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RABINDRA BHARATI UNIVERSITY
56A, B. T. ROAD, KOLKATA-700050
Website : www.rbu.ac.in/ <https://online.rbu.net.in>

Admission Notice : SFC/Ph.D /04/26

27 February, 2026

On basis of the decision taken by the Admission Board of the Faculty of Fine Arts & Visual Arts, the University invites online applications for admission to the Ph.D. academic programme in different subjects under the Faculty of Fine Arts & Visual Arts in the academic session 2025-2026 in compliance with the pertinent UGC Regulation 2022 and subsequent university regulation in this regard.

Online Application can be made on the University admission / Students portal : <https://online.rbu.net.in> from **27/02/2026 to 20/03/2026**.

Number of seats available for each department is mentioned against below.

1. Faculty of Fine Arts:

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|-------------------------|---|
| (i) Vocal Music – | upto 11 (UR- 05, EWS- 01, SC- 02, ST- 01, OBC-A- 01, OBC-B- 01) |
| (ii) Rabindra Sangeet – | upto 05 (UR- 02, EWS- 01, ST- 01, OBC-A- 01) |
| (iii) Drama - | upto 10 (UR- 04, EWS- 01, SC- 02, ST- 01, OBC-A- 01, OBC-B- 01) |
| (iv) Instrumental Music | upto 01 (UR- 01) |
| (v) Musicology - | upto 01 (OBC-B- 01) |

2. Faculty of Visual Arts:

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| (i) Applied Art – | upto 06 (UR- 03, SC- 02 , OBC-B- 01) |
| (ii) Graphics-Printmaking - | upto 06 (UR- 03, EWS- 01, SC- 01, OBC-A- 01] |
| (iii) Museology - | upto 06 (UR- 03, SC- 01, OBC-A- 01, OBC-B- 01) |

Eligibility Criteria:

- i.** Candidates having Master's degree (passed on or before 2025) with 55% marks {(50 % for SC/ST/OBC/EWS/PWD (PH))}or its equivalent grade from any UGC recognized University in India or an equivalent degree of a recognized foreign University are eligible to apply for admission to the Ph.D Programme of study in his /her disciplinary subject of study or in a subject of allied discipline or in an inter disciplinary subject. Provided further that a relaxation 5% marks from 55% to 50% **{(From 50 to 45% for SC/ST & PWD (PH))}** may be given for those who had obtained their Master's degree prior to 19th September,1991.
- ii.** The candidate as defined in eligibility criteria (i) and also have qualified UGC - NET /UGC-CSIR/NET/GATE/CEED/and similar National Level are only eligible for application.

Admission Procedure for Ph.D Programmes:

The admission will be made on basis of the performance in the interview/viva-voce conducted by the concerned DRC.

In the viva-voce/interview for admission to Ph.D. Programme, qualifying marks will be 50% {(45% for SC/ST/OBC/EWS/PWD(PH))}.

Merit list of the candidates will be prepared only on the basis of the marks obtained in viva-voce/Interview.

Reservation of Seats

Reservation of seats for the reserved categories of ST/SC/OBC-A/OBC-B/PWD will be as per the West Bengal Higher Educational Institutions (Reservation in Admission) Rules, 2013 **and reservation rules for EWS as per Notice No. 339-Edn(CS)OM-74L/2023 dated 26/05/2023 of Department of Higher Education, Government of West Bengal.**

Course fees

1. **Course Fees to be paid at the time of admission:** a) **Internal Students** : Rs.7000/- + additional Bank Charge
b) **External Students:** Rs.7100/- + additional Bank Charge

General Instructions and Information to the Applicants :

1. No student will participate in, abet or propagate ragging in the University campus and hostels as per order of the Honorable Supreme Court.
2. **Candidates already in employment must apply through proper channel.**
3. Candidates admitted elsewhere in any degree course must submit certificate or any other relevant document showing cancellation from the said degree course at the time of admission. Failing which, his/her candidature will be treated as cancelled.
4. No candidate will be allowed for admission to two or more concurrent degree courses in the same University (regular/external) in the same calendar year.
5. Candidates interested in admission will be required to collect all information regarding interview/test and admission dates in this regard from the University Website: www.rbu.ac.in. and University admission / Students portal : <https://online.rbu.net.in> .Personal communication will not be made to any applicant.
6. Admission of a candidate will be cancelled if any information given by him/her is found to be wrong or suppressed.
7. Submission of application Forms for admission does not imply any right to admission and selection for admission does not assure accommodation in University Hostels.
8. The list of the Candidates selected for interview/written test /admission will generally be treated as cancelled as soon as the corresponding last date is over.
9. Duly filled-in downloaded application form should be signed by the candidate and his/her parent/guardian at the given spaces of the form.
10. The duly filled-in application form along with self-attested copies of all mark sheets, certificates and other relevant documents and copy of Bank payment receipt, has to be retained by the candidate.
11. **The applicant is not required to submit the hard copy of duly filled-in downloaded Application Form to the University.** However, the hard copy of duly filled-in downloaded Application Form along with self-attested copies of all mark sheets, certificates and other

relevant documents and copy of payment receipt will be required only at the later stage if the candidate is provisionally selected for admission.

12. Candidates already in employment if selected for admission, must produce 'NO OBJECTION CERTIFICATE' AND 'CERTIFICATE OF SANCTION OF LEAVE'* from the Employer, specially to complete Ph.D. course work programme, prior to confirmation of admission, failing which their provisional admission will be treated as cancelled.

*(Please see the format as annex-A)

13. In case of any disputes, the decision of the University will be final and binding to all concerned.

Subject wise list of the available Supervisors with their area of specializations for the session 2025-2026:

1. Faculty of Fine Arts

(i) Vocal Music:

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Dr. Kankana Mitra (Roychowdhury) Professor	History of Indian Music, Kirtan, Bengali Song, Folk Song, Kheyal, Dhrupad etc.
2.	Dr. Chandrani Das Associate Professor	Musicology, History of Indian Music, Bengali Song, Kheyal, Dhrupad etc.
3.	Dr. Rita Saha Assistant Professor	History of Indian Music, Kirtan, Folk Song, Kheyal, Dhrupad, Bengali Song etc.

(ii) Rabindra Sangeet :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Dr. Durba Singha Roychaudhury Assistant Professor	Theoretical and practical aspect of Rabindra Sangeet.
2.	Dr. Ankhi Ray Assistant Professor	Theoretical and practical aspect of Rabindra Sangeet

(iii) Drama :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Dr. Siddhartha Chakraborty Associate Professor	Acting, History of Western Theatre and History of Bengali Theater.
2.	Dr. Santanu Das Associate Professor	Theory and practice of Acting, Design & Direction.
3.	Dr. Gagandeep Assistant Professor	Scenography, Modern Indian Theatre.

4.	Dr. Bithika Mandal Assistant Professor	Acting, Indian Drama.
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(iv) Musicology :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Dr. Monika Ray Kundu Assistant Professor	Folk Song & Kirtan

(v) Instrumental Music :

Specialization areas of the Supervisors of the Department		
Sl. No.	Name and Designation	Areas of Specialization
1.	Dr. Mrinmoy Roy Assistant Professor	Instrumental Music & Percussion.

2. Faculty of Visual Arts

(i) Applied Art:

Specialization areas of the Supervisors of the Department	
Name and Designation	Areas of Specialization
Dr. Surajit Chanda Associate Professor	1) Folk Art and its application in Social life. 2) Reflection of Socialist Realism on Art and is applicant in Social life. 3) Application of Art through eyes and Society. 4) Use of Photography as applied Art in modern era. 5) Women Art and its approach and application in contemporary Society.
Dr. Dolonchanpa Ganguly (Das) Associate Professor	Applied Art application & Visualization. The History and Practice of Printing press, Sustainability in Design elements, Social changes in Ads & Community engagements Design work's.

(ii) Graphics-Printmaking:

Specialization areas of the Supervisors of the Department	
Name and Designation	Areas of Specialization
Prof. Parag Roy Professor	Graphics-Printmaking introduction, Comics & cartooning – History & Practice.
Prof. Paula Sengupta Professor	Printmaking, History of Indian Printmaking, Extensions to printmaking practice.

(iii) Museology & Conservation

Specialization areas of the Supervisors of the Department	
Name and Designation	Areas of Specialization
Dr. Baisakhi Mitra Associate Professor	Museum Management, Museum Education, New Museology, Conservation of cultural property.

In case of any disputes, the decision of the University authority will be treated as final.

Secretary, Faculty Councils

Annex-A.

Form- No Objection Certificate for pursuing the Ph.D program at Rabindra Bharati University.

(This should be typed on the letter head of the sponsoring origination)

Reference No..... Date:.....

To
The Hon'ble Vice chancellor
Rabindra Bharati University

Sub : *No-objection Certificate cum Permission to pursuing the Ph.D program at Rabindra Bharati University.*

Dear Sir,

We have no objection if Mr./Mrs.....an employee of our organization, is selected to the Ph.D Programme in at your university (RBU). It is certified that he/she has completed.....years of service in our organization/institute (**name of the organization/Institute**) as a regular employee. We shall give him/her Permission to attend regular course work at Rabindra Bharati University during his/her Ph.D curriculum.

Signature and seal of the Competent Authority



Admission schedule in details will be notified later