

**RABINDRA BHARATI UNIVERSITY
KOLKATA**

REVISED

NCrF

Date: 04.08.2026

Examination Schedule for the B.FA. 2nd Semester Examination, 2026 [under National Curriculum and Credit Framework (NCrF)] under the Faculty of Visual Arts.

THEORETICAL

Date	Course Code	Subject	Full Marks	Duration	Time
10.08.2026 (Monday)	AEC 2.1	English	40	2 hrs.	11:30 am – 01:30 pm
	IDC 2.1	Museology	40	2 hrs.	02:30 pm – 04:30 pm
12.08.2026 (Wednesday)	MJ 2.1	History of Art, Applied Art, Painting, Sculpture, Graphics-Printmaking	40	2 hrs.	11:30 am – 01:30 pm
13.08.2026 (Thursday)	CVC 2.1	Environmental Studies, History of Art	40	2 hrs.	11:30 am – 01:30 pm
20.08.2026 (Thursday)	MN 2.1	History of Art	40	2 hrs.	11:30 am – 01:30 pm
24.08.2026 (Monday)	SEC 2.1	History of Art	40	2 hrs.	11:30 am – 01:30 pm

PRACTICAL

Course Code	Department	Date	No. of Days	Time
CVC 2.1	Applied Art, Painting, Graphics-Printmaking	13.08.2026	01	12:00 noon – 05:00 pm
	Sculpture	13.08.2026 & 14.08.2026	02	12:00 noon – 05:00 pm
MJ 2.2	Applied Art, Painting, Graphics-Printmaking	17.08.2026 & 18.08.2026	02	12:00 noon – 05:00 pm
	Sculpture	17.08.2026, 18.08.2026 & 19.08.2026	03	12:00 noon – 05:00 pm
MN 2.1	Applied Art, Painting, Sculpture, Graphics-Printmaking	20.08.2026 & 21.08.2026	02	12:00 noon – 05:00 pm
SEC 2.1	Graphics-Printmaking	24.08.2026	01	12:00 noon – 02:00 pm
	Applied Art, Painting, Sculpture	24.08.2026 & 25.08.2026	02	12:00 noon – 05:00 pm

*MJ= Major Course, MN=Minor Course, SEC=Skill Enhancement Course, AEC=Ability Enhancement Course, IDC=Interdisciplinary Course, CVC=Common Value Added Course.

N.B.

1. No candidate will be allowed to enter the examination hall (for theoretical and practical examinations both) without a proper printout of the admit card for this semester.
2. In case of the practical examination, candidate should be present on the first date of examination of the particular course; otherwise he/ she will be marked as 'Absent'.
3. Candidates of Department of History of Art (Major) who have opted different subjects as Practical Examination of different Course, are advised to attend the Practical Examination as per above schedule.
4. *Portfolio (for Graphics-Printmaking) must be submitted on 27th August 2026 (12:00 noon to 04:00 pm) to the office of the HOD, Graphics-Printmaking.
5. Principal / Teacher-in-Charge, ICAD are requested to make arrangement to deposit the Portfolio of the students to the office of the HOD, Graphics-Printmaking of Rabindra Bharati University on 27th August 2026 (12:00 noon to 04:00 pm).
6. Evaluation of all the Practical Examinations to be done by 27.08.2026 for this Semester and Award list & Signature list to be submitted to the Examination Department.

Signature 04.08.2026

SD 04/08/26

Deputy Registrar (Acting) [Exam.]

Copy to:

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|---|---|
| 1. Dean, Faculty of Visual Arts | 12. Secretary, Faculty Councils. |
| 2. Dean, Students' Welfare (Acting) | 13. Secretary to the Hon'ble Vice-Chancellor |
| 3. Head of the Department ofunder the Faculty of Visual Arts | 14. Assistant Registrar (Exam) |
| 4. Principal/Teacher- in- Charge, The Indian College of Arts and Draftsmanship (ICAD) | 15. Examination Notice Board |
| 5. Registrar (Acting) | 16. Evaluation Section |
| 6. Finance Officer (Acting) | 17. Exam Form Fill up Section (Arts Building) |
| 7. Librarian (Acting) | 18. Record Keeping Section |
| 8. Security Officer | 19. Examination Conduction Section |
| 9. In-charge, University Engineer's Department | 20. Result Publication Section |
| 10. Sports Officer (Acting) | 21. Purchase Section |
| 11. Information Scientist for uploading in the University website. | 22. Medical Unit |
| | 22. |