



RABINDRA BHARATI UNIVERSITY

Emerald Bower Campus: 56 A B.T. Road, Kolkata-700050

Jora Sanko Campus: 6/4 Dwarakanath Tagore Lane, Kolkata-700007

Admission Notice : FC/ UG-FA/11/26

Date : 29/05/2026

Notice

Tentative Schedule for Admission in 4(four)-year Under Graduate Programme under the National Curriculum and Credit Framework (NCCF) under the Faculty of Fine Arts 2026-2027 and Instruction for Admission Test

As directed by the competent authority, the following schedule for admission to U.G Courses in the Various Subjects under the Faculty of Fine Arts in 2026-27 session is hereby notified for information to all concerned:

1. Publication of Master List : 05/06/2026
2. To download Admit Card from the University admission portal : 10/06/2026 onwards.
3. Tentative schedule for **Admission Test** **:

a.i) Date of Practical

Dance	:	16/06/2026 & 17/06/2026 - 11a.m. onwards.**
Drama	:	16/06/2026 & 17/06/2026 - 11a.m. onwards.**
Rabindra Sangeet	:	16/06/2026 & 17/06/2026 - 11a.m. onwards.**
Vocal Music	:	16/06/2026 & 17/06/2026 - 11a.m. onwards.**
Instrumental Music	:	16/06/2026 - 11a.m. onwards.**
Percussion	:	17/06/2026- - 11a.m. onwards.**
Western Classical Music	:	17/06/2026 - 11a.m. onwards.**

i) Publication of the list of eligible candidates selected for theoretical test on basis of their performance in practical test:
19/06/2026.

b. Date of Theoretical Test : 23/06/2026 & 24/06/2026

[**N.B. The exact date & time of admission test for a particular Candidate will be mentioned in their respective admit card.]

4. Publication of 1st Provisional Merit List: 29/06/2026.

**Syllabus for the Admission Test of 4(four)-year Under Graduate Programme
under the National Curriculum and Credit Framework (NCCF) for the session
2026-2027**

Subject : Dance (Both Practical and theoretical)

Theory (Full Marks: 30)

- | | |
|--------------------------------------|--------------------------------|
| 1. History of Indian classical Dance | 8. Rukmini Arundel |
| 2. Rabindranath Tagore | 9. Vallathol |
| 3. Uday Shankar | 10. Amubi Singh |
| 4. Folk Dance of Bengal | 11. Kelucharan Mahapatra |
| 5. Abhinaya | 12. Birju Maharaj |
| 6. Tala & Laya | 13. Pratima Debi |
| 7. Vempati Chinna Satyam | 14. Samjukta & Asamjukta Mudra |

Instruction -

1. Full Marks allotted for Theoretical exam is – 30
2. Pattern of the questions are-
Two broad question, 10x2=20
Two short notes question, 5x2=10

Practical (Full Marks: 50)

KATHAK- Trital – (Selami, That, Tukra)

BHARATNATYAM- Adavus, Alaripu (Basic)

ODISSI- Chowk, Trivangi, Mangalacharan

MANIPURI- Chali

KUCHIPUDI- Adagulu, Basic steps

KATHAKALI- Kalasam

RABINDRA NRITYA- Songs on Dadra, Kaharba & Teora.Parjay- Puja & Prakiti.

Instruction:

For Boys – Kurta and Dhooti Must

For Girls – Half Sharee must

Subject : Drama (Both Practical and theoretical)

Theory (Full Marks: 30)

- a) General Knowledge of contemporary Bengali, Indian and Western Theatre
- b) Essay on Theatre Production
- c) Knowledge of playwrights, theatre directors and artists of Bengali theatre (including Tagore's drama)
- d) Comprehension
- e) General Science (Class Xth standard) + Reasoning

Practical (Full Marks: 50)

(নিম্নলিখিত বিষয়গুলি তৈরি হয়ে আসতে হবে)

- i) A scene from any play or a monologue should be performed (2-3 minutes)
- ii) The subjects or skills should be performed
 - a) Dance
 - b) Song
 - c) Elocution (মুখস্তঃ ১) জীবনানন্দের 'বনলতা সেন' – অথবা
২) রবীন্দ্রনাথের 'আফ্রিকা'
 - d) Sketching
 - e) Mime
 - f) Music (Playing any music instrument)

Subject : Instrumental Music (Both Practical and Theoretical)

Practical (Full Marks: 50)

- 1) Play 5 minutes of any one Gat and Raga with alap, Jod, Jhala etc..

Theory (Full Marks: 30)

- 1) Short notes : Alap, Tan, Moorchana, Gat, Layakri, Jod, Jhala, Jati, Thaata, Tan, Swara, Alankar, Sruti, Tala Laya.
- 2) Life sketches of legendary musicians and scholars : Jadu Bhatta. Swami Haridas, Allauddin Khan, Pt. Buddhadev Dasgupta, Gayan Prakash Ghosh, Pandit Radhika Mohan Moitra, Pt. Rabisankar .
- 3) Ability to write notation of Mashit Khani, Reza Khani and Sitar Khani gat in Hindustani Notation System.
- 4) Life sketches: B.N. Bhatkhande, Vishnu Digambar Paluskar, Tyagraja, Mozart .

Subject : Percussion (Both Practical and Theoretical)

Practical (Full Marks: 50)

- 1) Solo Performance – Play 5 minutes of any one composition of any one tala.

Theory (Full Marks: 30)

- 1) Life sketches and musical contributions of Amir Khasru, Tansen, Sidhar Khan, Kanthe Maharaj. Nabadwip Chandra Brojobasi, Gayan Prakash Ghosh, Hirendrara Kumar Ganguli, Ustad Keramatulla Khan (faruqabad), Ustad Allarakha Qureshi (panjub), Ustad Affaq Hussain Khan (lukhnow).
- 2) Illustrate your own instrument and mention its different parts name.
- 3) Musical Terminologies : Tali, Khali, Bibhag, Theka, Matra, Laya, Sam, Chhanda, Gat, Kayda, Rela etc..
- 4) Ten Principals of Tala..
- 5) Definitions of Some important Musical Terms : Tukra, Tihai, Chakradar Mukhra, Paran.
- 6) Layakari of Some talas : Dwigun and tingun of Trital, Jhamp, Tala, Ektal, Choutal & Rupak talas in one avartan.

Subject : Rabindra Sangeet (Both Practical and theoretical)

Practical (Full Marks: 50)

1. The complete music syllabus related to the topics: Rabindra Sangeet and Indian Classical Music, designed by the West Bengal Council of Higher Secondary Education.
2. Clear conception of “10 THAATS” related to North Indian Classical Music.
3. Specific name of five Ragas along with the knowledge of presentation in the form of AALAP, BANDISH, TAAN and SAARGAM based on EKTAAL (Bilambit and Drut) or TEENTAL (Bilambit or Drut).
4. Knowledge of Pitch and Scales for performance.
5. Ability to Read, Write and Perform in “AAKAR MATRIK” and “BHAATKHANDE” notation system.
6. Ability to tune Manual Tanpura and performance with the help of Manual Tanpura or Electronic Tanpura.
7. Knowledge and ability to perform Rabindra Sangeet set to the Taals like DADRA, KAHARBA, TEWRA, TEENTAL, JHANPTAAL and CHOUTAAL.
8. Ability to identify Rabindra Sangeet immediately after introduction of THEKAA in rhythm instruments like TABLA, PAKHWAJ, KHOL.

Theory (Full Marks: 30)

1. Short details about family members of Rabindranath Tagore.
2. Musical environment of Rabindranath's childhood.
3. Music teachers of Rabindranath Tagore
4. Influence of Jyotirindranath Tagore on Rabindranath's Musical Life
5. Knowledge of Rabindranath Tagore's "Gitabitan" (Book of songs)
6. Stories of geetinatyas (Music Drama) and Nrityanatyas (Dance Drama) of Rabindranath Tagore and their musical characteristics.
7. A short essay based on Rabindranath's Music.
8. Knowledge of 6 paryays (with example of songs) of Rabindra Sangeet.
9. Knowledge of Taals: Dadra, Teora, Kaharba, Jhanptaal, Tritaal and Taals created by Rabindranath Tagore.
10. Names of legendary "Rabindrasangeet Singers".

Subject : Vocal Music (Both Practical and theoretical)

Theory (Full Marks: 30)

- 1) Life Sketches of eminent musicians and composers in ancient , mediaeval and modern ages.
- 2) Knowledge of different Indian Notation system .
- 3) Definition of different musical terms.
- 4) Knowledge of different North Indian Talas .
- 5) Detail knowledge on different types of song like Kheyal , Dhrupad etc.

Practical (Full Marks: 50)

Category	Time	Tala	Raga/Types
Dhrupad	4 to 5 minutes	Own Choice	Own Choice
Khayal (Drut)	4 to 5 minutes	Own Choice	Own Choice
Folk song	3 to 4 minutes	Any talas	Traditional folk
Kirtan	4 to 5 minutes	Lofa/Choto-daskoshi/Daspahira etc	Mahajani Pada
Bengali song	3 to 4 minutes	Trital, Addha, Jhamptal, Teora, Jat, etc. (not in Dadra and Kaharba)	Ragashrayi, Puratani, Shyamasangeet, Dwijendra, Rajanikanta, Atul Prasadi, Nazrulgeeti

***Candidates have to sing in Tanpura.**

Subject : Western Classical Music (Both Practical and Theoretical)

Practical (Full Marks: 50)

- 1) Play 5 minutes of any one Western Music composition.

Theory (Full Marks: 30)

- 1) Musical contribution of the following musicians:

Joseph Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven, and Franz Schubert: other notable names include Luigi Boccherini, Muzio Clementi, Antonio Soler. Antonio Salieri, Francois Joseph Gossec, Johann Stamitz, Carl Friedrich Abel, Carl Philipp Emanuel Bach, and Christoph Willibald Gluck.

- 2) Western Music Notation writing : Notation of a composition.
- 3) Short note of Staff, Clef, time signature, Key signature, Bar line, Accidental, Tone, Semitone.

Sd.-
Secretary, Faculty Councils