credit) (Practical)</p> <p>Drawing & POP Piece Mould</p>			<p>CVAC1 (4 credit) Clay modelling of solid geometric forms (cube, cylinder, prism, ellipse, cone etc.)</p>	20
II	<p>MJ(4 credit) MJ 2.1 HOA Th (1 credit)</p> <p>MJ 2.2 Sculpture,(3 credit) (Practical)</p> <p>Basics of Sculpture- Stage2</p> <p>Antique Study (clay modelling & POP mould, casting)</p> <p>Animal study in Relief (clay modelling & POP mould, casting)</p>	<p>MN2 (4 credit) (Practical)</p> <p>Introduction to sculptural forms- stage 2</p> <p>3D forms in clay (7 days)</p> <p>POP block Carving. (12 days)</p>	<p>IDIC 2 (3 credit) National- International Heritage legislations and the preventive measures</p>	<p>AEC 2 (2 credit)</p>	<p>SEC 2 (3 credit) (Practical)</p> <p>Armature Making</p>			<p>CVAC 2 (4 credit) Clay modelling of basic forms in relief & POP mould-casting</p>	20

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III	<p>MJ(8 credit) MJ 3.1 HOA Th (1 credit) MJ 3.2 Dept. Th,(2 credit) (Methods & Material) * Forms of Sculpture * Clay as primary material * Sculptural forms from Pre-History</p> <p>MJ 3.3 (5 credit,37 days) Forms in Paper Animal in Round (POP Mould, Casting) Perspectives in relief (POP mould & casting)</p>	<p>MN1 (4 credit) (Practical)</p> <p>Foliage study (relief) in Clay, P.O.P mould and Casting (10 Days)</p> <p>Object study in round- Clay (9 Days)</p>	<p>IDIC 1 (3 credit) Heritage institutions and basics of gallery studies.</p>	<p>AEC1 (2 credit)</p>	<p>SEC1 (3 credit) (Practical)</p> <p>Arc Welding</p>					20
IV	<p>MJ(14 credit) MJ 4.1 HOA Th (2 credit) MJ 4.2 Dept Th (2 credit) (methods & materials, Hist.) * POP * Terracotta <ul style="list-style-type: none"> • Study of Sculptures from civilisation. <p>MJ4.3 (10 credit) 53 days Portrait Study (12 days) POP(direct)Composition(18 days) Terracotta (23 days)</p> </p>	<p>MN2 (4 credit) (Practical)</p> <p>3D composition in (direct) POP (12 Days)</p> <p>Portrait study in relief- Clay (7 Days)</p>		<p>AEC 2 (2 credit)</p>						20

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V	MJ(16 credit) MJ 51 HOA Th (2 credit) MJ 5.2 Dept. Th,(2 credit) (Methods & Material, Hist.) *wood curving *Welding *Art of Indian sub-continent (Mauryan to Medieval) MJ 5.3 (12 credit,53 days) Wood carving 25 days Welding 13 days Life Study (half) 15 days	MN1 (4 credit) (Practical) Portrait in round(Clay and POP Mould Casting) (7 Days) 3D Composition (Direct) in Cement.							20
VI	MJ(16credit) MJ 6.1 HOA Th (2 credit) MJ 6.2 Dept Th (2 credit) (Methods & Material, Hist.) *FRP *Dhokra Casting *World Art- Early Christian to Medieval. MJ6.3 (12 credit 53 days) FRP (10 days) Life Study, Full (18 days) Dhokra Casting (25 days)	MN2 (4 credit) (Practical) Relief Comp. in Terracotta. (10 Days) Relief Composition with Perspective in Clay. (9 Days)							20

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VII	<p>MJ(16 credit) MJ 7.1 HOA Th (2 credit) MJ 7.2 ,(2 credit) Dept Th (Methods & Material, Hist.) *Stone * Ceramic *Major practices from Medieval to Modern- Indian Sub-Continent MJ7.3 16credit 53 days Composition in (Direct/ Casting) in Cement (10 days) Ceramic (22 days) Stone Curving (21 days)</p>	<p>MN1 (4 credit) (Practical) Half Life Study (13 Days) Composition in found Material. (6 Days)</p>							20	
VIII	<p>MJ(16 credit) MJ 8.1 HOA Th (2 credit) MJ 8.2 (2 Credits) Dept Th. (Methods & Material, Hist.) *Stoneware Sculptures * Metal casting * Major practices from Medieval to Modern- World Art</p> <p>MJ 8.3 Sculpture,(12 credit) (Practical) Metal Casting (25 Days) Stoneware Sculptures (28 Days)</p>	<p>MN2 (4 credit) (Practical) Composition In clay (10 Days) P.O.P Mould (4 Days) FRP Casting (5 Days)</p>							20	