



**RABINDRA BHARATI UNIVERSITY**

56A, B.T. Road, Kolkata – 700050

**Notice**

Ref. No.- SFC/277/23

Date : 06/10/2023

In continuation of the notice no. : SFC/271/23 dated 03/10/2023, it is information for all concerned that due to late submission of the list of courses offered by the Dept. of Vocal Music the Form 'A' & Form 'B' for submission of the choice of courses now modified . All the students are requested to submit their option through the modified format, if they want to choice any courses offered by the Dept. of Vocal Music.

Copy to :

- 1) Dean, Faculty of Arts/Fine Arts /Visual Arts, RBU
- 2) Head of the Department, Department of \_\_\_\_\_
- 3) File Copy

Secretary, Faculty Councils

**Choice of Courses**

**Form - A (Modified)**

For the Students under Faculty of Arts & Fine Arts

Name : \_\_\_\_\_

AIN : \_\_\_\_\_

Major : \_\_\_\_\_

**A) Please choice one Minor(MN) course from the following list ( Put  $\sqrt$  against your choice)**

*(No student is allowed to choose the subject as Minor which is his/her Major subject, i.e. A student of English Major cannot take English as Minor course any more. He/she will have to choose any other subject as his/her Minor course out of the given Pool of Minor course.)*

Course Name (1st Semester)	Subject	Under the Department	Put Tick mark against your choice
Bangla Sahitya o Sanskritir Itihas	Bengali	Bengali	
Basic Microeconomics	Economics	Economics	
Introduction to English Poetry	English	English	
Apart from themes in Indian History	History	History	
Indian Philosophy : Basic Concepts	Philosophy	Philosophy	
Introducing Indian Constitution	Political Science	Political Science	
History of Classical Sanskrit Literature and General Grammer	Sanskrit	Sanskrit	
Journey of Dance : From Tribal to Folk	Dance	Dance	
History of Bengali Drama	Drama	Drama	
Technique of Playing	Instrumental Music	Instrumental Music	
Technique of playing Drumming Instruments	Percussion	Percussion	
Rabindra Sangeet : Thematic variations (Puja, Swadesh and Prem Parjay) of Gitabitan	Rabindra Sangeet	Rabindra Sangeet	
Th: - History of Indian Music	Vocal Music	Vocal Music	
Introduction to Basic Chords Strumming Techniques	Western Classical Music	Western Classical Music	

**B) Please choice one ABILITY ENHANCEMENT COURSE (AEC) course from the following list ( Put  $\sqrt$  against your choice)**

Course Name (1st Semester)	Subject	Under the Department	Put Tick mark against your choice
Theory of Communication & Technical Writing	English	English	

\_\_\_\_\_  
Signature of the student

\_\_\_\_\_  
Signature of the Head of The Department

**Choice of Courses**  
**Form - A (Modified)**

For the Students under Faculty of Arts & Fine Arts

Name : \_\_\_\_\_

AIN : \_\_\_\_\_

Major : \_\_\_\_\_

C) Please choice one COMMON VALUADDED COURSE (CVC) course from the following list ( Put  $\sqrt{\quad}$  against your choice)

Course Name (1st Semester)	Subject	Under the Department	Put Tick mark against your choice
Film Understanding and Appreciation	Bengali	Bengali	
Gender economics	Economics	Economics	
Nature through the Lens of Literature	English	English	
I. Human and the Environment, II. Natural Resources and Sustainable Development, III. Environmental Issue : Local, Regional and Global, IV. Conservation of Biodiversity and Ecosystems.	Environmental Studies	Environmental Studies	
Cultural Heritage of India	History	History	
Man and Environment	Philosophy	Philosophy	
Securing Constitutional Rights in India	Political Science	Political Science	
Values in Sanskrit Texts (Objective : to imbibe knowledge on Indian Values)	Sanskrit	Sanskrit	
Society and Culture in India	Sociology	Sociology	
Explore the different dance styles based on Indian Classical Music (both Hindusthani & Carnatic) & Rabindra Sangeet	Dance	Dance	
Music Criticism & Journalism	Instrumental Music	Instrumental Music	
Application of Music & Rhythm	Percussion	Percussion	
Audio Visualization & Proclamation of Music : A journey from 'Shruti' to 'Drishya'	Rabindra Sangeet	Rabindra Sangeet	
Prac. : Studio notation system and scale system	Vocal Music	Vocal Music	
Music Technology and Production	Western Classical Music	Western Classical Music	

\_\_\_\_\_  
Signature of the student

\_\_\_\_\_  
Signature of the Head of The Department

P.T.O.

**Choice of Courses**

**Form - A (Modified)**

For the Students under Faculty of Arts & Fine Arts

Name : \_\_\_\_\_

AIN : \_\_\_\_\_

Major : \_\_\_\_\_

**D) Please choice one INTERDICPLINARY COURSE (IDC) course from the following list ( Put  $\checkmark$  against your choice)**

Course Name (1st Semester)	Subject	Under the Department	Put Tick mark against your choice
Literature and Popular Culture	English	English	
1. Society and Environment, Social Theories, Sociology of Development and the Environment, 2.Environmental Communication, 3. Environment and Resource Economics, 4. Technology, Environment and Society, 5. Environment Management System, 6. Disaster Management in relation to society and environment.	Environmental Studies	Environmental Studies	
Environmental Issues in India	History	History	
Human Rights	Political Science	Political Science	
History of Dance, Drama, Music and Architecture (Objective : To impart Technical knowledge of Ancient India)	Sanskrit	Sanskrit	
Sociology of Gender	Sociology	Sociology	
Creative Expressions through Literature,Body Movements as Therapy, Abhinaya	Dance	Dance	
Theater and Society	Drama	Drama	
Music Management	Instrumental Music	Instrumental Music	
Study on Folk Festivals & Folk Drumming	Percussion	Percussion	
Festival songs of Rabindranath	Rabindra Sangeet	Rabindra Sangeet	
Th. : Knowledge of Dhrupad and Kheyal along with their different characteristics and style of singing	Vocal Music	Vocal Music	
Acoustics and Sound Engineering	Western Classical Music	Western Classical Music	

\_\_\_\_\_  
Signature of the student

\_\_\_\_\_  
Signature of the Head of The Department

**Choice of Courses**

**Form - B(Modified)**

**For the Students under the Faculty of Visual Arts**

**Name :** \_\_\_\_\_

**AIN :** \_\_\_\_\_

**Major :** \_\_\_\_\_

**A) Please choice one Minor(MN) course from the following list ( Put  $\sqrt$  against your choice)**

*(No student is allowed to choose the subject as Minor which is his/her Major subject, i.e. A student of English Major cannot take English as Minor course any more. He/she will have to choose any other subject as his/her Minor course out of the given Pool of Minor course.)*

Course Name (1st Semester)	Subject	Under the Department	Put Tick ( $\sqrt$ ) mark against your choice
Study of Colour	Applied Art	Applied Art	
* Monoprint(Cr-2), Process(Cr-2)	* Stencil Graphics-Printmaking	Graphics-Printmaking	
Appreciation of Indian Art	History of Art	History of Art	
Introduction of various dry mediums	Painting	Painting	
Introduction to Sculptural Forms - Stage 1	Sculpture	Sculpture	

**B) Please choice one ABILITY ENHANCEMENT COURSE (AEC) course from the following list ( Put  $\sqrt$  against your choice)**

Course Name (1st Semester)	Subject	Under the Department	Put Tick ( $\sqrt$ ) mark against your choice
Theory of Communication & Technical Writing	English	English	

\_\_\_\_\_  
Signature of the student

\_\_\_\_\_  
Signature of the Head of The Department

P.T.O.

**Form - B(Modified)****For the Students under the Faculty of Visual Arts**

Name : \_\_\_\_\_

AIN : \_\_\_\_\_

Major : \_\_\_\_\_

**C) Please choice one COMMON VALUADDED COURSE (CVC) course from the following list ( Put  $\sqrt$  against your choice)**

Course Name (1st Semester)	Subject	Under the Department	Put Tick mark against your choice
Film Understanding and Appreciation	Bengali	Bengali	
Gender economics	Economics	Economics	
Nature through the Lens of Literature	English	English	
I. Human and the Environment, II. Natural Resources and Sustainable Development, III. Environmental Issue : Local, Regional and Global, IV. Conservation of Biodiversity and Ecosystems.	Environmental Studies	Environmental Studies	
Cultural Heritage of India	History	History	
Man and Environment	Philosophy	Philosophy	
Securing Constitutional Rights in India	Political Science	Political Science	
Values in Sanskrit Texts (Objective : to imbibe knowledge on Indian Values)	Sanskrit	Sanskrit	
Society and Culture in India	Sociology	Sociology	
Explore the different dance styles based on Indian Classical Music (both Hindusthani & Carnatic) & Rabindra Sangeet	Dance	Dance	
Music Criticism & Journalism	Instrumental Music	Instrumental Music	
Application of Music & Rhythm	Percussion	Percussion	
Audio Visualization & Proclamation of Music : A journey from 'Shruti' to 'Drishya'	Rabindra Sangeet	Rabindra Sangeet	
Prac. : Studio notation system and scale system	Vocal Music	Vocal Music	
Music Technology and Production	Western Classical Music	Western Classical Music	

**D) Please choice one INTERDICPLINARY COURSE (IDC) course from the following list ( Put  $\sqrt$  against your choice)**

Course Name (1st Semester)	Subject	Under the Department	Put Tick ( $\sqrt$ ) mark against your choice
Basics of Heritage & Gallery Studies	Museology	Museology	

\_\_\_\_\_  
Signature of the student\_\_\_\_\_  
Signature of the Head of The Department

