

**RABINDRA BHARATI UNIVERSITY  
KOLKATA**

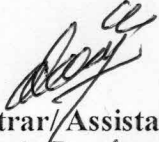
Date: 25.01.2021

**Examination Schedule for the B.F.A. 8<sup>th</sup> Semester Special Supplementary Examination, 2020 under  
the Faculty of Visual Arts.**

**NON-CBCS**

**THEORETICAL**

Date	Department	Content / Course	Course Code	Full Marks	Duration	Time
28.01.2021 (Thursday)	Applied Art	Expressionism, Abstract Art, Surrealism and Modern Sculpture	H -8.1*	40	2 hrs.	10:00 AM to 12:00 NOON

  
Joint Registrar/Assistant Registrar (Exam)  
Arnab Bandyopadhyay  
Joint Registrar (Exam)  
Rabindra Bharati University

\* Mode of Examination: Blended Mode (Online + Offline)

**RABINDRA BHARATI UNIVERSITY  
KOLKATA**

Date: 25.01.2021

**Examination Schedule for the B.F.A. 7<sup>th</sup> Semester Special Supplementary Examination, 2020 under the Faculty of Visual Arts.**

**NON-CBCS**

**THEORETICAL**

Date	Department	Content / Course	Course Code	Full Marks	Duration	Time
28.01.2021 (Thursday)	History of Art, Applied Art	Indian Art	H -7.1*	40	2 hrs.	1:00 PM to 3:00 PM
28.01.2021 (Thursday)	Applied Art, Graphics- Printmaking, Sculpture	Methods & Materials	H -7.2*	40	2 hrs.	4:00 PM to 6:00 PM

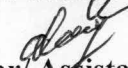
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**PRACTICAL**

Date	Department	Content / Course	Course Code	Full Marks	Duration	Time
3rd, 4th & 5th February, 2021	Graphics- Printmaking, Sculpture	Practical – Exam and Upload	H – 7.3**	40	5 hrs.	11:30 am – 4:30 pm
08.02.2021 (Monday)	Graphics- Printmaking, Sculpture	Portfolio (Display) - Upload	H – 7.3***		*****	*****

\*\* Practical examination will be conducted over 3 days, 5 hours per day. An assignment will be set on the first day. Students will have to login in the University's Examination Portal with their user ID and Password as per schedule to download the assignment and after completion of the assignment within 5 hours from the schedule time of commencement of examination, upload every day's assignment in .Pdf/JPEG/JPG format, bearing the SUIN, Registration Number, Examination Roll Number, Name of the Course in each page with sequential numbering of the pages.

\*\*\* Candidates will also require to upload a portfolio including 6-10 works + the examination work in the University's Examination Portal in .Pdf format with a size not exceeding 15 MB, bearing the SUIN, Registration Number, Examination Roll Number, Name of the Course in each page with sequential numbering of the pages. The Portfolio should contain works from previous and seventh semesters in a ratio to be stipulated by the respective Departments. Evaluation of Course: H – 7.3 (Practical) will be done on the basis of file uploaded by the candidate on Practical Exam and Portfolio (Display).

  
 Joint Registrar/ Assistant Registrar (Exam)  
**Arnab Bandyopadhyay**  
 Joint Registrar (Exam)  
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Date: 25.01.2021

**Examination Schedule for the B.F.A. 6<sup>th</sup> Semester Special Supplementary Examination, 2020 under  
the Faculty of Visual Arts.**

**NON-CBCS**

**THEORETICAL**

Date	Department	Content / Course	Course Code	Full Marks	Duration	Time
29.01.2021 (Friday)	History of Art, Applied Art	Western Art	H -6.1 *	40	2 hrs.	10:00 AM to 12:00 NOON
01.02.2021 (Monday)	Graphics- Printmaking, Applied Art	Methods & Materials	H -6.2 *	40	2 hrs.	10:00 AM to 12:00 NOON

  
Joint Registrar/ Assistant Registrar (Exam)

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Joint Registrar (Exam)  
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Date: 25.01.2021

**Examination Schedule for the B.F.A. 5<sup>th</sup> Semester Special Supplementary Examination, 2020 under  
the Faculty of Visual Arts.**

**NON-CBCS**

**THEORETICAL**

Date	Department	Content / Course	Course Code	Full Marks	Duration	Time
29.01.2021 (Friday)	History of Art	Indian Art	<b>H -5.1*</b>	40	2 hrs.	1:00 PM to 3:00 PM

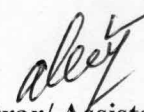
**\* Mode of Examination: Blended Mode (Online + Offline)**

**PRACTICAL**

Date	Department	Content / Course	Course Code	Full Marks	Duration	Time
3rd, 4th & 5th February, 2021	Sculpture	Practical – Exam and Upload	<b>H – 5.3**</b>	40	5 hrs.	11:30 am – 4:30 pm
08.02.2021 (Monday)	Sculpture	Portfolio (Display) - Upload	<b>H – 5.3***</b>		*****	*****

**\*\* Practical examination will be conducted over 3 days, 5 hours per day. An assignment will be set on the first day. Students will have to login in the University's Examination Portal with their user ID and Password as per schedule to download the assignment and after completion of the assignment within 5 hours from the schedule time of commencement of examination, upload every day's assignment in .Pdf/JPEG/JPG format, bearing the SUIN, Registration Number, Examination Roll Number, Name of the Course in each page with sequential numbering of the pages.**

**\*\*\* Candidates will also require to upload a portfolio including 6-10 works + the examination work in the University's Examination Portal in .Pdf format with a size not exceeding 15 MB, bearing the SUIN, Registration Number, Examination Roll Number, Name of the Course in each page with sequential numbering of the pages. The Portfolio should contain works from previous and fifth semesters in a ratio to be stipulated by the respective Departments. Evaluation of Course: H – 5.3 (Practical) will be done on the basis of file uploaded by the candidate on Practical Exam and Portfolio (Display).**

  
Joint Registrar/ Assistant Registrar (Exam)  
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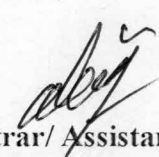
Date: 25.01.2021

Examination Schedule for the B.F.A. 4<sup>th</sup> Semester Special Supplementary Examination, 2020 under  
the Faculty of Visual Arts.

NON-CBCS

THEORETICAL

Date	Department	Content / Course	Course Code	Full Marks	Duration	Time
29.01.2021 (Friday)	History of Art	Western Art	H -4.1*	40	2 hrs.	4:00 PM to 6:00 PM

  
Joint Registrar/ Assistant Registrar (Exam)  
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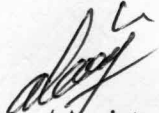
Date: 25.01.2021

**Examination Schedule for the B.F.A. 3<sup>rd</sup> Semester Special Supplementary Examination, 2020 under  
the Faculty of Visual Arts.**

**NON-CBCS**

**THEORETICAL**

Date	Department	Content / Course	Course Code	Full Marks	Duration	Time
30.01.2021 (Saturday)	Painting, Sculpture, Applied Art	Indian Art	H -3.1*	40	2 hrs.	10:00 AM to 12:00 NOON
02.02.2021 (Tuesday)	Graphics- Printmaking	Methods & Materials	H -3.2*	40	2 hrs.	10:00 AM to 12:00 NOON

  
Joint Registrar/ Assistant Registrar (Exam)  
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Joint Registrar (Exam)  
Rabindra Bharati University

\* Mode of Examination: Blended Mode (Online + Offline)

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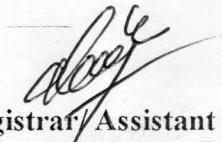
Date: 25.01.2021

**Examination Schedule for the B.F.A. 2nd Semester Special Supplementary Examination, 2020 under  
the Faculty of Visual Arts.**

**NON-CBCS**

**THEORETICAL**

Date	Content / Course	Course Code	Full Marks	Duration	Time
30.01.2021 (Saturday)	Indian Art	<b>H -2.1*</b>	40	2 hrs.	1:00 PM to 3:00PM
01.02.2021 (Monday)	English Compulsory	<b>C -2.1*</b>	40	2 hrs.	1:00 PM to 3:00PM

  
Joint Registrar/Assistant Registrar (Exam)  
**Arnab Bandyopadhyay**  
Joint Registrar (Exam)  
Rabindra Bharati University

\* Mode of Examination: Blended Mode (Online + Offline)



**RABINDRA BHARATI UNIVERSITY  
KOLKATA**

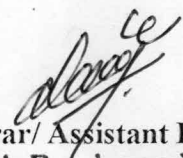
Date: 25.01.2021

**Examination Schedule for the B.F.A. 1st Semester Special Supplementary Examination, 2020 under  
the Faculty of Visual Arts.**

**NON-CBCS**

**THEORETICAL**

Date	Content / Course	Course Code	Full Marks	Duration	Time
30.01.2021 (Saturday)	History of Western Art	<b>H -1.1*</b>	40	2 hrs.	4:00 PM to 6:00PM
01.02.2021 (Monday)	Rabindra Charcha (RBCC)	<b>C -1.1*</b>	40	2 hrs.	4:00 PM to 6:00PM

  
Joint Registrar/ Assistant Registrar (Exam)  
**Arnab Bandyopadhyay**  
Joint Registrar (Exam)  
Rabindra Bharati University

\* Mode of Examination: Blended Mode (Online + Offline)