

**RABINDRA BHARATI UNIVERSITY**

56A, B.T. Road, Kolkata – 700050

Notice

Ref. No.- SFC/ 264/26

Date : 20/08/2026

All the students admitted in 4 year UG programme under the Faculty of Visual Arts in the academic session 2026-2027 are requested to submit their option in prescribed format to choose the different courses like Minor, Inter Disciplinary Course, Ability Enhancement Course and Common Value-added Course by 28/08/26 through the Head of the concerned Department.

The format will be available in the respective academic departments, office of the Faculty Councils and University website as well as admission portal.

Form 'B' will be applicable for the students admitted in various departments under the Faculty of Visual Arts.

Co-operation of all concerned in this regard will be highly appreciated.

Copy to :

- 1) Dean, Faculty of Visual Arts RBU
- 2) Head of the Department, Department of _____
- 3) File Copy

Sd.

Secretary, Faculty Councils

Form - B

Choice of Courses

For the admitted in 4 year Under Graduate programme under the Faculty of Visual Arts

Name : _____

SUIN : _____

Major : _____

A) Please choice one Minor(MN) course from the following list (Put √ against your choice)

(No student is allowed to choose the subject as Minor which is his/her Major subject, i.e. A student of English Major cannot take English as Minor course any more. He/she will have to choose any other subject as his/her Minor course out of the given Pool of Minor course.)

Course Name (1st Semester)	Subject	Under the Department	Put Tick (√) mark against your choice
Study of Colour	Applied Art	Applied Art	
* Monoprint(Cr-2), * Stencil Process(Cr-2)	Graphics-Printmaking	Graphics-Printmaking	
Appreciation of Indian Art	History of Art	History of Art	
Introduction of various dry mediums	Painting	Painting	
Introduction to Sculptural Forms - Stage 1	Sculpture	Sculpture	

B) Please choice one ABILITY ENHANCEMENT COURSE (AEC) course from the following list (Put √ against your choice)

Course Name (1st Semester)	Subject	Under the Department	Put Tick (√) mark against your choice
Theory of Communication & Technical Writing	English	English	

Signature of the student

Signature of the Head of The Department

P.T.O.

C) Please choice one COMMON VALUADDED COURSE (CVC) course from the following list (Put ✓ against your choice)

Course Name (1st Semester)	Subject	Under the Department	Put Tick mark against your choice
Film Understanding and Appreciation	Bengali	Bengali	
Gender economics	Economics	Economics	
Nature through the Lens of Literature	English	English	
I. Human and the Environment, II. Natural Resources and Sustainable Development, III. Environmental Issue : Local, Regional and Global, IV. Conservation of Biodiversity and Ecosystems.	Environmental Studies	Environmental Studies	
Cultural Heritage of India	History	History	
Man and Environment	Philosophy	Philosophy	
Securing Constitutional Rights in India	Political Science	Political Science	
Values in Sanskrit Texts (Objective : to imbibe knowledge on Indian Values)	Sanskrit	Sanskrit	
Society and Culture in India	Sociology	Sociology	
Explore the different dance styles based on Indian Classical Music (both Hindusthani & Carnatic) & Rabindra Sangeet	Dance	Dance	
Music Criticism & Journalism	Instrumental Music	Instrumental Music	
Application of Music & Rhythm	Percussion	Percussion	
Audio Visualization & Proclamation of Music : A journey from 'Shruti' to 'Drishya'	Rabindra Sangeet	Rabindra Sangeet	
Prac. : Studio notation system and scale system	Vocal Music	Vocal Music	
Music Technology and Production	Western Classical Music	Western Classical Music	

D) Please choice one INTERDICPLINARY COURSE (IDC) course from the following list (Put ✓ against your choice)

Course Name (1st Semester)	Subject	Under the Department	Put Tick (✓) mark against your choice
Basics of Heritage & Gallery Studies	Museology	Museology	

Signature of the student

Signature of the Head of The Department