



RABINDRA BHARATI UNIVERSITY  
DEPARTMENT OF SANSKRIT  
A UGC-SPONSORED TWO-DAY NATIONAL SEMINAR ON  
“VEDIC ELEMENTS IN SANSKRIT LITERATURE  
(23<sup>rd</sup>-24<sup>th</sup> FEBRUARY, 2023)

That the Vedic Literature is the wonderful fountainhead of all sorts of human wisdom is an undenyng phenomenon. And the widely known assertion in this connection goes with the fact that the Vedic Literature is predominantly considered to be the part and parcel of the Vidyāsthānas as enumerated by the Smṛtis of Yājñavalkya and Vṛhaspati and the Purāṇas like the *Viṣṇupurāṇa*, the *Agnipurāṇa*, the *Viṣṇudharmottarapurāṇa*, the *Nandīpurāṇa* and some others alike. But at the same time, our rapt attention is attracted to an amazing fact that the Vedas, inspite of being an integral part of the Vidyāsthānas, had relentlessly been fostering and nurturing the perpetual growth of the other embodiments of vidyā like the sixfold Vedaṅgas, the Mīmāṃsā, the Nyāya, the Purāṇas, the Dharmaśāstras, the Āyurveda, the Dhanurveda, the Gandharvaveda and the Arthaśāstra. Even the fourfold vidyās namely the Ānvīkṣikī, the Trayī, the Vārta and the Daṇḍanīti as prescribed by Kauṭilya in his *Arthaśāstra* speak for the truth that the essence of their contents has invariably been sprung up from the fourfold Vedas. Three systems of Indian Philosophy at least, as for instances, namely the Sāṅkhya, the Yoga and the Vedānta are well known to owe their roots in the Vedas. The grammatical aphorisms starting from Yāska's *Nirukta*, Pāṇini's *Aṣṭādhyāyī*, Kātyāyana's *Vārtika* and Patañjali's *Mahābhāṣya* down to later Paniniyan as well as non Paniniyan grammatical texts cannot but get rid of the inevitable influence of the complying seeds lying latent in the Vedic literature and language. And more interestingly, the dialogue hymns embedded in the *Ṛgveda*, having assumed chronological forms in the Purāṇas, in the Epics and even in the literary works of Kālidāsa and Bhāsa and so on, had continuously been giving impetus in building up a strong basis of the literary world of Sanskrit in particular and that of other Indian languages in general. Even more, traces of the elements of fine arts like dance, drama

and music, though not in abundance, as found in the *Rgveda*, the *Yajurveda*, the *Sāmaveda* and the *Atharvaveda* respectively are still asserting their very presence in the cultivation of performing arts in contemporary Indian praxis. At last but not the least, several kinds of science including Kṛṣividyā, Vāstuvidyā, Pariveśavidyā and of course the Cikitsāvidyā which are being flourished in India in present time are equally indebted to the Vedas.

In view of such a stupendous perspective, however, we the academic members of the Department of Sanskrit of Rabindra Bharati University, are going to organize a UGC-sponsored two-day National Seminar on " Vedic Elements in Sanskrit Literature" on February 23rd and 24th, 2023 in an expectation of making the upcoming generation aware of such an illuminating hoary antiquity of our beloved Motherland .

"sarasvatī śrūtimahatām mahīyatam" — Let the learned ones enjoy this kind of academic festival.

The title as mentioned above will have its sub-titles which are contemplated as follows —

1. Vedic Elements in Sanskrit Grammatical Literature
2. Vedic Elements in Indian Philosophical Literature
3. Vedic Elements in Sanskrit Literature and Literary Criticism.
4. Vedic Elements in Technical Literature
5. Vedic Elements in Smṛti Literature
6. Miscellaneous, if any

Research papers are invited from the teachers and the scholars of different academic institutions. The selected papers will be considered for presentation in the academic session mentioned above.

- The abstract of the paper shall be in 300 words keeping compliance with the subject -matter.
- The selected papers will be considered for presentation in the academic sessions.
- The paper shall have to be sent through email as given herein and the contact numbers are also given here for communication, if necessary.

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- The language of the paper shall either be in Sanskrit or in English.
- The abstract of the paper must be sent within 10<sup>th</sup> February, 2023.
- The Registration fees for the Seminar shall be Rs.800.00 for the teachers and Rs. 500 for the scholars.

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