RABINDRA BHARATI UNIVERSITY
56A, B. T. ROAD, KOLKATA-700050
<u>Admission Notice for the Faculty of Visual Arts</u>

Admission Notice: FC/PGV/03/2023   August 31, 2023

The University invites online applications for admission to **Post-graduate** Courses (MFA/M.A) of 2-years duration consisting of 4 Semesters of 6 - month each in the following subjects under the **Faculty of Visual Arts** in the session 2023-2024.

Application Forms can be filled up Online on the University admission portal : https://online.rbu.net.in from 01/09/2023 to 15/09/2023.

(i) Academic Programmes: M.F.A. : (2 - year under semester system)

Subjects: Painting, Sculpture, History of Art, Graphics - Printmaking and Applied Art.
Note: Each candidate will be allowed to apply for one subject only.

Eligibility: At least 50% marks(*40% for SC/ST/ PWD and 45% for OBC-A &OBC-B candidates)* in B.F.A./B.V.A. / B. Fine. or its equivalent from any U.G.C. recognized University.
Break of study permissible up to only 2 years i.e the candidates who have passed B.F.A./B.V.A. / B. Fine. or its equivalent in 2023, 2022 & 2021 are only eligible to apply.

(ii) Academic Programmes: M.A. in Museology (2-yr. self-financing under Semester System)

Eligibility: Honours Graduate or Post Graduate or its equivalent in any subject from any UGC recognized University.

Admission Procedure:

Admission to the M.F.A. programmes in the Subjects of Painting, Applied Art, Sculpture, Graphics and History of Art would be made through admission test. Total marks of Admission Test would 100. Admission Test would be taken in 2 (two) phases as noted below:

(a) 1ˢᵗ Phase   - Full marks :25 (for the subjects other than History of Art)

(i) Written test (for the subjects other than History of Art) – 25 marks

   In the case of History of Art: Full marks :50

(b) 2ⁿᵈ Phase –Full marks : 75 marks(for the subjects other than History of Art).

(i)   Viva-voce- 25 marks
(ii) Evaluation of works (for the subjects other than History of Art) -50marks.

   Candidate must bring minimum 5(five) numbers of their original artworks at the time of viva-voce.

   In the case of History of Art: 50 marks

   (i) Viva-voce- 25 marks

   (ii) Evaluation of works -25 marks.

   Candidate must bring minimum 3(three) numbers of their originalartworks at the time of viva-voce.

The candidates obtaining at least 40% in Written Test (*30% for SC/ST/ PWD candidates and 36% for OBC-A &OBC-B candidates*) would qualify in the 1st phase of Admission Test and the qualified candidates would be eligible for the 2nd Phase. The result of the qualified candidates would be published on the University website.

In the 2nd phase of admission test, *40% (30% for SC/ST/ PWD and 36% for OBC-A &OBC-B candidates)* marks would be the qualifying marks.

Aggregate of the total score (a + b = total score) would be counted towards preparation of merit lists which would be subject to verification.

Admission to M.A. in Museology: Admission to M.A. in Museology would be made according to the merit on basis of the marks obtained in the Honours subject in the Honours Graduate examination and the detailed modalities of which would be notified at the time of publication of eligibility lists of candidates.

Reservation of Seats

1. Reservation of seats for the reserved categories of ST/SC/OBCA/OBCB/EWS/PWD will be as per the West Bengal Higher Educational Institutions (Reservation in Admission) Rules, 2013 and EWS reservation will be as per Notice No.339-Edn(CS)/OM-74L/2023 dated 26/05/2023 of the Higher Education Dept. Govt. of West Bengal.

Reserved category candidate from the state other than West Bengal will be treated as unreserved category.

The number of seats reserved for deferent categories as given bellow:

Subjects	SC	SC- PC	ST	ST- PC	OBC-A	OBC-A PC	OBC-B	OBC-B PC	EWS	EWS-PC	UR	UR PC	Total
Painting	4	0	1	0	2	0	1	0	2	0	8	0	18
Graphics-Printmaking	2	0	1	0	1	0	1	0	1	0	4	0	10
History of Art	2	0	0	0	1	0	0	0	1	0	3	0	7
Sculpture	2	0	1	0	1	0	1	0	1	0	5	0	11
Applied Art	4	0	1	0	2	0	1	0	2	0	7	0	17
Museology	7	0	2	0	3	0	2	0	3	0	15	1	33

2. Exercise of Option: As per Govt. Rules, the candidates belonging to reserved categories (SC /ST/OBC-A / OBC-B) who have found place in the general merit list on the basis of their merit will also be placed in the merit list for the reserved categories of candidates. It is mandatory for such candidates to exercise their option on whether they would like to be placed in the general merit listor the separate merit list for reserved categories of candidates.

Admission would be made as per the option exercised by the candidates. The option once exercisedshall not be altered under any circumstances.

3. Few seats are reserved in each course for Foreign / NRI students against a higher rate of tuitionfees. In case of non-availability of Foreign / NRI students, Indian students may be considered in those seats against the same higher rate of tuition fees. For these seats, application will be invited after the admission of 2nd merit list. Such applications will have to be downloaded from theUniversity website by entering the system generated Application Identification Number (AIN) and the date of birth as entered during online application for admission. Therefore, it is to be noted that only the candidates who have already submitted online application for admission in this session i.e. 2023-24, will get the chance to apply.

4. Sports quota is not applicable in the subjects under the Faculties of Visual Arts.

Course fees

Course Fees to be paid at the time of admission for 1st Semester :

Subjects	Admission fees for Indian Students (Rs./-)	Admission fees for Foreign Students (Rs./-)
Applied Art	1965/-	5115/-
Graphics-Printmaking	1965/-	5115/-
Painting	1965/-	5115/-
Sculpture	1965/-	5115/-
History of Art	1965/-	5115/-
MA in Museology	7815/-	14115/-

How to Apply

The applicants are advised to follow the instructions noted hereunder while filling up theApplication Forms online:

- In order to apply online, applicants have to register themselves first.

- During registration, applicant will be asked to provide an e-mail id and a mobile number, these must be valid ones because initial login password will be sent to the provided e- mail id and mobile number via SMS, and in future, all correspondences in this regard may be made to these e-mail id and the given mobile no. via SMS.

- Applicants must provide valid email id & mobile number. else the registration process will not be completed.

- After registration, the password will be sent to the registered e-mail id and mobile number.

- It is recommended that the applicant should change their password on the first log in, if required.

- After successful login, applicant will be required to select course(s) he / she may wish to apply and check the eligibility first. Once found eligible he / she can fill up rest of the Admission Form.

- An applicant will be required to upload scanned copy of mark sheet of Higher Secondary and Hons. examination, his/her scanned Photograph and Signature during filling up the admission form, therefore, he/she is advised to keep these ready before filling up the admission form.

- If the applicant does not have all required information at the time of filling the form, he/she can save the incomplete application as a draft (by clicking on 'Next' or 'Previous' button) and log out. Later, by login back to his/her account again he/she may complete the rest of application form.

- After filling up all required information to submit the same, applicant must agree with the given declaration, clicking on check box. It is important to note that, once it is submitted, the information already entered cannot be altered under any circumstances. Therefore, they are advised to be sure about the accuracy and relevance of the filled up information before clicking the **submit** button.

- The automatically generated **AIN (Application Identification Number) number** shall be treated as unique identification number for an application during the admission process. Therefore, any Application Form erroneously downloaded and printed without automatically generated **AIN (Application**

Identification Number) will not be accepted under any circumstances.

- Duly filled-in downloaded application form should be signed by the candidate and his/her parent/guardian at the given spaces of the form.
- The duly filled-in application form along with self-attested copies of all mark sheets, certificates and other relevant documents, has to be retained by the candidate. Applicants must preserve the acknowledgement receipt containing the Application Form ID No. etc. for the future reference.
- **The applicant is not required to submit the hard copy of duly filled-in downloaded Application Form to the University.** However, the hard copy of duly filled-in downloaded Application Form along with self-attested copies of all mark sheets, certificates and other relevant documents will be required only at the later stage during confirmation of admission.

Modes of Admission & Publication of Lists

General Instructions to the Applicants

1. No student will participate in, abet or propagate ragging in the University campus and hostels as per order of the Honorable Supreme Court.

2. Candidates admitted elsewhere in any degree course must submit certificate or any other relevant document showing cancellation from the said degree course at the time of admission. Failing which, his/her candidature will be treated as cancelled.

3. No candidate will be allowed for admission to pursue two or more concurrent degree courses (regular/external) simultaneously as per UGC norms.

4. Candidates interested in admission will be required to collect all information regarding interview/test and admission dates in this regard from the University Website: www.rbu.ac.in.

5. Admission of a candidate will be cancelled if any information given by him/her is found to be wrong or suppressed.

6. Submission of application Forms for admission does not imply any right to admission and selection for admission does not assure accommodation in University Hostels.

7. The list of the Candidates selected for interview/written test /admission will generally be treated as cancelled as soon as the corresponding last date is over.

8. Duly filled-in downloaded application form should be signed by the candidate and his/her parent/guardian at the given spaces of the form.

9. The duly filled-in application form along with self-attested copies of all mark sheets, certificates and other relevant documents has to be retained by the candidate.

10. **The applicant is not required to submit the hard copy of duly filled-in downloaded Application Form to the University.** However, the hard copy of duly filled-in downloaded Application Form along with self-attested copies of all mark sheets, certificates and other relevant documents and copy of payment receipt will be required only at the later stage during **admission test** and if the candidate is provisionally selected for admission.

11. In case of any disputes, the decision of the University will be final and binding to all concerned.

Tentative Schedule for Admission in *2 year Post Graduate Programme* under the [1] Faculty of Visual Arts:-

1. Notification for Admission published in the Newspaper as well as in the University website (www.rbu.ac.in) & Admission portal (https://online.rbu.net.in) on: 01/09/2023.
2. Availability of online Admission form: 01/09/2023 to 15/09/2023.
3. Publication of the lists (all applicants) of candidates for Admission Test (on the Website) : 16/09/2023.
4. Downloading the Admit Card for Admission Test: 18/09/2023.
5. Date of Theoretical Test :19/09/2023
6. Publication the list of eligible candidates selected for the 2nd Phase of admission test on basis of the Theoretical Test(1st Phase of admission test): 22/09/2023.
7. Date of 2nd Phase of admission test (viva-voice) : 26/09/2023 and 27/09/2023
8. Publication of 1st Provisional Merit List in the RBU website: 30/09/2023.
9. Provisional Admission through Payment Gateway on the basis of 1st Merit List : 01/10/2023 to 03/10/2023
10. Commencement of Classes: 03/10/2023.
11. Confirmation of Admission at Faculty office will be notified later

Secretary, Faculty Councils