



RABINDRA BHARATI UNIVERSITY

Emerald Bower Campus: 56 A B.T. Road, Kolkata-700050

Jora Sanko Campus: 6/4 Dwarakanath Tagore Lane, Kolkata-700007

Department of Dance

Syllabus and instruction for M.A. Admission Test

Session: 2026-27

Practical:-

Marks - 50

1. Preliminary Item from the Respective of Indian Classical Dance Style and Tagore School of Dance.

Theoretical:-

Marks - 30

- Natyashastra : origin, Nayaka and Ashta Nayika, Rasa-Bhava Theory.
- Abhinaya Darpana and Sangeet Ratnakar
- Definition and significance of Folk Culture (Lok Sanskriti)
- Study of selected folk dance (Baul, Mayurbhanj Chhau, Bihu, Videshiya): origin, technique, costume, accompanying music.
- Concept of Rabindra Nritya
- Story of Chandali, Chitrangada and Shyama
- Institutional importance of Dance education in contemporary academic policy.
- Interrelationship of Dance and Yoga : spiritual, philosophical and therapeutic dimensions.
- Contribution of selected artists : Mrinalini Sarabhai, Manjushree Chaki Sarkar, Kumudini Lakhia, Shantidev Ghosh, Raja-Radha Reddy, Guru Bipin Singh, Pankaj Charan Das, Guru Kunchu Kurup.
- Development of Ballet and the role of Anna Pavlova.
- Pandit Uday Shankar and East-West synthesis in Dance.
- Comparative study of Hindustani and Carnatic Tala systems.
- Application of rhythm in Classical and Folk Dance

Dress Code for PG Admission Practical Examination

The following dress code is hereby notified for the students appearing in the P.G. admission Practical Examination under the Department of Dance :

*Bharatanatyam, Odissi, Kuchipudi, Rabindra Nritya, Kathakali & Manipuri

Male Candidates : Dhoti & Kurta

Female Candidates : Half Saree

*Kathak

Male Candidates : Panjabi, Payjama

Female Candidates : Kameez salwar

All candidates are strictly advised to appear in the examination wearing the prescribed dress code.



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Department of Drama

Syllabus and instruction for M.A. Admission Test

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Practical (50 marks)

1. To perform a **MONOLOGUE** (i.e. *a speech delivered by a single character from a play or story*).
2. To present proof of your interest or skills on ***singing, dancing, play writing, play directing and designing***.

Theoretical (30 marks)

Knowledge about following topics:

- 1) *Bengali Folk theatre Forms.* 2) *Natyashastra.* 3) *History of Bengali Theatre.* 4) *Famous Theatre personalities of India.* 5) *Indian Art and Culture.* 6) *Analysis of a theatre production.* 7) *History of Western Theatre.*
- ২) যে কোনো একটি কবিতা স্মৃতি থেকে আবৃত্তি করে শোনাতে হবে।
রবীন্দ্রনাথ ঠাকুরের কবিতা - “হঠাৎ দেখা”
সুকান্ত ভট্টাচার্যের কবিতা - “প্রিয়তমাসু”



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Department of Instrumental Music

MA in Instrumental Music

Syllabus and instruction for M.A. Admission Test

Admission Test

Session: 2026-27

Practical:

50 Marks

A complete performance of Masitkhani Gat, Rajakhani gat in any raga.

Theory :

30 Marks

1. Short notes:

- | | |
|---------------|-------------|
| a. Tali-Khali | b. Tan |
| c. Jhala | d. Murchana |
| e. Gat | f. Ghasit |
| g. Jor | h. Sut |
| i. Krintan | j. Jamjama |
| k. Sound | l. Timbre |
| m. Magnitude | n. Pitch |
| o. Staff | p. Clef |

2. Ten Laxmanas of Raga.

3. Contributions of the musicians :

Tansen	Baba Alauddin
Amir Khasru	Haridas Swami
Pannalal Ghosh	Ravishankar
Ustad Ali Akbar Khan	Shiv Kumar Sharma
Imdad Khan	Bismillah Khan
Vilayet Khan	V.G. Jog
Pt. Hariprasad Chaurasia	

4. Difference between Institutional Education system & Guru Shishya Parampara.
5. Illustration of own instrument with mentioning its different parts.
6. Own Gharana tradition.
7. Ability to write notation in Bhatkhande Notation system.
8. History of Music of the medieval period.
9. Knowledge of 10 Thatas and Thata ragas.



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Department of Musicology

Syllabus and instruction for M.A. Admission Test

Session: 2026-27

Theory-(1-10 no.)

Full Marks - 50

1. Primitive Music.
2. Sanskrit Treatise in Music: Natyashastra, Sangit Parijat, Sangit Ratnakar, Sangit Samaysar, Swarmel Kalanidhi, Gitasutrasar and Brihaddeshi.
3. Life & contribution of the Eminent & distinguished Music Personalities : Tansen, Amir Khusru, Wazid Ali Shah, Fakir Ullaha, Abdul Karim Khan and Raja Man Singh Tomar.
4. Details of Jati, Raga, Grama, Raganga, Bhasa, Vibhasa, Raga-Lakshana, Swara, Shruti, Varna, Alankara, Murchhana, Vadi, Samvadi, Vivadi, Mela and Thata.
5. Historical study of Hindustani Music: Dhrupad, Kheyal, Thumri, Tappa.
6. Hindustani Tala & Rabindri Tala.
7. Indian Instruments.
8. Notation system.
9. Guna-Dosa of Gayaka.
10. Necessity of Music in Society.

Practical –(11 no.)

Full Marks - 30

11. Old Bengali songs, kirtan, folk songs, Rabindra sangeet & Classical songs.
(Vocal / Instrumental Rendering / Dance presentation)



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Department of Instrumental Music

MA in Percussion

Syllabus and instruction for M.A. Admission Test

Admission Test

Session: 2026-27

Practical:

50 Marks

A complete solo performance within 7 minutes in Tabla or Pakhawaj or Shri-Khole or Folk Instruments.

Theory :

30 Marks

1. Short notes:

- | | |
|---------------|--------------|
| a. Tali-Khali | b. Rela |
| c. Sam | d. Gat |
| e. Tihai | f. Uthan |
| g. Kayada | h. Tukra |
| i. Peshkar | j. Chakradar |

Ten Principals (Pranas) of Tala)

2. Musical contributions of the following Musicians.

- | | |
|-------------------------|-------------------------------|
| a. Anokhelal Mishra | b. Kanthe Maharaj |
| c. Sidhar Khan | d. Khalifa Wazid Hossein |
| e. Amir Khasru | f. Nabadwip Chandra Brojobasi |
| g. Durlabh Bhattacharya | |

3. Differences between Institutional education system & Guru Parampara music education system.

4. Illustration of own instrument with mentioning its different parts.

5. Own Gharana or style of performance and own parampara.

6. Writing notation of different tala and layakari.

7. Brief History of Indian music (Medieval period)



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Department of Rabindra Sangeet

Syllabus and instruction for M.A. Admission Test

Session: 2026-27

Practical

Full Marks - 50

1. Knowledge of playing Tanpura.
2. Conception of Talas applied in Rabindra Sangeet.
3. Knowledge of the songs based on different types of tunes of Tagore.
4. Knowledge of the songs from the different Parjayas of Gitabitan.
5. Conception of any one raga and ability to perform atleast the drut bandish.
6. Knowledge of the songs of different dramas written by Tagore.
7. Ability to read the notation of any Rabindra Sangeet.

Theory

Full Marks - 30

- 1) Ability to write different Talas of Rabindra Sangeet.
- 2) Knowledge of Geetanjali and different articles about music specially Rabindra Sangeet written by Tagore.
- 3) Ability to write notation of any Rabindra Sangeet.
- 4) Biographical knowledge of Tagore.
- 5) Knowledge of different Ragas.
- 6) Knowledge of the dramas (Balmiki Pratibha, Kalmrigaya, Chitrangada, Shyama and Chandaliika) written by Tagore.
- 7) Conception of the songs from all the Parjayas of Gitabitan.
- 8) Conception of the various creations of Rabindranath.



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Department of Vocal Music

Syllabus and instruction for M.A. Admission Test

Session: 2026-27

Practical (Full Marks : 50)

Category	Time	Tala	Raga/Types
Dhrupad	4 to 5 Minutes	Own Choice	Own Choice
Khayal (Vilambit and Drut)	4 to 5 Minutes	Own Choice	Own Choice
Folk Song	3 to 4 Minutes	Any Talas	Traditional Folk
Kirtan	4 to 5 Minutes	Lofa / Choto-Daskoshi / Daspahira etc.	Mahajani Pada
Bengali Song	3 to 4 Minutes	Trital, Addha, Jhamptal, Teora, Jat, etc. (Not in Dadra and Kaharba)	Ragashrayi, Puratani, Shyamasangeet, AtulPrasadi, Nazrulgeeti

Theory (Full Marks : 30)

Theory--

1. Knowledge of musical terminologies .
2. Knowledge of different notation system.
3. Knowledge of the musical contribution of different music composers , music maestros and musicologists.
4. Knowledge of traditional musical forms
5. Knowledge of social functions of music .
6. Knowledge of different North Indian Talas .

***Candidates have to sing in Tanpura.**



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Department of Instrumental Music

M.A in Western Classical Music.

Syllabus and instruction for M.A. Admission Test

Admission Test

Session: 2026-27

Practical:

Marks 50

Demonstration of Classical music composition or Jazz.

Theory :

Marks 30

1. Musical contribution of the following musicians :

Johann Sebastian Bach, Joseph Haydn, Wolfgang Amadeus Mozart,
Ludwig van Beethoven, Johannes Brahms, Richard Wagner etc.

2. Staff notation system.

3. Major and Minor scale.

4. History of European Music.

5. Glossary of musical terms.